

2 : 35
1 : 05

To My Mother

DUNA.

Words by
MARJORIE PICKTHALL

Music by
JOSEPHINE Mc GILL.

Con moto. about (84 = ♩)

VOICE. *mf*

When

PIANO. *mf*

I was a lit - tle lad With fol - ly on my lips, —
(lass)

Fain was I for jour - ney - ing All the seas in ships. But

p

now a-cross the south-ern swell, Ev-'ry dawn I hear— The

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "now a-cross the south-ern swell, Ev-'ry dawn I hear— The". The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together.

lit-tle streams of Du-na run-ning clear,

p

The second system continues the vocal line with the lyrics "lit-tle streams of Du-na run-ning clear,". A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment continues with chords and single notes, maintaining the same style as the first system.

The lit-tle streams of Du-na run-ning

The third system begins with a triplet of eighth notes in the vocal line, indicated by a '3' above the notes. The lyrics are "The lit-tle streams of Du-na run-ning". The piano accompaniment continues with chords and single notes.

clear.

sostenuto

The fourth system shows the piano accompaniment for the word "clear.". The right hand has a melodic line with some grace notes, and the left hand has a bass line. A *sostenuto* marking is placed above the piano part.

mf

When I was a young man, Be - fore my beard was
(maid, And life was glad and

mf

gray, — All to ships and sail - or - men I gave my heart a
gay, —)

pp rit.

- way. But I'm wea - ry of the sea - wind, I'm wea - ry of the

pp rit.

pp rit.

foam, And the lit - tle stars of Du - na, Call me home.

a tempo

pp rit.

The lit - tle stars of

This system contains the first line of music. The vocal line starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes marked with a '3' above it. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

Du - na call me home, The lit - tle stars of

This system continues the vocal line with the lyrics 'Du - na call me home, The lit - tle stars of'. The piano accompaniment continues with various chordal textures.

Du - na, Call me home.

pp a tempo

a tempo

This system features the lyrics 'Du - na, Call me home.' and includes dynamic markings *pp a tempo* and *a tempo*. The piano accompaniment includes a section with a circled 'C' time signature change.

HOME

pp

ppp

This system concludes the piece with the word 'HOME' written above the piano part. It includes dynamic markings *pp* and *ppp*. The piano part features a melodic line with a long slur and a final flourish.

Red. Sc.