

# A SONG ON THE WIND

Mo Bron!

for high voice

verse by  
William Sharp

music by  
Katharine E. Lucke

\$1.00 cents

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# A Song on the Wind

Mo Bron!

WILLIAM SHARP

KATHARINE E. LUCKE

*Andante*

*p con espressione*

O come a - cross the

*p con moto*

grey wild seas, Said my heart in pain,

Give me peace, give me peace,

*senza cresc.*

CP. 264

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Said my heart in pain.

*Quasi recitativo*  
*p*  
 This is the song of the Swan On the tides of the wind.

*mf*  
 The song of the wild Swan  
 ri - tar - dan - do

*a tempo*  
 Time out of mind.  
 ac - cel - er - an - do

Tempo Primo

*a tempo*

*a tempo* *f*

*p*

O come a - cross the grey wild

seas, O give me a to - ken!

My head is on my knees,

*cresc.*

*accel.* *a tempo*

My heart is bro - ken.

*Quasi recitativo*  
*p*

This is the song of the Heart On the tides of

*mf* *Tempo Primo*

Sor - row: This is the song of my heart

*Pe - san - - te*

To - day and to - mor - - row.

*ri - tar - dan do* *p*

# The Wind And The Song

JOHN HAUSSERMANN  
Opus 18, No. 1

Quickly Moderately fast

Voice

Piano

*pp* lightly *pp* from a distance

sang a song— at even - ing Which on - ly the wind could  
hear, I bade him wait... it  
gent - ly To a rus - tic cot - tage near.

*a little faster*

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C.P. 60

# Winter

Poem by SHENLEY

Music by  
AUGUSTA TOLLEFSEN

Lento sostenuto (♩=60)

Voice

Piano

*ppp* *simile*

A wi - dow bird sat  
mourn - ing for her Love Up - on a win - try  
bough;... The fro - zen wind crept on a - bove, The

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C.P. 64

# Love Hath Ever Wrought Me Woe

Verse by  
MARGARET CROSBY MUNN

Music by  
CHARLES HAUBIEL

Allegretto grazioso (♩=100)

Voice

Piano

*f* *mf* *dim.*

Love hath ever wrought me woe, Brought me mis - ries long a - go,  
Wrung my heart with piero - ing pain, Fur - les fol - lowed in his train.  
But at last I earned the boy, Clipped his wings, and O the joy!

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C.P. 107 B

# The Lonely Cabin

Poem by  
HERBERT GORMAN

Music by  
ETHEL GLENN HIBB

Poco lento e dolente (♩=60)

Voice

Piano

*ppp* *pp* *ppp* *ppp accel.* *ppp accel.*

Where the  
branch - es lift their cones a - gainst a pale sky Si - lence comes as ev - er on her fur - tive  
feet, Creep - ing through the dark road that we knew in spring - time  
Round the lone - ly cab - in where the shad - ows

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