

To H.

THE SUMMER WIND.

(Walter Learned.)

Mrs. H. H. A. BEACH.

Allegro con delicatezza.

una corda

Soft - ly the summerwind woos the rose; Like a fick - le

lov - er He kiss - es her pet - als, then off he goes

*Ad. * Ad. * Ad. * Ad. **

The Summer Wind

Beach.

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The fair fields o - - - ver.

Yet since he has kissed her, for -

ev - er the rose Her heart, her

heart un - clo - - ses; And he

f *p* *f* *dim.* *pp* *dolce* *pp* *cresc.* *sempre pp* *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* *

The Summer Wind

Beach 33

cresc.

breathes there - af - ter, Where -

Ad. * *Ad.* *

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a long note on 'breathes' followed by a melodic line for 'there - af - ter, Where -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include a *cresc.* marking and *Ad.* (Adagio) tempo markings with asterisks.

piu cresc. *f*

ev - er he goes, The per - fume, the

piu cresc. *f*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Detailed description: This system covers measures 3 and 4. The vocal line continues with 'ev - er he goes, The per - fume, the'. The piano accompaniment becomes more complex with arpeggiated chords and moving bass lines. Dynamics include *piu cresc.* and *f* (forte). Tempo markings *Ad.* with asterisks are present.

poco rit. *pp*

per - fume of ro - ses.

a tempo

pp *poco rit.*

Ad. * *Ad.* * *Ad.* *

Detailed description: This system contains measures 5 and 6. The vocal line concludes with 'per - fume of ro - ses.'. The piano accompaniment features a *pp* (pianissimo) dynamic and a *poco rit.* (poco ritardando) marking. The system ends with an *a tempo* marking. Tempo markings *Ad.* with asterisks are present.

Detailed description: This system contains the final two measures of the piece. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment concludes with a series of chords and a final melodic flourish in the right hand.