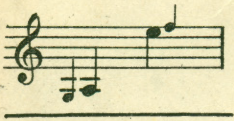


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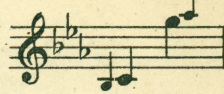
No. 1 in C



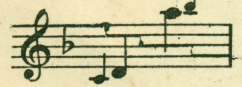
No. 2 in D



No. 3 in Eb



No. 4 in F



# I passed by your Window

FROM THE ALBUM OF FIVE SONGS  
"SONG PICTURES"

THE WORDS BY

HELEN TAYLOR

THE MUSIC BY

MAY H. BRAHE

Also published for  
MIXED VOICES (octavo) 15¢  
MALE VOICES (octavo) 15¢  
FEMALE VOICES (ssa) 15¢  
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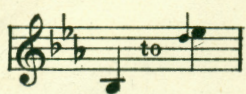
(A)

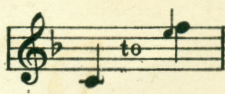
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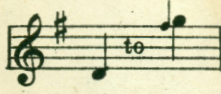
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ARCADE MUSIC STORE



Sung by MADAME CLARA BUTT

Nº 1 in E $\flat$  

Nº 2 in F 

Nº 3 in G 

# DOWN HERE

## SONG

Words by  
P. J. O'REILLY

Music by  
MAY H. BRAHE

Slowly. Rather whimsically  
With much expression

*mp*

Oh! it's quiet down  
(Och!)

*mf* *poco rall.* *mp*

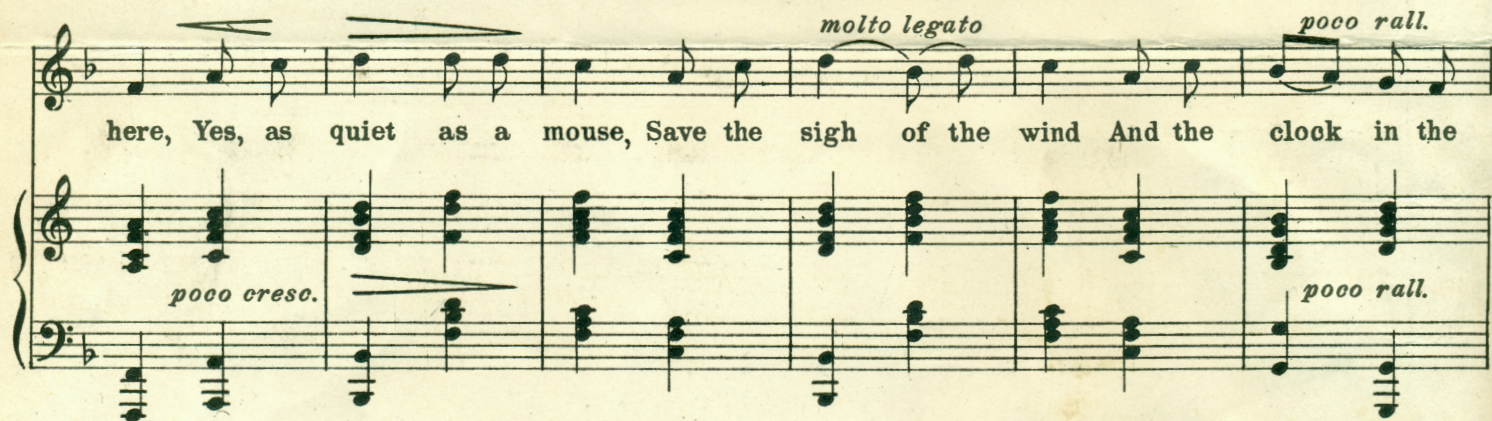
Both pedals



*molto legato* *poco rall.*

here, Yes, as quiet as a mouse, Save the sigh of the wind And the clock in the

*poco cresc.* *poco rall.*



*almost whispered* *rall.*

house; Oh! it's quiet down here! &c

(Och!)

*rall.* *a tempo* *rall.* &c



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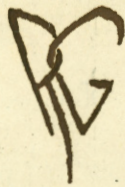


Bb

# I passed by your Window

Words by  
HELEN TAYLOR

Music by  
MAY H. BRAHE



Slowly

Voice

Piano

*mf* *arpeggiato*

I passed by your

*rall.* *arpeggio throughout*

win - dow When the morn - ing was red, The dew on the

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*rall.* *Softly. a tempo*

rose - bud, The lark o - ver - head. And oh! I sang

The first system of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo marking *rall.* is placed above the vocal line, and *Softly. a tempo* is placed above the piano part. The lyrics are "rose - bud, The lark o - ver - head. And oh! I sang".

*poco ten.* *Softly. a tempo*

soft - ly, Though no one could hear, To bid you good morn-ing, Good

The second system of the musical score. The tempo marking *poco ten.* is placed above the vocal line, and *Softly. a tempo* is placed above the piano part. The lyrics are "soft - ly, Though no one could hear, To bid you good morn-ing, Good".

*a tempo*

morn-ing, my dear.

The third system of the musical score. The tempo marking *a tempo* is placed above the piano part. The lyrics are "morn-ing, my dear.". The piano part features a *mf arpeggiato* section.

*rall.*

The fourth system of the musical score, which is entirely piano accompaniment. It features a *rall.* marking above the piano part.



*mp*

passed by your win - dow, In the cool of the night, The

*rall.*

li - lies were watch - ing, So still and so white, ——— And

*rall.* *colla voce*

*Softly. a tempo* *f* *rall.*

oh! I sang soft - ly, Though no one was near, Good - night and God

*Softly. a tempo* *rall.*

bless you, God bless you, my dear. ———

*a tempo* *ff*







# Down in the Forest.

(Spring.)

Words by  
HAROLD SIMPSON.

Music by  
LANDON RONALD.

Andante con moto.

Voice.

Piano.

Two piano accompaniment staves (treble and bass clef) with various musical notations including slurs, dynamics, and articulation marks.

*p*

Down in the for - est some-thing stirred So

Two piano accompaniment staves with musical notations.

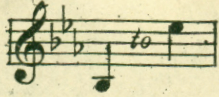
*cresc.*

faint that I scarce-ly heard: But the for-est leapt at the

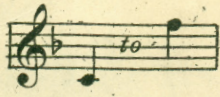
Two piano accompaniment staves with musical notations, including a *cresc.* marking.



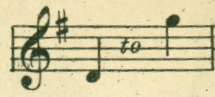
No 1 in Eb



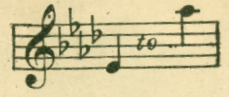
No 2 in F



No 3 in G



No 4 in Ab



# GARDEN OF HAPPINESS.

Words by  
EDWARD LOCKTON.

Song.

Music by  
DANIEL WOOD.

*Andantino*

*mp a little quicker*

I found a gar - den in the long a - go,

Fra - grant and sweet, with won - drous flow'rs a - glow, etc.

**REFRAIN.**

*mp Slower.*

Gar - den of happi - ness, Skies of blue Shine o'er your golden ways, Ra - diant for you!