

STORY POEMS

WITH MUSICAL SETTINGS

BY

PHYLLIS FERGUS

THE USUAL WAY.....	ANONYMOUS	net
SOAP.....	BURGES JOHNSON	.30 net
THEY NEVER KNEW.....	ANONYMOUS	.30 net
TWO FISHERS.....	ANONYMOUS	.30 net
TWO SKETCHES { FATHER'S WAY } { AN IDEAL }	ANONYMOUS	.30 net
THE CANOE.....	ANONYMOUS	.30 net
WHEN I AINT GOT YOU.....	MARTHA HASKELL CLARK	.50 net
WHY?.....	ANONYMOUS	.30 net
DESIRE	PHYLLIS FERGUS	.60 net
CANDLE LIGHT.....	FAITH V. VILAS	.30 net
IT TAKES.....	PHYLLIS FERGUS	.50 net
SPRING FEVER.....	ANONYMOUS	.30 net
THE SUGAR PLUM TREE.....	EUGENE FIELD	.50 net
A FLIRT	SAMUEL MINTURN PECK	.30 net
MY MOTHER'S MA.....	NATALIE WHITTED PRICE	.30 net
MY GRAN'MA	NATALIE WHITTED PRICE	.30 net

CHICAGO
 CLAYTON F. SUMMY CO. 429 S. WABASH AVE.
 WEEKES & CO. LONDON

THE USUAL WAY.

Anonymous.

Once there was a little man, and his rod and line he took,
For he said, "I'll go a-fishing in the neighboring brook;"
 And it chanced a little maiden was walking out that day,
 And they met — in the usual way.

Then he sat down beside her, and an hour or two went by,
But still upon that grassy brink his rod and line did lie;
 "I thought" she shyly whispered, "You'd be fishing all the day,"
 And he was — in the usual way.

So he gravely took his rod in hand and threw the line about,
But the fish perceived distinctly he was not looking out;
 And he said "Sweetheart, I love you," but she said she could'nt stay,
 But she did — in the usual way.

Then the stars came out above them, and she gave a little sigh
As they watched the silver ripples like the moments running by;
 "We must say good-bye," she whispered by the alders old and gray.
 And they did — in the usual way.

And day by day beside the stream, they wandered to and fro,
And day by day the fishes swam securely down below,
 Till this little story ended, as such little stories may,
 Very much — in the usual way.

And now that they are married, do they always bill and coo?
Do they never fret and quarrel, like the other couples do?
 Does he cherish her and love her? Does she honor and obey?
 Well, they do — in the usual way.

THE USUAL WAY.

A Reading with Music.

Words Anonymous.

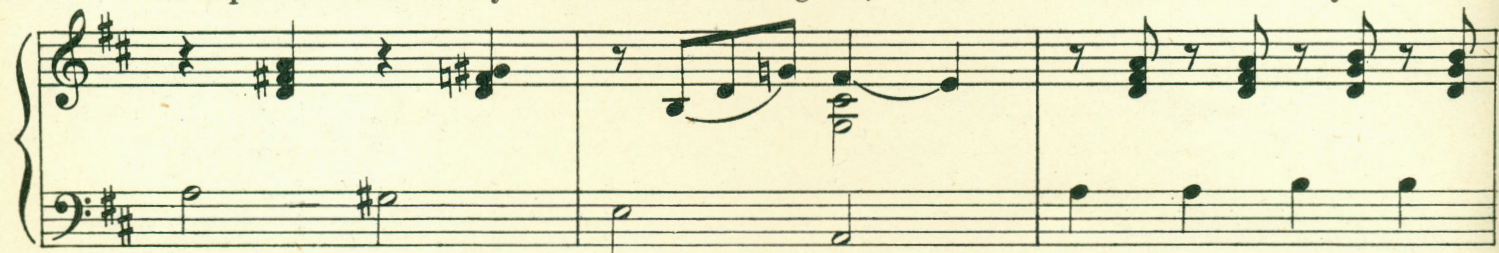
PHYLLIS FERGUS.



1. Once there was a little man, and his rod and line he took, for he
 2. Then he sat down be - side her, and an hour or two went by, but
 3. So he gravely took his rod in hand and threw the line a - bout, but the



said, "I'll go a-fishing in the neighboring brook," and it chanced a little maiden was
 still upon that grassy brink his rod and line did lie; "I thought" she shyly whispered, "You'd be
 fish perceived distinctly he was not looking out; And he said "Sweetheart, I love you" But she



walking out that day, and they met -
 fishing all the day," and he was -
 said she could'nt stay, but she did -

In the usual way.
 In the usual way.
 In the usual way.



Then the stars came out above them, and she gave a little sigh as they

watched the silver ripples like the moments running by: "We must

say good-bye," she whispered by the alders old and gray. And they

did -

In the usual way. And

day by day beside the stream, they wandered to and fro, and day by day the fishes swam se -

curely down below, till this little story ended, as such little stories may,

Musical notation for the first system, including treble and bass staves. The treble staff features a melodic line with a slur and a fingering '5' under a note. The bass staff provides a simple accompaniment.

Very much_ in the usual way.

Musical notation for the second system, including treble and bass staves. The treble staff has a more complex melodic line with slurs and ties. The bass staff continues the accompaniment.

And now that they are married, do they al- ways bill and coo? Do they

Musical notation for the third system, including treble and bass staves. The treble staff features a melodic line with slurs and ties. The bass staff provides a simple accompaniment.

never fret and quarrel, like the other couples do? Does he cherish her and love her? Does she

Musical notation for the fourth system, including treble and bass staves. The treble staff features a melodic line with slurs and ties. The bass staff provides a simple accompaniment.

honor and obey? Well, they do - In the usual way!

Musical notation for the fifth system, including treble and bass staves. The treble staff features a melodic line with slurs and ties. The bass staff provides a simple accompaniment. Performance instructions include 'Play with fist (just noise)' and dynamic markings 'ff' and 'fff'.