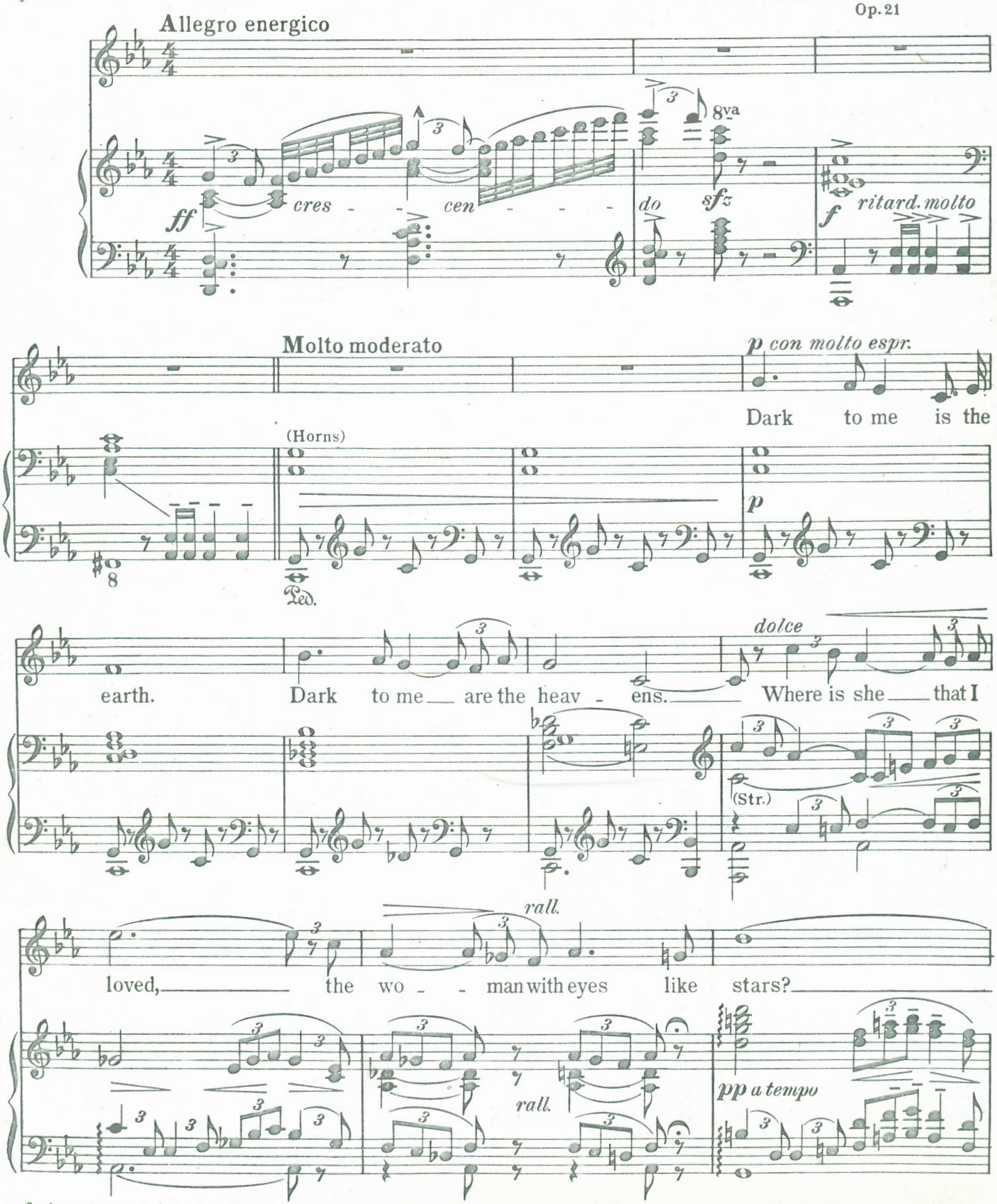
The Desolate City

C - F♯

The words selected from a poem
by WILFRID SCAWEN BLUNT

MABEL W. DANIELS
Op. 21



Orchestral parts to be had of the publisher
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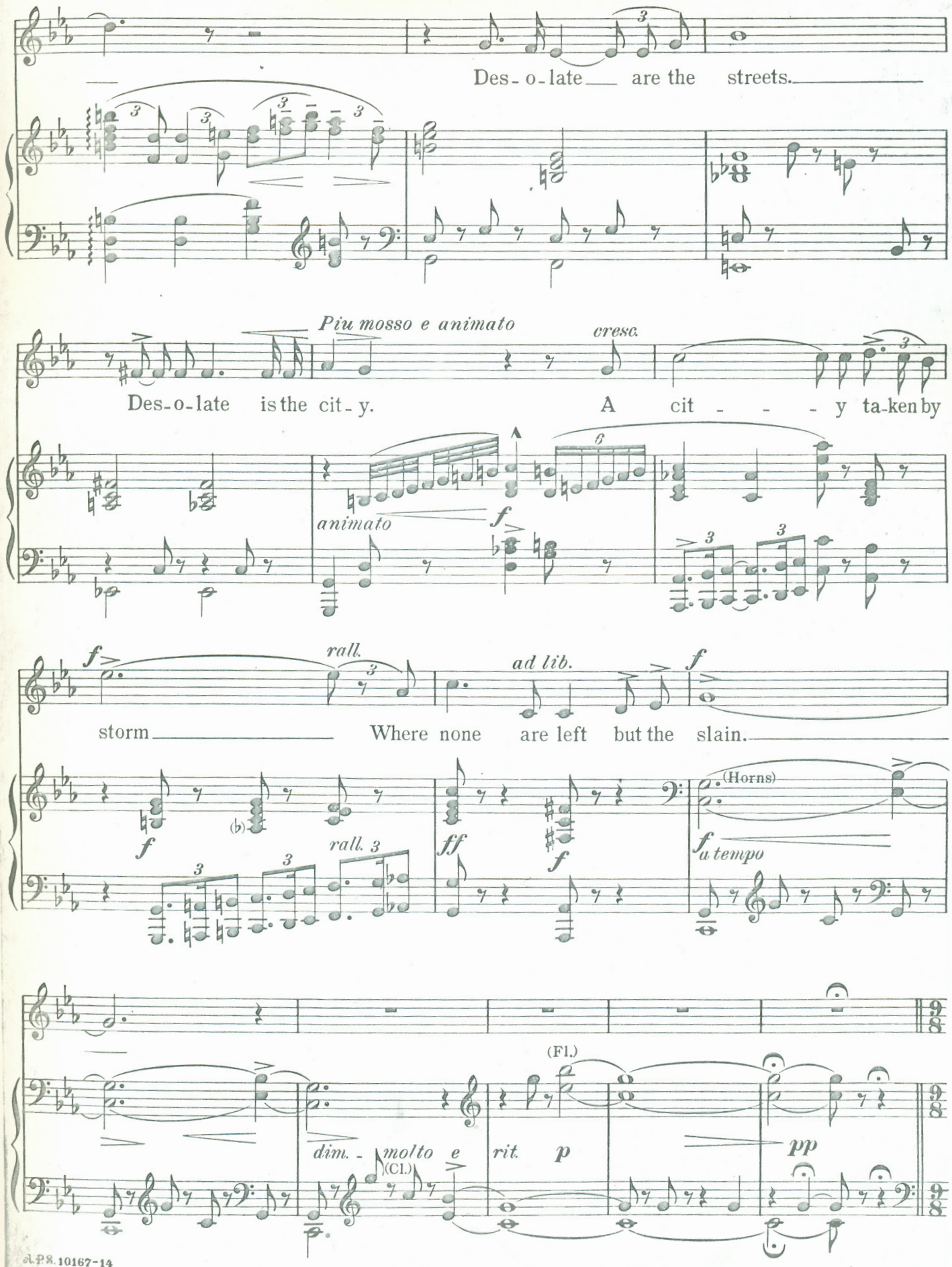
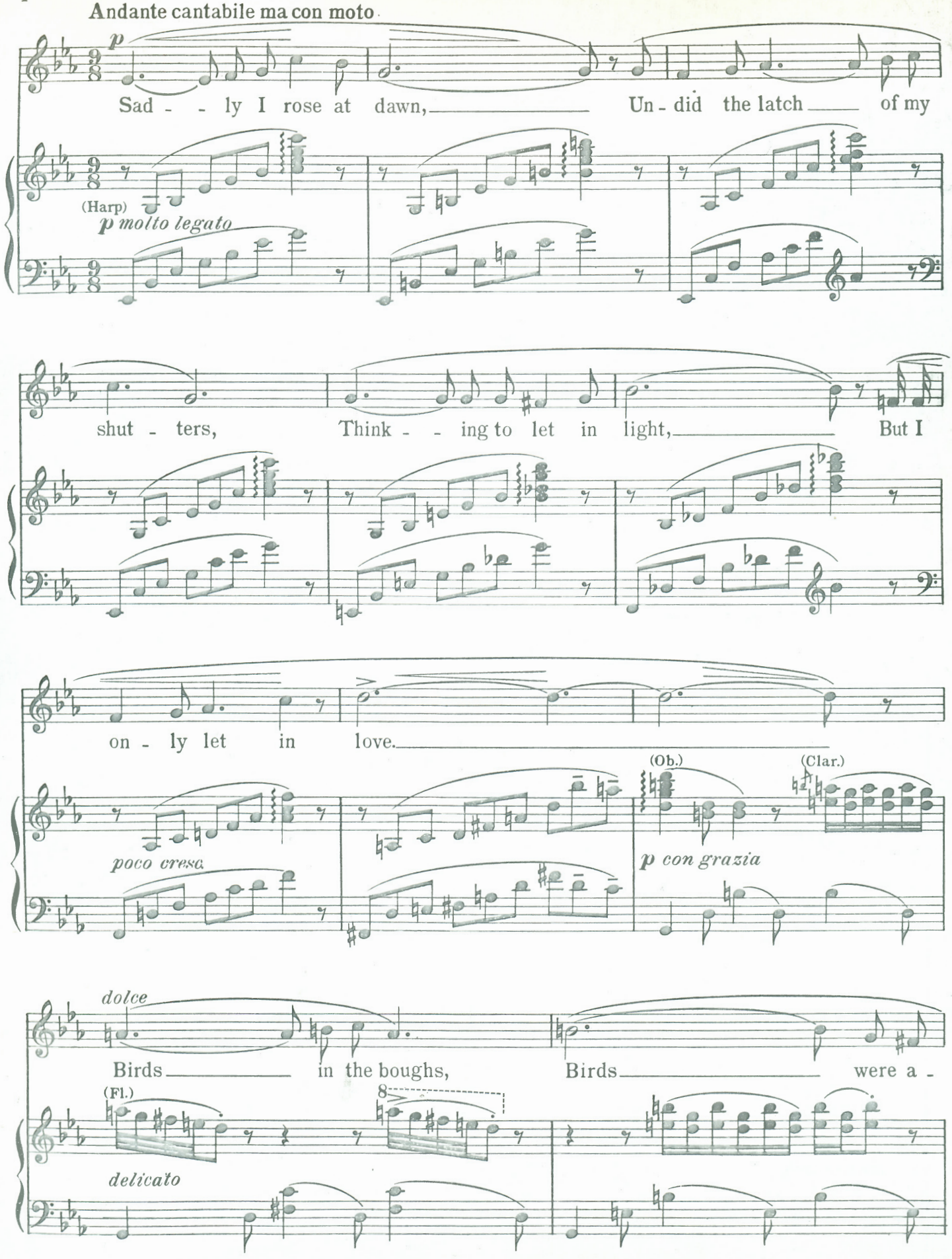
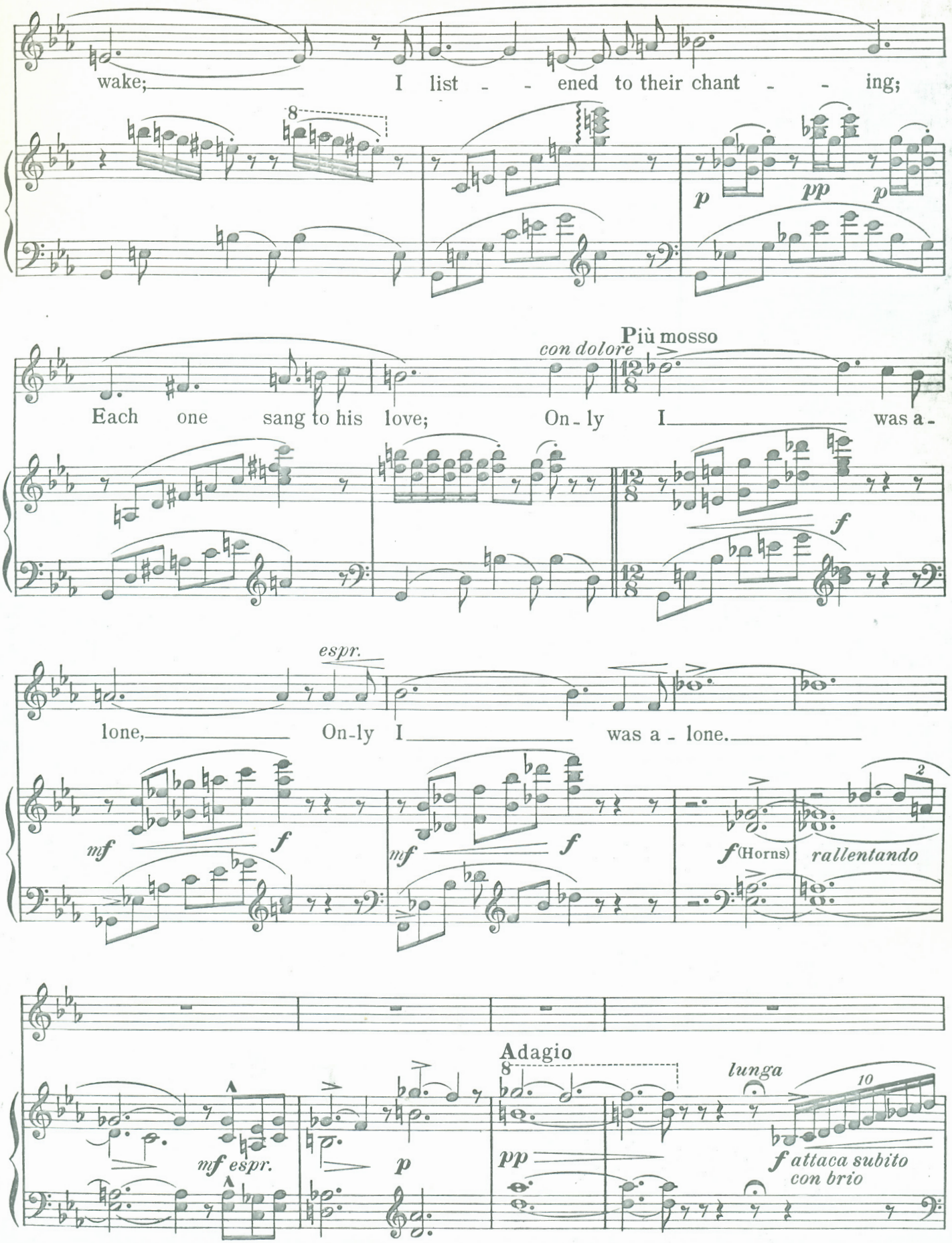
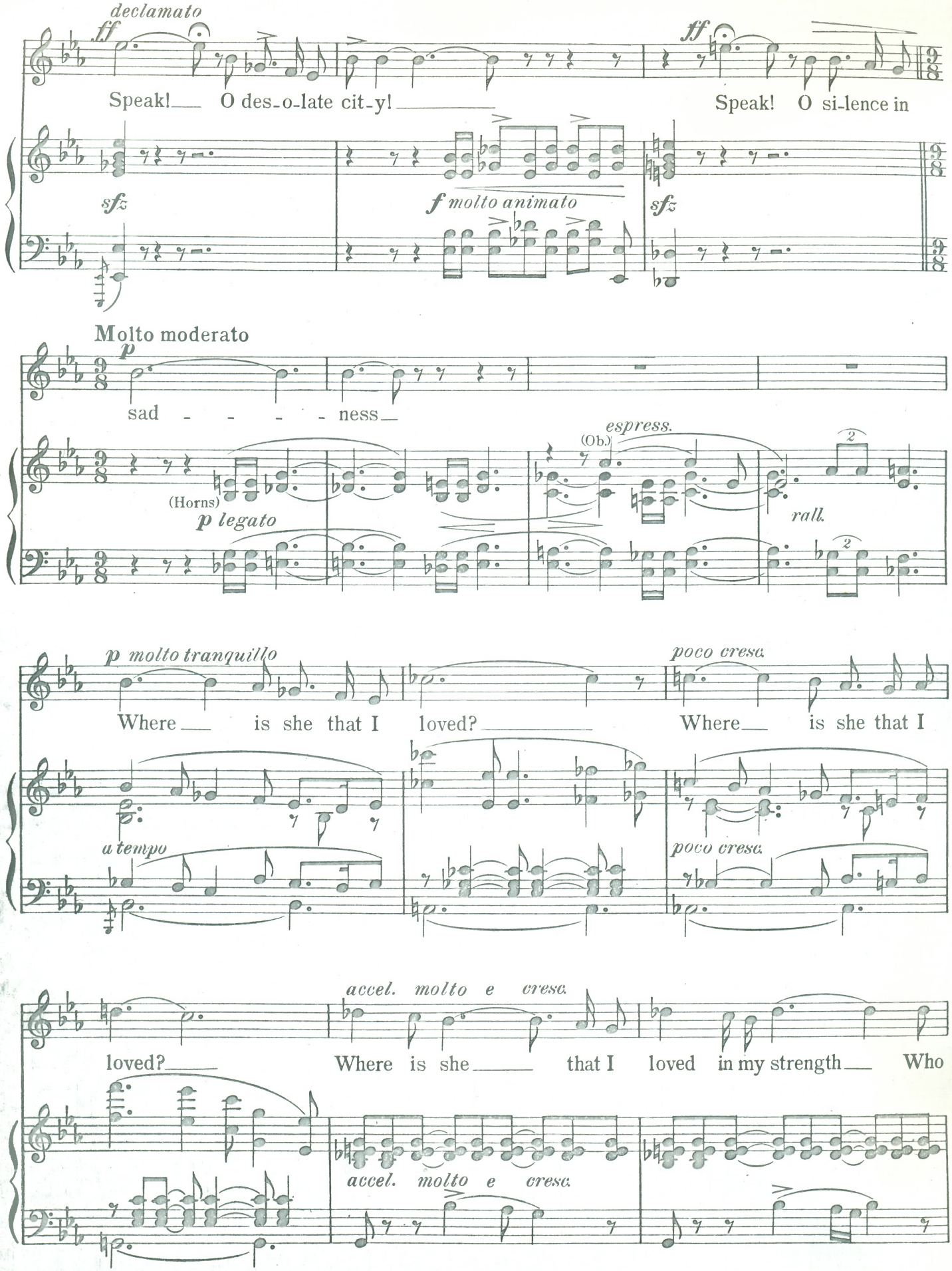

Des-o-late are the streets.
Piu mosso e animato
cresc.
Des-o-late is the cit-y.
A cit - - - y ta-ken by
animato
f
rall.
ad lib.
storm
Where none are left but the slain.
(Horns)
a tempo
(Fl.)
dim. - molto e
(Cl.)
rit.
p
pp

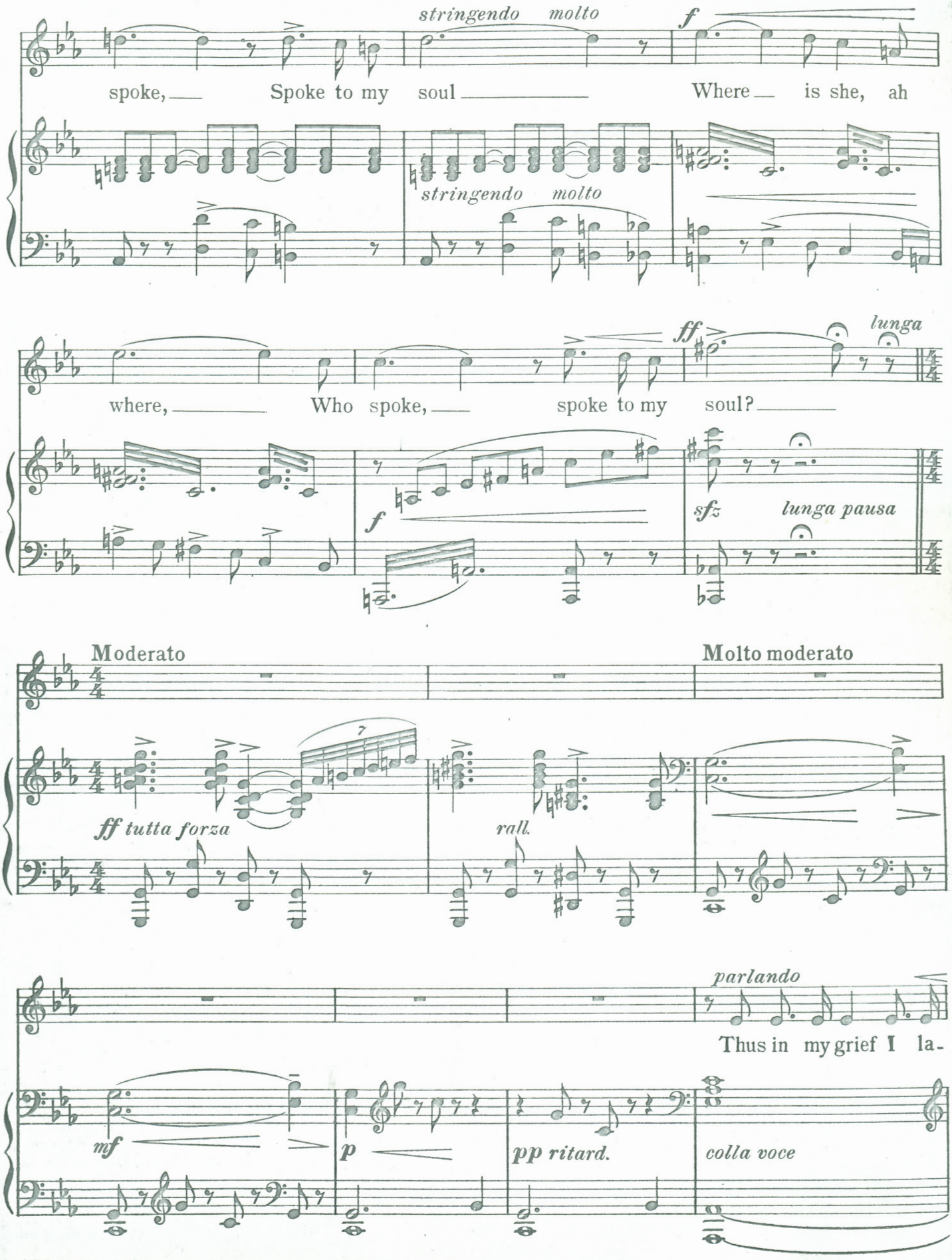

Andante cantabile ma con moto
p
Sad - - ly I rose at dawn, Un - did the latch of my
(Harp)
p molto legato
shut - ters, Think - - ing to let in light, But I
on - ly let in love.
(Ob.)
(Clar.)
poco cresc.
p con grazia
dolce
Birds in the boughs, Birds were a -
(Fl.)
8
delicato


wake; I list - - ened to their chant - - ing;
p pp p
Più mosso
con dolore
Each one sang to his love; On - ly I was a -
f
espr.
lone, On - ly I was a - lone.
mf f
mf f
f (Horns)
rallentando
Adagio
lunga
mf espr.
p
pp
f attaca subito
con brio

Desolate City

Daniels




stringendo molto
f
spoke, Spoke to my soul Where is she, ah
stringendo molto
where, Who spoke, spoke to my soul?
ff
lunga
f
sfz
lunga pausa
Moderato
Molto moderato
ff tutta forza
rall.
parlando
Thus in my grief I la-
mf
p
pp ritard.
colla voce

Desolate City

Daniels

men - - - - ted— Then turned I from the win - - - - dow,

m.s.

p

più mosso

Turned to the stair, and the o - pen door, and the emp - - - - - ty

più mosso

marcato

espr. *poco rall.*

poco rall.

8

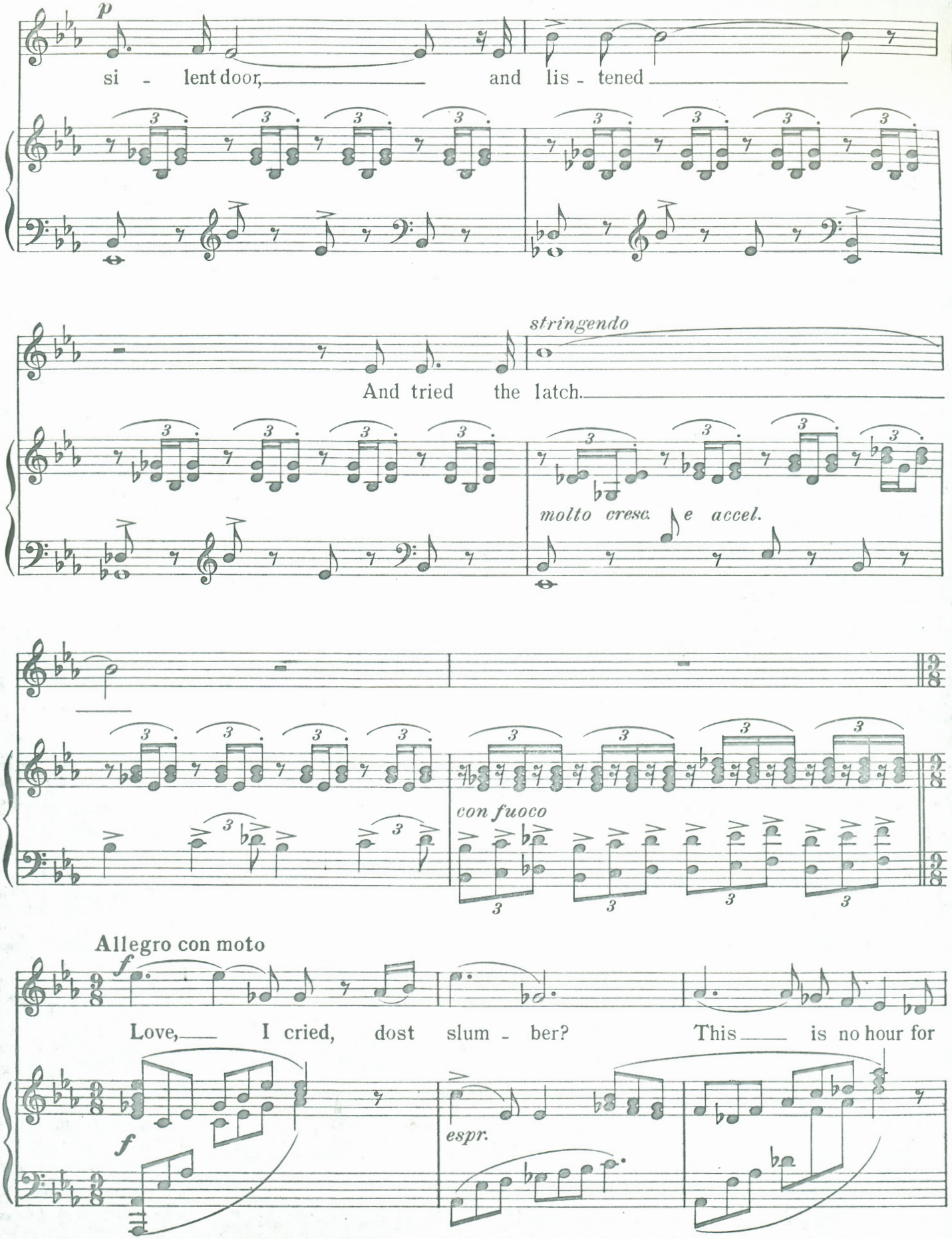
con moto

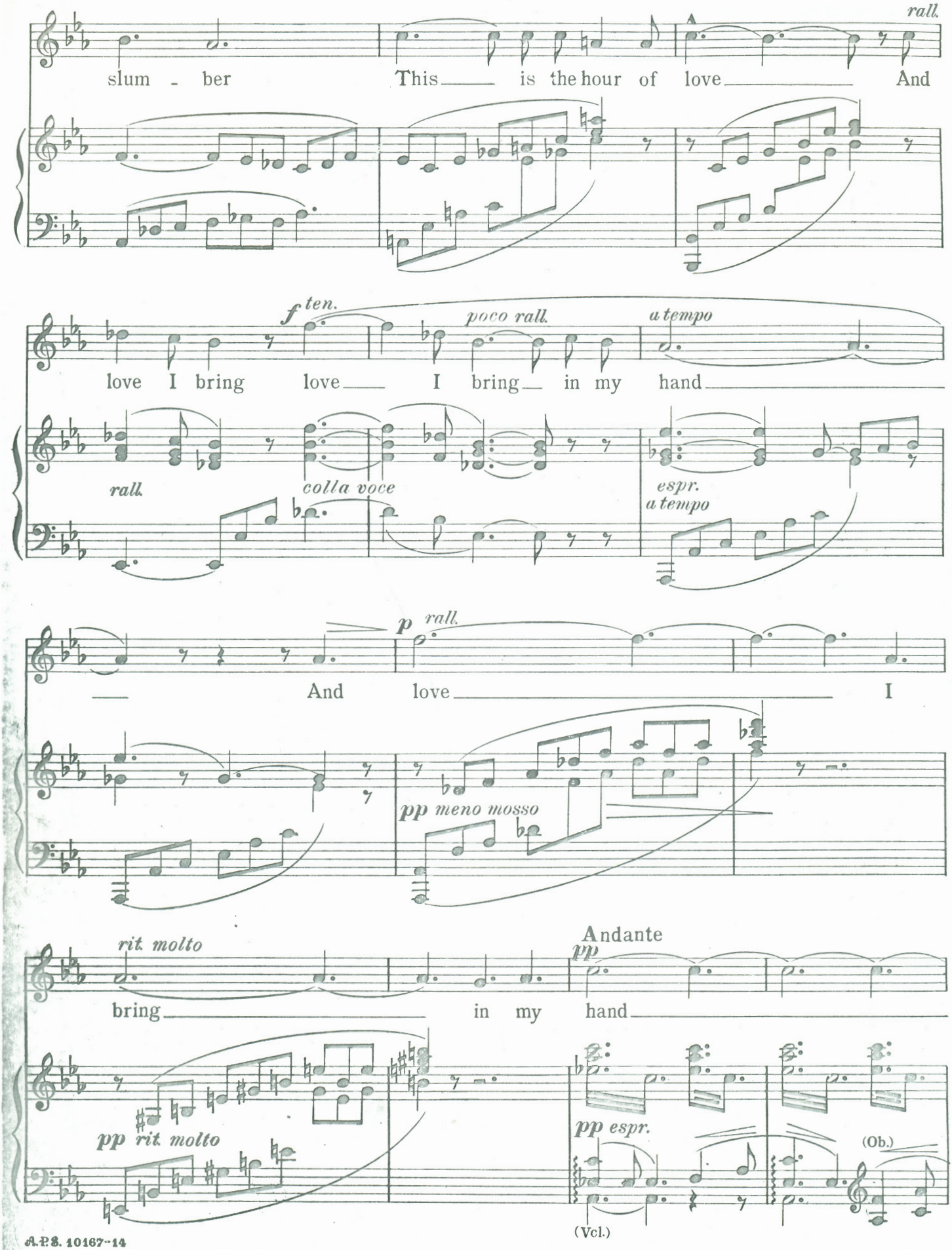
street, I sought her house, my be-

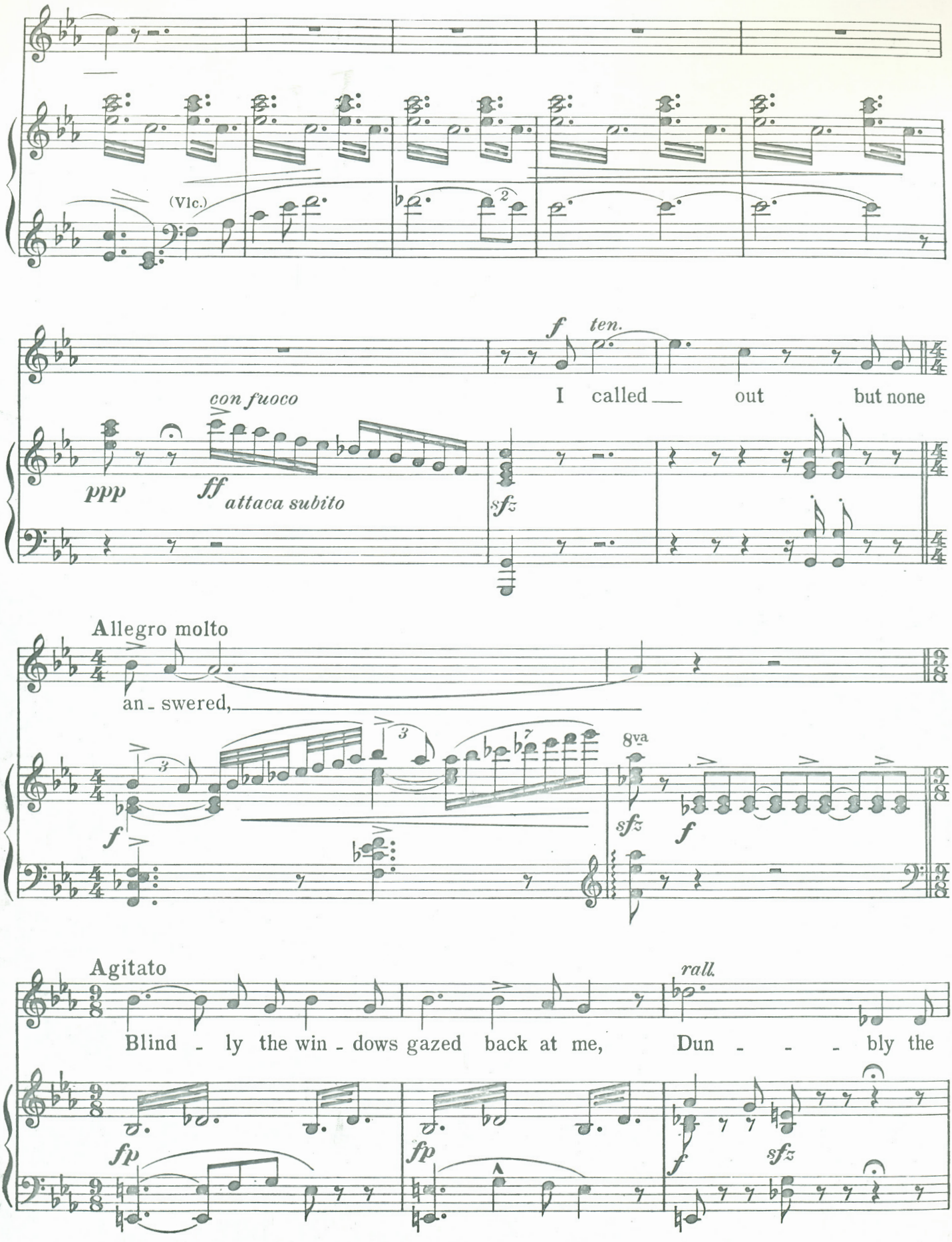
p *pp*

a tempo con moto

lov - - - èd's There I stopped at the

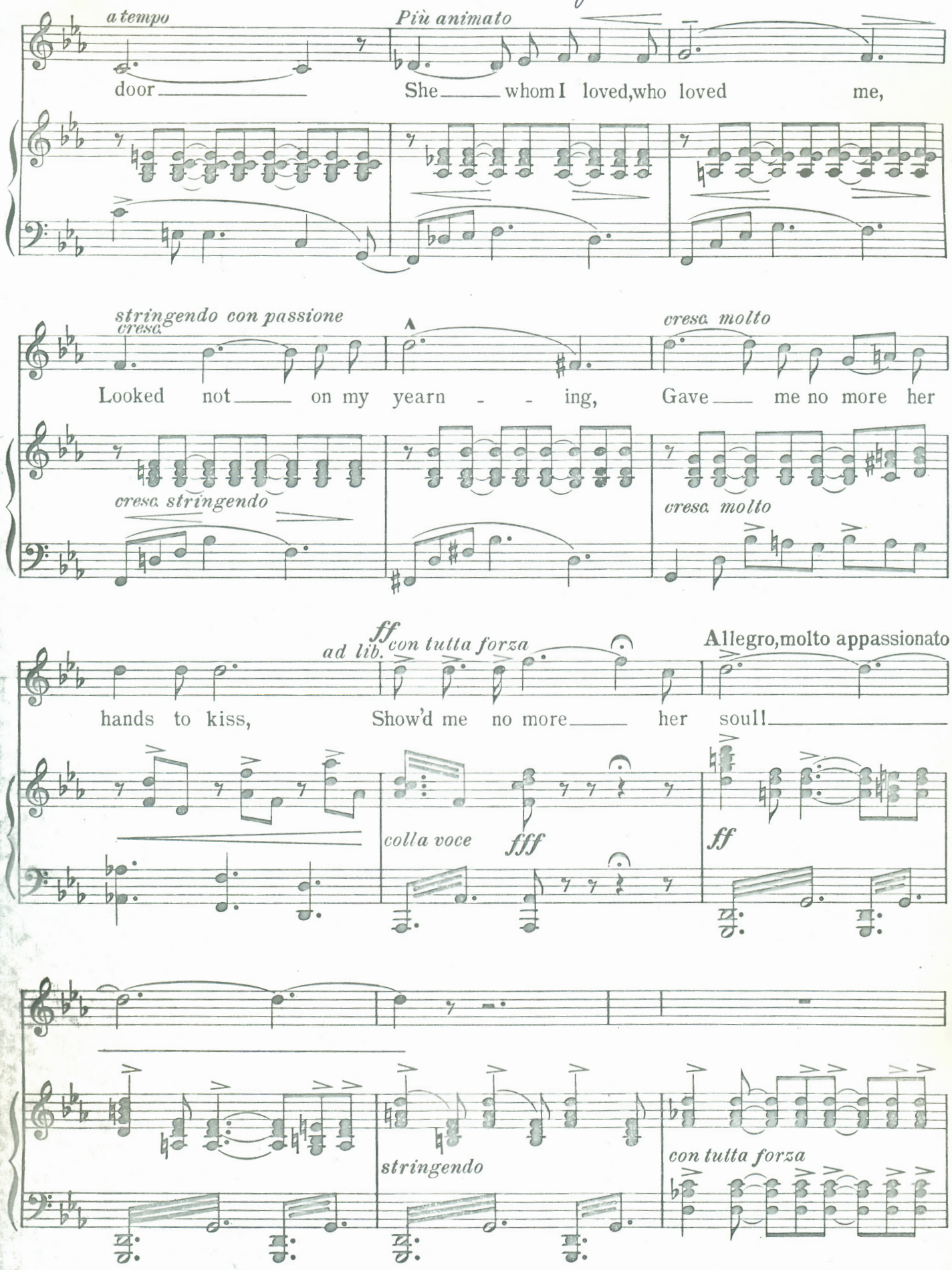

p
si - lent door, and lis - tened
stringendo
And tried the latch.
molto cresc. e accel.
con fuoco
Allegro con moto
f
Love, I cried, dost slum - ber? This is no hour for
espr.

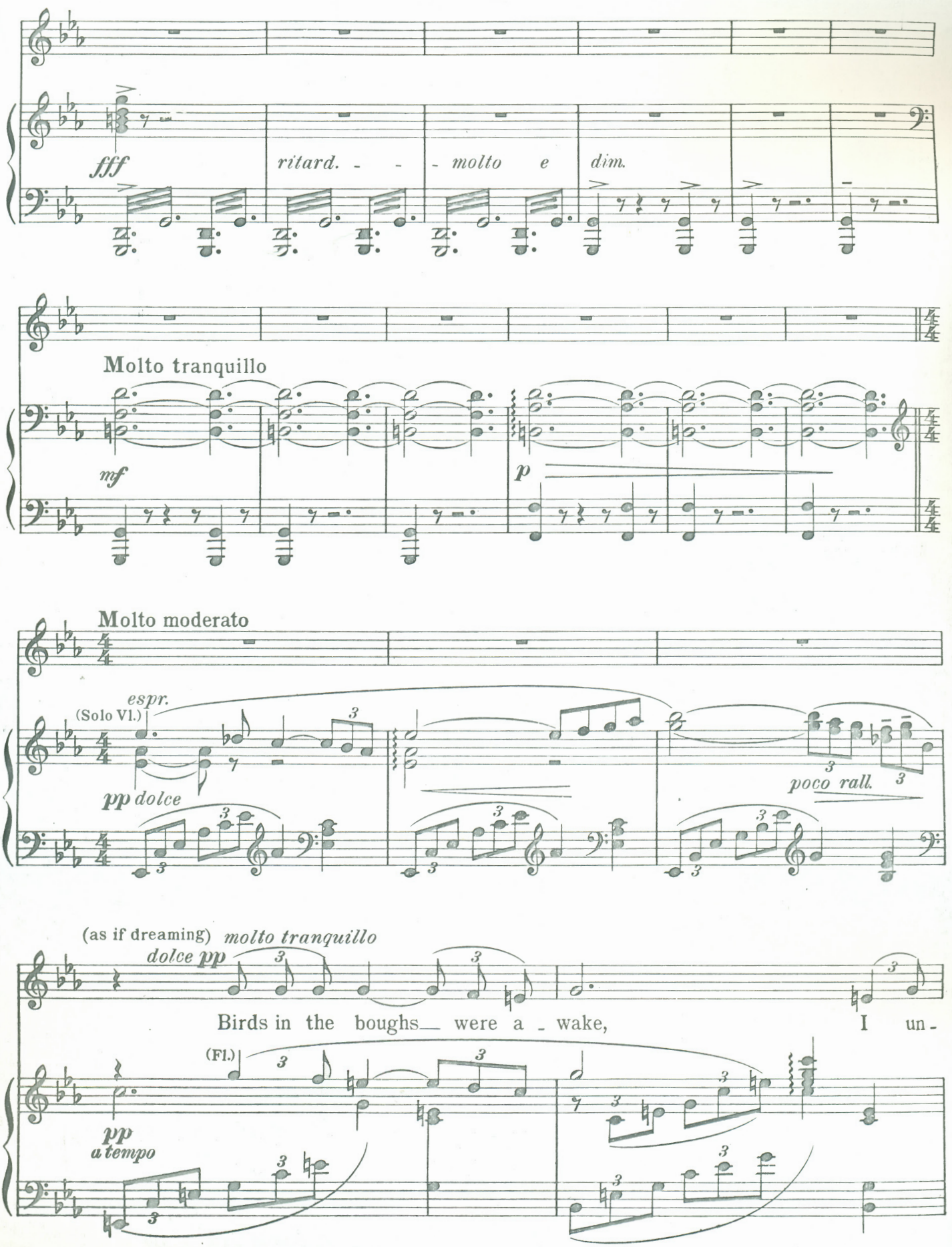

rall.
slum - ber
This is the hour of love And
f ten.
poco rall.
a tempo
love I bring love I bring in my hand
rall.
colla voce
espr.
a tempo
p rall.
And love I
pp meno mosso
rit. molto
Andante
pp
bring in my hand
pp rit. molto
pp espr.
(Ob.)
(Vcl.)


(Vlc.)
f ten.
I called out but none
con fuoco
ppp
ff attaca subito
sfz
Allegro molto
an - swered,
8va
sfz
f
Agitato
rall.
Blind - ly the win - dows gazed back at me, Dun - - - bly the
fp
fp
f
sfz

Desolate city

Daniels




fff
ritard. - - molto e dim.
Molto tranquillo
mf
p
Molto moderato
espr.
(Solo Vl.)
pp dolce
poco rall.
(as if dreaming) molto tranquillo
dolce pp
Birds in the boughs__ were a - wake, I un -
(Fl.)
pp
a tempo

14

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Daniels

did the latch of my shut - - - ters.

grazioso

cresc.

Think - ing to let in light, I on - - ly let in

rall.

rall.

a tempo
dolciss.

love

p

Des-o-late are the

a tempo

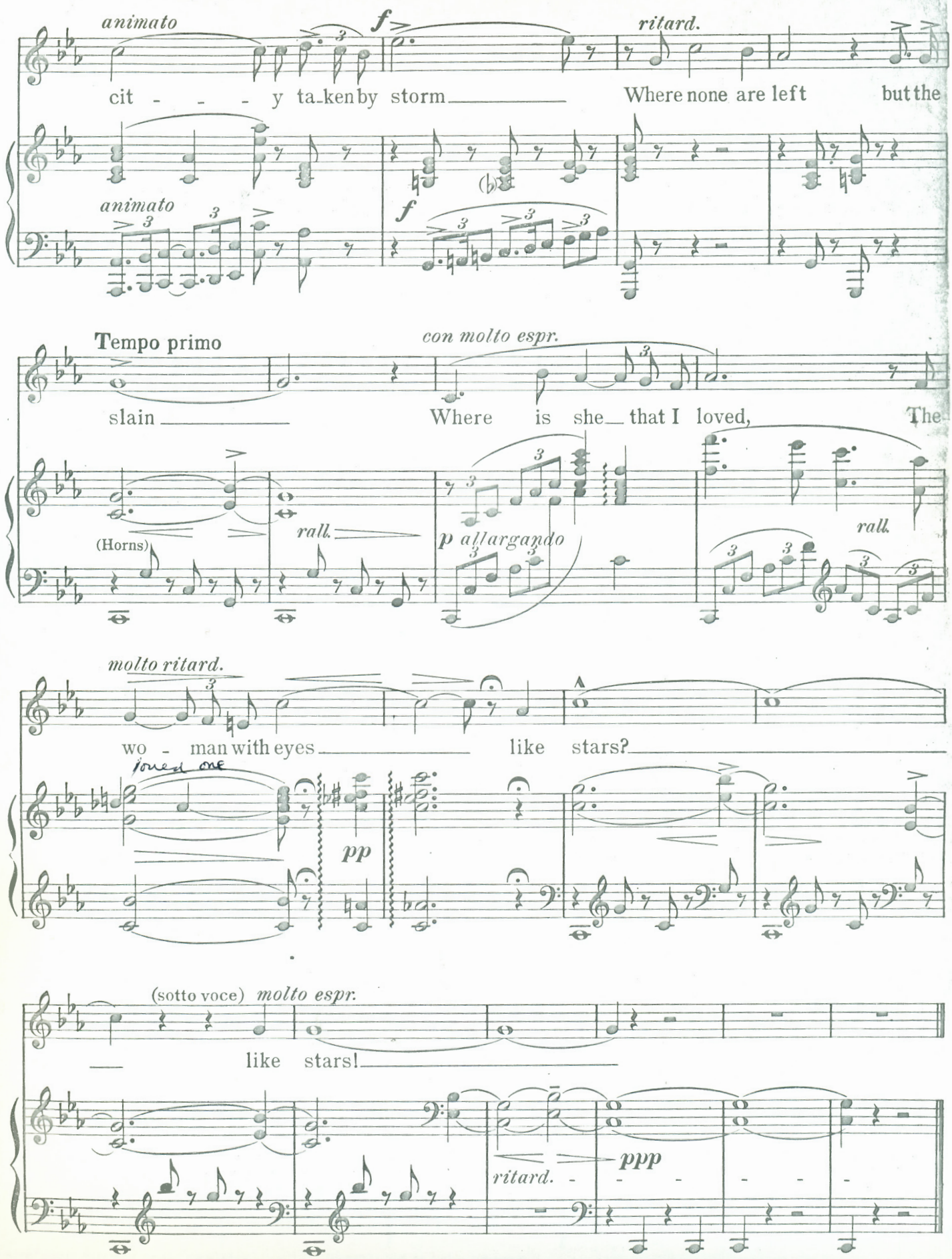
più mosso

cresc.

steets. Des - o - late is the cit - y A

animato

f

Desolate City

Daniels