

Changes



Text adapted by
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GENA BRANSCOMBE

Allegretto ma non troppo

a tempo

Up - on thy lit - tle

check, ———— dear,

Now glows the sum - mer's

heat. ————

And ic - - y win - - ter's

Changes - Gena Branscombe

molto meno mosso

chil - ly blasts _____ Are in thy heart _____ my

rit. e dim. *p ad lib.*

sweet. _____ But soon, ah soon, up - on thy

rit. e dim. *p col voce*

a tempo *cresc.*

cheek, _____ dear, Will rest the win - ter's

a tempo *cresc.*

Changes - Vera Branscombe

snow. _____ And in that lit - - tle

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a half note 'snow.' followed by a dotted quarter note rest, then a quarter note 'And' and a dotted quarter note 'in'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final measure.

cresc. e rit. heart _____ of thine *f rit. molto* The sum - - - mer's

The second system continues the vocal and piano parts. The vocal line has a fermata over 'heart' and then 'of thine'. The piano accompaniment features a crescendo and ritardando leading to a fortissimo section with a ritardando.

mf heat _____ will glow. _____ *rall.*

The third system concludes the vocal line with 'heat' and 'will glow.' followed by a fermata. The piano accompaniment includes dynamics of mezzo-forte, piano, and pianissimo.