

Xerox on other paper 92

To H.

# WILT THOU BE MY DEARIE?

(Robert Burns.)

Mrs. H. H. A. BEACH.

Andante espressivo.

*pp dolce*

Wilt thou be my dear - -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics "Wilt thou be my dear - -". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *pp* (pianissimo) and *pp dolce*. There are some markings in the piano part, including "Rd." and an asterisk.

ie? When sor - row wings thy gen - tle heart,

The second system continues the vocal line with the lyrics "ie? When sor - row wings thy gen - tle heart,". The piano accompaniment continues with similar textures. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). There are markings "Rd." and asterisks in the piano part.

Wilt thou let me cheer thee, wilt thou let me cheer

The third system features the vocal line with the lyrics "Wilt thou let me cheer thee, wilt thou let me cheer". The piano accompaniment continues. Dynamics include *mf* and *dim.* (diminuendo). There are markings "Rd." and asterisks in the piano part.

thee? By the treas - ure of my soul, That's the

The fourth system concludes the vocal line with the lyrics "thee? By the treas - ure of my soul, That's the". The piano accompaniment continues. Dynamics include *p* (piano), *pp*, *dim.*, and *cresc.*. There are markings "Rd." and asterisks in the piano part.

Will thou be my Dearie

*mf* love I bear thee! I swear and row that on - ly thou

*f*

*mf* *f*

*Ad.* \*

*p* Shall ev - er be my dear - ie, *mf* On - ly thou, I swear and row,

*pp* *mf*

*Ad.* \*

Shall ev - er be my dear - ie.

*poco rit.*

*p* *pp*

*Ad.* \*

*Poco più mosso ed agitato.* *Ad.* \* *Ad.* \*

*pp* Las - sie, say thou lo'es me; *mf* Or if thou

*pplegato* *mf*

*Ad.* \*

# Wilt thou be my Dearie

Beach

wilt na be my ain, Say na thou't re - fuse me,

*f*

*cresc.*

*f*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

say na thou't re - fuse me: If it

*dim.* *p* *pp* *tranquillo*

*p* *pp*

*Ad.* \* *Ad.* \* *Ad.* \*

win-na, can-na be, Thou for thine may choose me,

*mf*

*pp* *mf*

*Ad.* \* *Ad.* \*

Let me, las - sie, quick - ly die, Trust-ing that thou lo'es me,

*f* *dim.* *dolce* *pp*

*f* *dim.* *pp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

# Will thou be my Dearie

Beach

*f* *ff*  
Las - sie, let me quick - ly die, Trust - ing,  
*cresc.* *f* *ff*  
*con Pedale*

trust - ing that thou lo'es  
*rall.* *rall.*

**Tempo I.** *p* *rit.*  
me. Trust - ing that thou  
*dim.* *rit.* *pp*

*pp*  
lo'es me.  
*sempre pp*