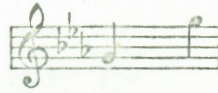


THE THROSTLE



Words by
ALFRED TENNYSON

Music by
AMY UPHAM THOMSON

Scherzando

leggero

The piano introduction consists of three measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Scherzando' and the dynamics are 'leggero'.

p

Sum - mer is com - ing, Sum - mer is com - ing, I

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and a bass line. The dynamics are marked 'p' (piano).

p

know it, I know it, I know it; Light a - gain, leaf a - gain,

mp

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano).

The Thrustle - Amy U. Thomson

life a - gain, love a - gain, Yes, my wild lit - tle po - et;

ritard, *sf*, *rit.*

rit., *f*, *rit.*

Sing the new year in un - der the blue, Last year you sang it as

f, *accel.*, *f*, *mp*

mf, *accel.*, *cresc.*, *f rit.*, *p*

glad - ly, New, — new, — new, — new, —

cresc., *p*, *cresc.*

crescendo, *p*

So new that you should ca - rol so mad - ly

sf, *cresc.*

The Thristle - Amy V. Thomson

Musical notation for the first system, including a treble clef staff and a grand staff (treble and bass clefs).

p Love a - gain, song a - gain, nest a - gain, young a - gain, *rit.*

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff. Dynamics include *p* and *rit.*

Nev - er a prophet so cra - zy; And hard - ly a dais - y as

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff. Dynamics include *mp* and *rit.*

yet, lit - tle friend *ritard* See, there is hard - ly a dais y; *sf* *deces.*

Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff. Dynamics include *ritard*, *sf*, and *deces.*

The Thrush - Amy U. Thomson

fa tempo

Here a - gain, here, here, here, hap - py year, O war - ble un - chid - den, un -

mf *p* *rit.*

cres. accel. *rit. poco*

bid - den! Sum - mer is com - ing, is com - ing, my dear, and

cresc.

cresc. *cresc.* *f*

all the win - ters, are gone and hid - den.

cresc. *f*

sotto voce

sotto voce