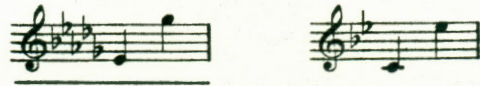


Into My Heart



A. E. HOUSMAN †)

MARGARET RUTHVEN LANG
Op. 54, N:1

Very Slowly (♩ = 54)

mp In-to my heart

f *p* *f* *mf* *mp*

Red. * *Red.* *

an air that kills, From you far coun - try blows; —

mf *f*

What are those blue re-mem-bered hills, What spires, what farms are

mp *f*

Red. *Red.* *Red.* * *Red.* *

†) Words taken from *A Shropshire Lad*
by A. E. Housman, Published by Mitchell Kennerly, New York

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those? _____

poco rit

mf espressivo

f

poco rit

Red. *

come prima
mp

That is the land _____ of lost con - tent; _____

mp *come prima*

Red. *

I see it shin - ing plain, _____ The hap - py high - ways

f

mf

Red. *

Into my heart

Long

mp

CRANI

where I went _____ And may not come a - gain, And

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It begins with the lyrics "where I went" followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings including *f* (forte) and *mf* *espressivo* *cresc.* (mezzo-forte, expressive, crescendo). The system concludes with the lyrics "And may not come a - gain, And".

poco a poco

may _____ not come, not _____ come a -

The second system continues the musical score. The vocal line starts with the lyrics "may" followed by a horizontal line, then "not come," and another horizontal line, followed by "not" and another horizontal line, and finally "come a -". The piano accompaniment includes a *poco a poco* marking and features several triplet markings. Dynamic markings include *f* and *mf*. The system ends with the lyrics "come a -".

gain. _____

The third system shows the vocal line with the lyrics "gain." followed by a horizontal line. The piano accompaniment features dynamic markings of *f*, *mf* *espressivo*, *p* (piano), and *pp* (pianissimo). There are also triplet markings and a marking for an 8-measure rest. The system concludes with the lyrics "gain.".