

Orchestration of this Song
may be had in E♭ only

IN ITALY

SCHARMEL IRIS
(Reprinted from "Lyrics of a Lad")

JEANNE M. BOYD

MED.

HIGH.

Allegro brillante (♩ = 100)

f *animato*

In I - ta - ly, in

rubato *p*

I - ta - ly, *ten.* The or - an - ges hang

p *colla voce*

a tempo *mf* *poco* - a

on the tree, As lan - terns bright, a -

poco a

poco - *accel.* *cresc.*

glow with light, They shine for lov - ers thru the

poco *accel.* *cresc.*

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a tempo

night. Ah, in

10

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a fermata over the first measure, followed by the lyrics 'night.' and 'Ah, in'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment. A '10' is written below the piano accompaniment in the second measure.

rubato *p*

I - ta - ly, Oh, life is one long

ten.

p colla voce

Detailed description: This system contains measures 3 and 4. The vocal line has the lyrics 'I - ta - ly,' and 'Oh, life is one long'. The piano accompaniment continues with a similar melodic and bass line. The tempo marking changes to 'rubato' and the dynamic to 'p'. A 'ten.' marking is present in the second measure of the piano accompaniment. The dynamic changes to 'p colla voce' in the second measure.

a tempo *mf*

Ar - ca - dy! The moon grows pale; the

poco rit. e dim.

Detailed description: This system contains measures 5 and 6. The vocal line has the lyrics 'Ar - ca - dy!' and 'The moon grows pale; the'. The piano accompaniment continues. The tempo marking changes to 'a tempo' and the dynamic to 'mf'. The piano accompaniment includes the markings 'poco rit. e dim.' in the second measure.

p *pp*

night - in-gale Stirs ev - 'ry heart, with wail on

pp

Detailed description: This system contains measures 7 and 8. The vocal line has the lyrics 'night - in-gale Stirs ev - 'ry heart, with wail on'. The piano accompaniment continues. The dynamic changes to 'p' in the first measure and 'pp' in the second measure. The piano accompaniment includes a 'pp' marking in the second measure.

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wail.

p *dim.*

a tempo

p

In I - ta - ly, in

I - ta - ly, The rose ex - hales an

ec - sta - sy, The rose ex - hales an

(b)3:

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andantino
legato

ec - sta - sy; Each hum - ble heart - acts

p andantino

well its part, And wel - comes thee, who -

e'er thou art.

cresc. *f* *dim.*

p *f* *tempo I* *10*

tempo I
In

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dim.

f

I - ta - ly, in I - ta - ly,

f

dim.

p rubato

The sky steps down to meet the sea, The

ten.

p *colla voce*

mf a tempo *poco* *a* *poco* *accel.*

red - bird swings, with flame he sings, And

poco *a* *poco* *accel.* *cresc.*

cresc. *f* *a tempo*

shakes the sun - set from his wings. Ah,

f

10

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in I - ta - ly, Oh, life is one long
ten.
p *colla voce*

Ar - ca - dy! Oh, life is one long
cresc. *a tempo.* *f*
cresc. *a tempo* *f*

Ar - ca - dy! In I - ta - ly!
rapido *sf* *sf* *sf* *ff*

sf