

Interesting - pace - color + texture Scarlet = 2
various
Dramatic in some areas -
atmospheric too.
Good

PROFILES FROM CHINA

TEXT BY
EUNICE TIETJENS

MUSIC BY
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PROFILES FROM CHINA

Poetics

$\text{♩} = 138.$

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic marking of *mf* at the end of the first measure. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes a dynamic marking of *mf* and *stacc.* in the middle of the staff. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes in a stylized font. The lyrics include "While", "two la — dies", "of the Im — per — i-al ha — rem", "held be — fore 'Him'", "a screen of pink silk,", "and a P'in Con — cubine", and "cresc." followed by a dynamic marking of *f*.

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knelt with his ink-slab, Li - Po, who was very
mf
sffz *sffz* *sffz* *sffz* *mf* *Ped.*
ad lib. 2 2 2
 drunk, wrote an im — passioned po — em
poco clang. *ff* *Ped.*
 to the moon.
mf *cresc. f* *Ped.* * *Ped.* * *Ped.* * *Ped.*
mp *pp*
3 *8*

A Lament of Scarlet Cloud

$\text{♩} = 66$

The musical score consists of four staves of music. The first staff is a treble clef staff with a key signature of one sharp. The second staff is a treble clef staff with a key signature of three sharps. The third staff is a bass clef staff with a key signature of one sharp. The fourth staff is a bass clef staff with a key signature of one sharp. The music is in common time. The lyrics are as follows:

O gol — den night, lit by the
 flame of se — ven stars, the
 years have drunk you too.

Accompanying dynamics include: *Ped.*, *f*, *cresc.*, *ff*, *mp*, *pp*.

The Dream

Lento recitativo. Maestoso. $\text{d} = 76$.

When he had tas — ted in a dream — of the

Ten Courts of Purgatory, Doc — tor Tsêng was humbled in
spirit, and passed his life in

pi — e — ty a — mong — the foot-hills.

molto cresc. *ff* *mf* *p* *p* *pp* *ad lib.* *pp* *pp* *ppp*

This musical score consists of five staves of music for voice and piano. The top staff shows a treble clef, common time, and a dynamic of *f*. The lyrics "When he had tas — ted in a dream — of the" are written below the notes. The second staff begins with a treble clef, common time, and dynamics *ff* and *sfx*. The lyrics "Ten Courts of Purgatory, Doc — tor Tsêng was humbled in" are written below the notes. The third staff begins with a treble clef, common time, and dynamics *sfx* and *sfx*. The lyrics "spirit, and passed his life in" are written below the notes. The fourth staff begins with a treble clef, common time, and dynamics *molto cresc.*, *ff*, *mf*, and *p*. The lyrics "pi — e — ty a — mong — the foot-hills." are written below the notes. The fifth staff begins with a bass clef, common time, and dynamics *pp*, *pp*, and *ppp*. The lyrics "pi — e — ty a — mong — the foot-hills." are written below the notes. Various dynamics and performance instructions like *ad lib.* are included throughout the score.

Crepuscule

Andantino $\text{d} = 80.$

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature varies by system. The first system starts in G major (one sharp). The second system starts in A minor (no sharps or flats). The third system starts in E major (two sharps). The fourth system starts in F major (one sharp). The tempo is indicated as *Andantino* with $\text{d} = 80.$

System 1: Treble staff has a whole rest. Bass staff has a whole note followed by a half note.

System 2: Treble staff: mf , eighth-note pairs. Bass staff: eighth-note pairs.

System 3: Treble staff: mf , eighth-note pairs. Bass staff: eighth-note pairs.

System 4: Treble staff: lyrics "Like the pat — ter of the". Bass staff: eighth-note pairs.

System 5: Treble staff: lyrics "rain — on — the crisp leaves". Bass staff: eighth-note pairs.

System 6: Treble staff: lyrics "of au — tumn". Bass staff: eighth-note pairs.

are the ti — ny

foot — falls of the fox — mai —

-dens.

Rit.

mp a tempo

poco rit.

pp

The Son of Heaven

7

d = 69.

mp

Like this frail and melan - choly rain
(Like an Aeolian harp.)

p

Recl.

is the mem — ory of the Em — peror Kuang — Hsü, and

of his sufferings at the hand of Yehon — ala.

Yet *under* heaven was there found no one to a - venge him.

ff

Now he has mounted the Dra - gon and has

63 *84* vis — i — ted the Nine Springs.

cresc. *cresc molto.*

Recit. *mf* His betrayer sits up — on the Dragon Throne.

ff *p*

pp *ppp*

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LET IT BE FORGOTTEN
UPSTREAM
MAG
MAYBE
ALL DAY I HEAR
MISS T
I'M NOBODY
NIGHT SONG
THE JUNK MAN
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SUITE

Miniature Score

George Antheil

SERENADE FOR STRINGS
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OVER THE PLAINS
NIGHT MUSIC
SHORT SYMPHONY

Trombone Solo

Davis Shuman

THREE GYMNASTICS