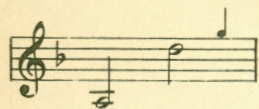
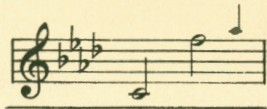


*God Bless Him*

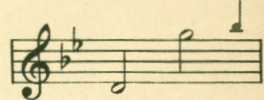
Nº 1 IN F



Nº 2 IN A<sup>b</sup>

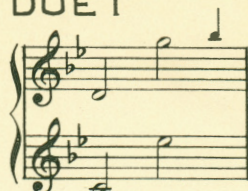


Nº 3 IN B<sup>b</sup>



Nº 4 DUET

SOPRANO  
OR  
TENOR  
ALTO  
OR  
BARITONE



# THANK GOD FOR A GARDEN



WORDS & MUSIC

BY

## TERESA DEL RIEGO

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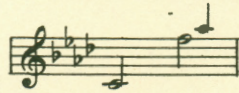
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# THANK GOD FOR A GARDEN!

## Song.



Words and Music by

TERESA DEL RIEGO.

Moderato, con moto.

VOICE.

PIANO.

Con *Ted.*

R.H.

*Ted.*

Thank God for a gar - den,

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Be it ev - er so small,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by five eighth notes: G4, A4, B-flat4, C5, and D5. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part is marked 'R.H.' and features a series of eighth-note chords. The system concludes with a quarter rest in the vocal line and a whole note in the piano accompaniment.

*cresc.*  
Thank God for the sun - shine,

The second system continues the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment is marked 'cresc.' and features a more active right-hand part with eighth-note chords and a steady bass line. The system ends with a quarter rest in the vocal line and a whole note in the piano accompaniment.

That comes flood - ing it all!

The third system continues the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The piano accompaniment features a right-hand part with eighth-note chords and a bass line. The system concludes with a quarter rest in the vocal line and a whole note in the piano accompaniment, which is marked 'Ped. 8'.

Thank God for the flow - ers,

The fourth system continues the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment features a right-hand part with eighth-note chords and a bass line. The system concludes with a quarter rest in the vocal line and a whole note in the piano accompaniment.

For the rain and the dew,

Thank God for sum - mer, That brings me

*un poco rall.*

*un poco rall.*

*Red.* \* *Red.* \*

*a tempo*

you!

*a tempo*

*f*

*Red.*

*rall.*

*R.H.*

*Slowly.*

*p riten.*

*Poco più lento.*  
*mp*

Thank God for the sun - - rise,

*p molto legato.*

For the new morn - ing bright,

*cantabile.* *dolce.*

Thank God for the sun - - set,

*ben cantabile.*

That is "Shep - herd's de - light";

*pp*

Thank God for the corn - - fields,

*pp*

*rall*

In the moon-light of blue, ———— *f* Thank God for

PIANO *rall.* *ff*

*ten.*

sum - mer, Thank God for

*fz* *fz* *rit.*

L.H.

you!

*ff* *rit.* - - - en - u - to.