fay foster

MY MENAGERIE (*Mrs. Elder*) - - - - - 60
High, A (No. 4491) Medium, G (No. 4460)

WHEN LOVERS PART (*James I. White*) - - - .60
High, F (No. 4663) Low, D♭ (No. 4664)

SECRET LANGUAGES (*Melville Chater*) - - - - .60
High or Medium, A (No. 4665) Low, G (No. 4666)

LOVE IN ABSENCE (*Alice Monroe Foster*) - - - .50
High, G (No. 4525) Low, E (No. 4526)

THE SHADOW OF THE BAMBOO FENCE (*Love Song—Adapted*) .50
High (No. 4328) Low (No. 4327)

SWINGING (*Jane Burr*) - - - - - .60
Medium, G (No. 4636)

FISCHER EDITION

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in birmingham, england at 3. new street

PRINTED IN THE U. S. A.

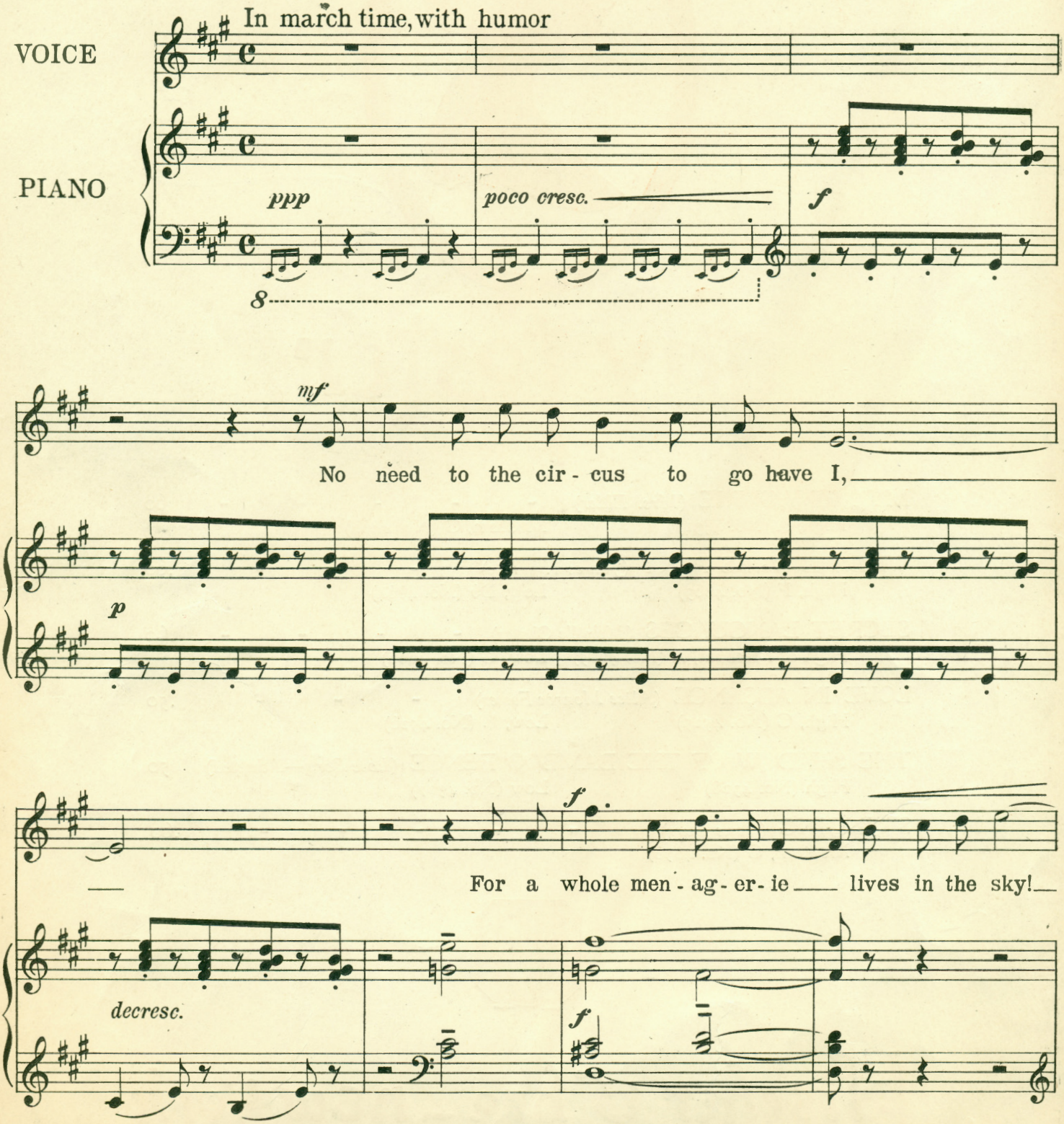
Written for and dedicated to Mr. Louis Graveure

My Menagerie

HIGH

MRS. ELDER *

FAY FOSTER



* *Permission of "The Youth's Companion"*

Orchestra Score and Parts may be had of the publishers

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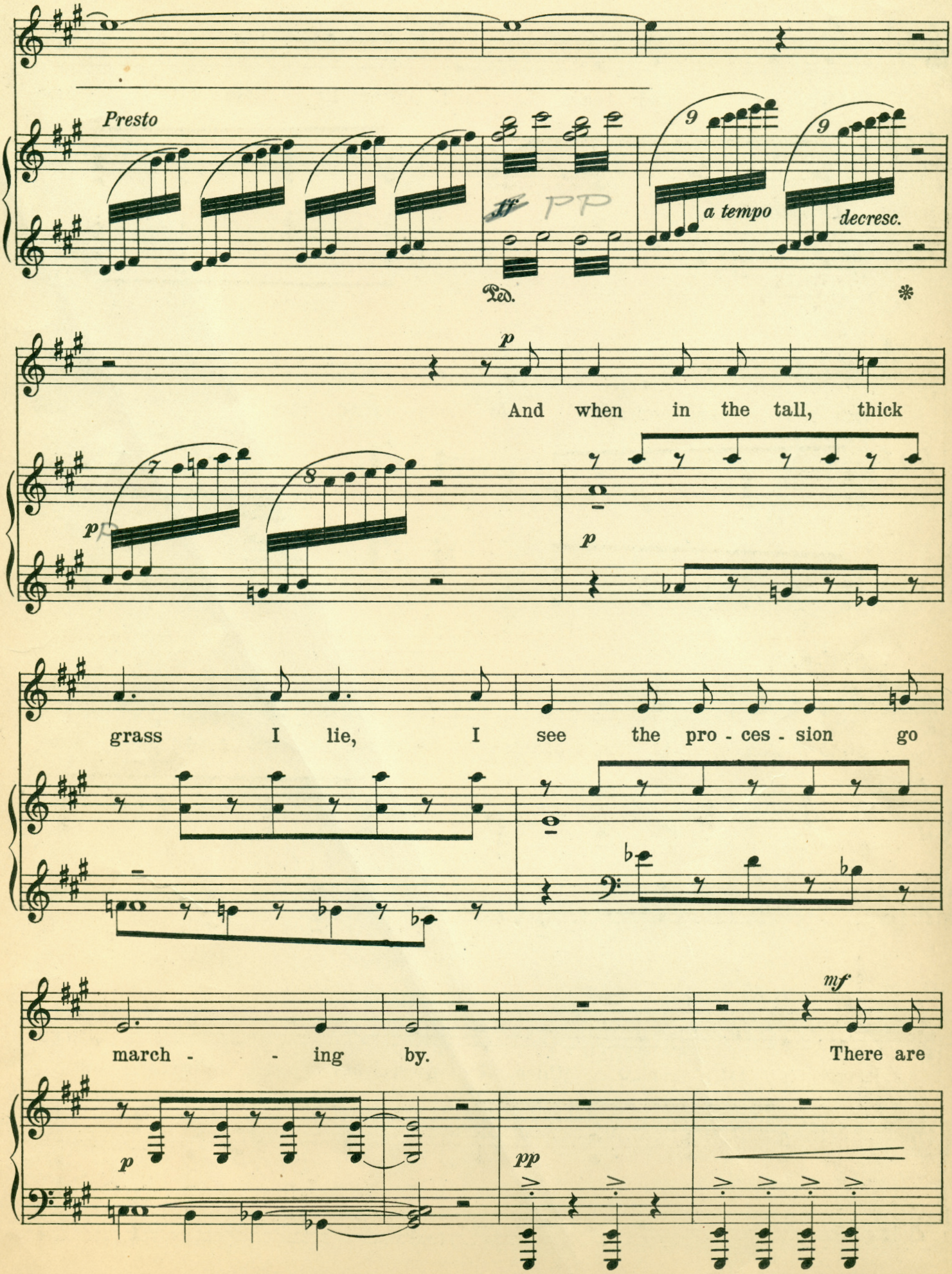
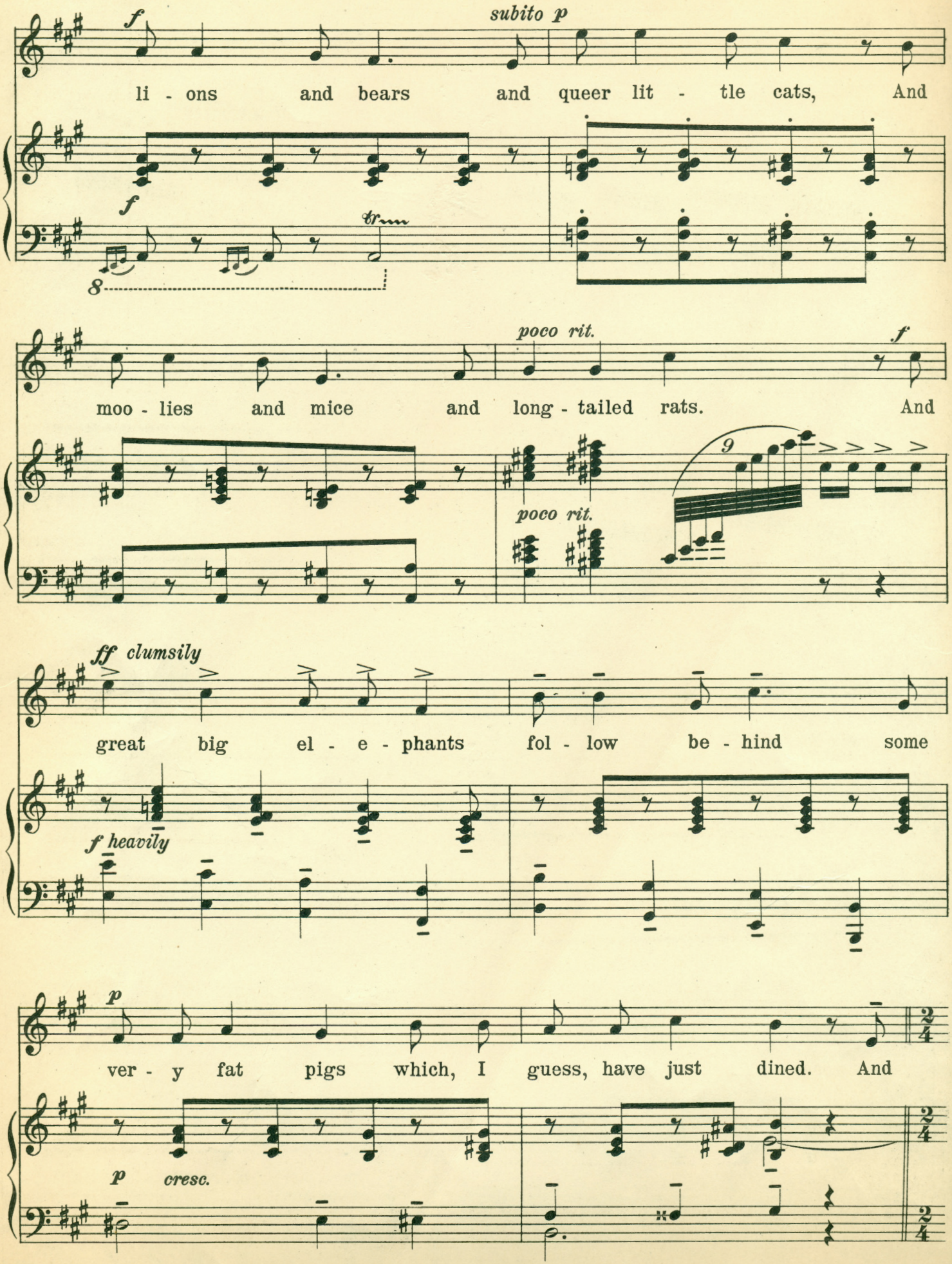
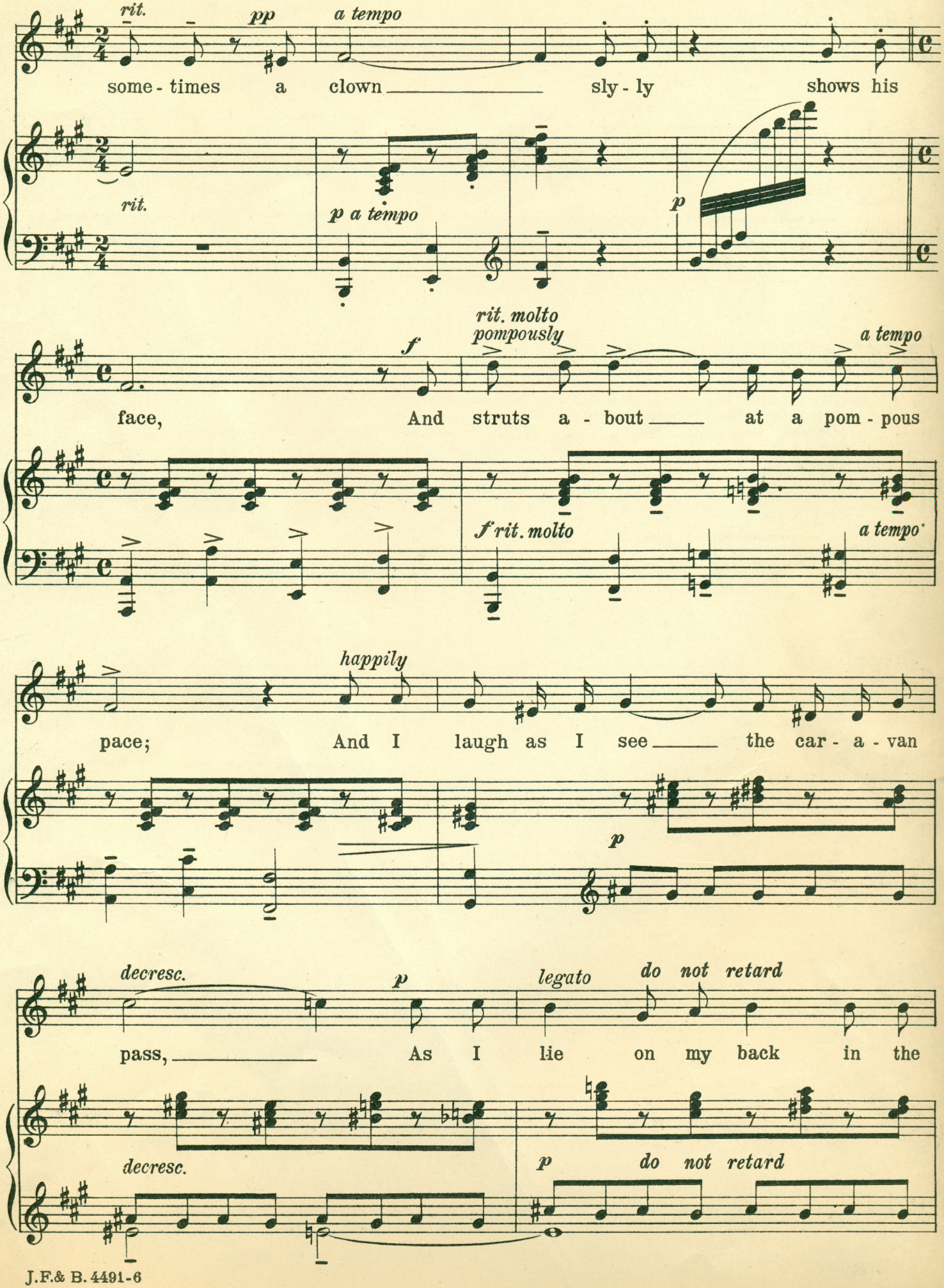
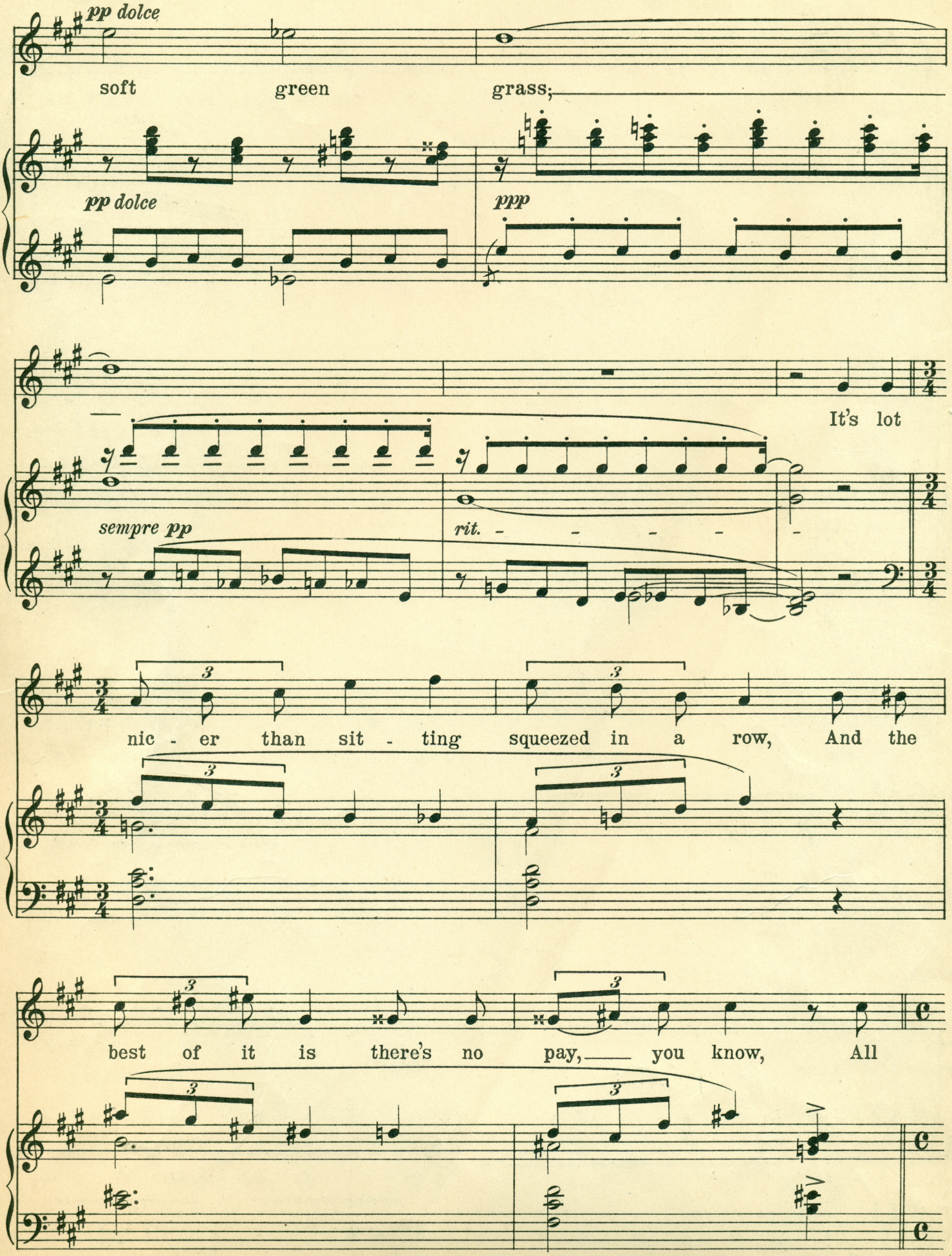
J.F.& B. 4491-6

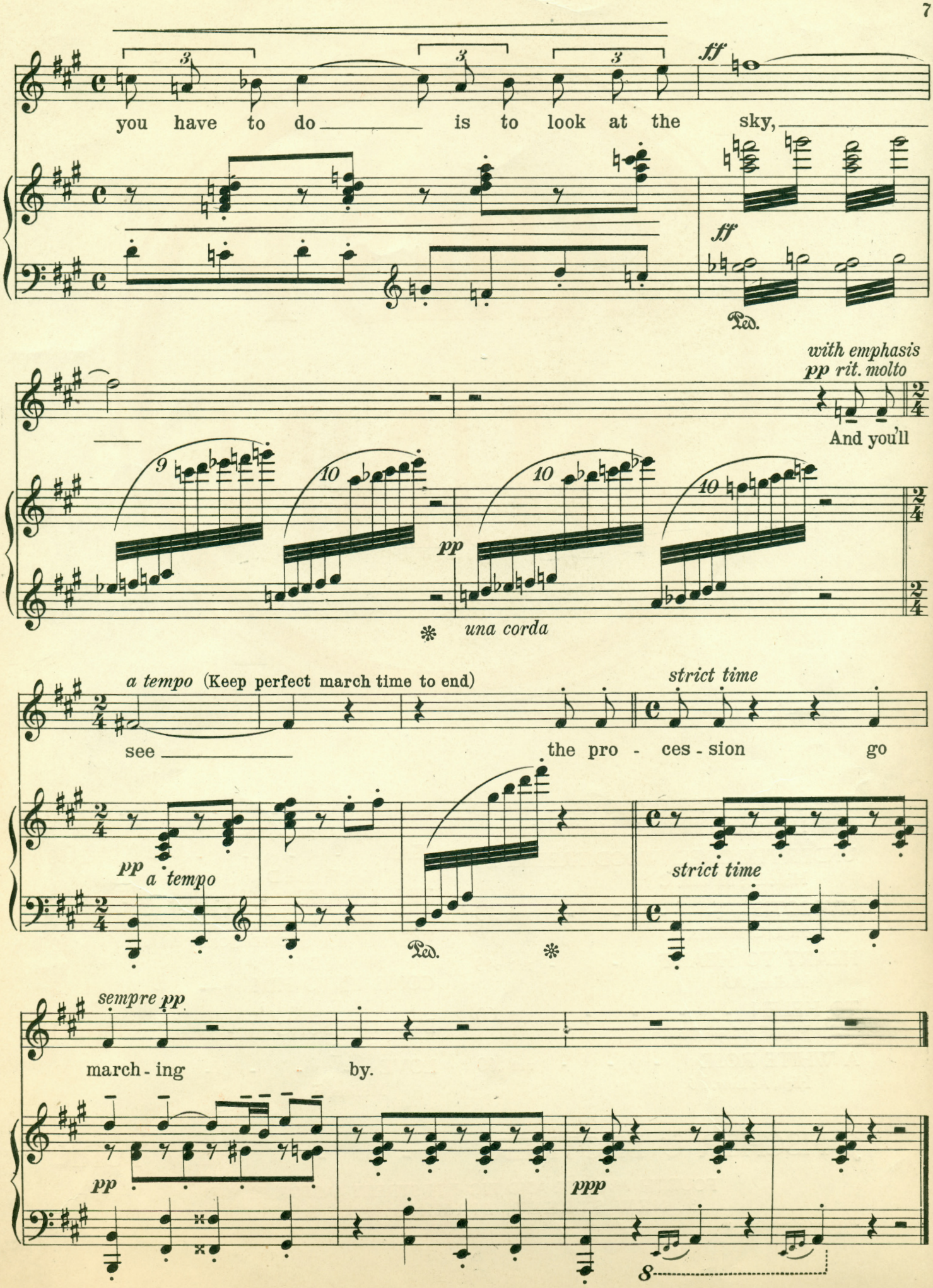
When programming this number, mention name of composer, Fay Foster, in full.


Presto
ff
pp
a tempo
decresc.
Ped.
*
p
And when in the tall, thick
pp
p
grass I lie, I see the pro - ces - sion go
mf
march - - ing by. There are
p
pp


f
subito p
li - ons and bears and queer lit - tle cats, And
f
tr
8
poco rit.
f
moo - lies and mice and long - tailed rats. And
9
poco rit.
ff clumsily
great big el - e - phants fol - low be - hind some
f heavily
p
ver - y fat pigs which, I guess, have just dined. And
p
cresc.


rit.
pp
a tempo
some - times a clown sly - ly shows his
rit.
p a tempo
p
f
rit. molto
pompously
a tempo
face, And struts a - bout at a pom - pous
f rit. molto
a tempo
happily
pace; And I laugh as I see the car - a - van
p
decresc.
p
legato
do not retard
pass, As I lie on my back in the
decresc.
p
do not retard


pp dolce
soft green grass;
pp dolce
ppp
It's lot
sempre pp
rit.
nic - er than sit - ting squeezed in a row, And the
best of it is there's no pay, you know, All


you have to do is to look at the sky,
ff
ff
Ped.
with emphasis
pp rit. molto
And you'll
pp
una corda
a tempo (Keep perfect march time to end)
see
strict time
the pro - ces - sion go
pp a tempo
strict time
Ped.
sempre pp
march - ing by.
pp
ppp