

SONGS

by

Floy Little Bartlett.

ROBIN'S COME.....	{ SOP. or TEN. MEZZO SOP. or BAR. .	.50
I SHALL NOT LIVE IN VAIN.....	{ SOP. or TEN. MEZZO SOP. or BAR. .	.30
ARISE, GLAD HEART.....	{ SOP. or TEN. MEZZO SOP. or BAR. .	.50
IF I BUT KNEW.....	{ SOP. or TEN. ALTO or BAR. .	.50
<u>AT DUSK.....</u>	{ SOP. or TEN. ALTO or BAR. .	.50
SING SONGS OF GLADNESS.....	{ SOP. or TEN. MEZZO SOP. or BAR. .	.50

The ARTHUR P. SCHMIDT Co.,

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At Dusk

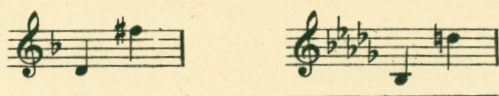
When the shadows lengthen and the sun hangs low
When the birds and blossoms off to dreamland go—
Deep within my heart dear comes a melancholy strain
Just because I'm wanting you when wishes all are vain.

When the dusk is falling and the earth with peace is filled,
When the voice of nature in the dark is stilled
And in the western sky the new moon's voyage is begun
Then I want you most dear, because the day is done.

KATHERINE SCOTT

Dedicated to my Mother

At Dusk



KATHERINE SCOTT †)

FLOY LITTLE BARTLETT

Lento

Ad.

When the shad - ows length - en and the sun hangs low

When the birds and blos - oms off to dream - land go

†) By permission

Deep with - in my heart dear comes a mel - an - chol - y strain

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Just be-cause I'm want-ing you when wish-es all are vain.

pp rit.

The second system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment features a more complex texture with chords and moving lines. A dynamic marking of *pp rit.* is present in the middle of the system.

When the dusk is fall - ing and the

f a tempo *p* *pp* 8

The third system begins with a vocal line that starts on a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment is more active, with a dynamic marking of *f a tempo* at the beginning, followed by *p* and *pp*. An 8-measure rest is indicated above the piano part in the final measure of the system.

earth with peace is filled When the voice of nat - ure in the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note 'earth' followed by quarter notes 'with', 'peace', and 'is', and a half note 'filled'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with some notes beamed together.

dark is stilled And in the west-ern sky the new moon's

The second system continues the vocal line with a half note 'dark', a quarter note 'is', a half note 'stilled', a quarter note 'And', and a half note 'in the west-ern sky the new moon's'. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides a steady bass line.

voy-age is be - gun Then I want you most dear, Be-cause the day is done!

ff *pp*

colla voce ff *pp rit.*

The third system concludes the vocal line with a half note 'voy-age is be - gun', a quarter note 'Then', a half note 'I want you most dear,', a quarter note 'Be-', a half note 'cause the day is', and a half note 'done!'. The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *pp* (pianissimo) above the vocal line, and *colla voce ff* and *pp rit.* (pianissimo, ritardando) in the piano part. The system ends with a double bar line and repeat signs in the piano part.

Robin's Comet

ALDWELL⁴¹



FLOY LITTLE BARTLETT

Con Spirito

From the elm trees top-most bough, Hark! the robin's ear-ly song —
 Tell-ing one and all that now, Mer-ry Spring-time hastes a - long —
 Wel-come tid-ings dost thou bring, Lit-tle har-bin-ger of Spring.

delicato

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Sweet Little Woman o' Mine

W. L. STANTON



FLOY LITTLE BARTLETT

To be sung very tenderly

She ain't an-y bit of an
 An-gel This sweet lit-tle wom-an o' mine She's jest a plain wom-an, an'
 pur-ty much hu-man, This sweet lit-tle wom-an o' mine. Fer

Little Blue Ribbons

AUSTIN DOBSON⁴²

FLOY LITTLE BARTLETT

Allegretto

"Lit-tle Blue Ribbons" We call her that From the rib-bons she wears in her
 "Lit-tle Blue Ribbons" has eyes of blue And an arch lit-tle mouth when she
 fav-rite hat, For may not a per-son be on-ly five, And
 teeth peep through, And her prim-i-tive way is wise and grave, With a

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Miss Mariar

BETTY SAGE
 (By Permission)

FLOY LITTLE BARTLETT

With bright swinging rhythm

The sew-ing room was sweet to-day The old ma-chine is
 hum-ning To-mor-row is the first of May And Miss Ma-ri-ar's
 com-ing, And now for most two weeks she'll be Bo-side the win-dow.
 sit-ting And we must stay at home that she May have us for a