

I Shall Not Care

2 stanzas
Ballad with pathos.
Period piece. (sentimental
fair.)

*Poem by
Sara Teasdale

Music by
Lucile Crews

Slowly, with pathos

Voice *p*
When I am dead and o - ver me bright A - pril

Piano *p*
*tea * tea * tea * tea * tea simile*

mf
Shakes out her rain-drench'd hair, Tho' you should lean a - bove me bro-ken heart-ed,

mf

f
I shall not care.

f *mf* *p*

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I shall not care

mf

I shall have peace, as leaf-y trees are peace-ful When rain bends

The first system of the musical score features a vocal line in G major with a 2/4 time signature. The lyrics are "I shall have peace, as leaf-y trees are peace-ful When rain bends". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

ad lib.
p

down the bough, And I shall be more si-lent and cold-heart-ed, more

The second system continues the vocal line with the lyrics "down the bough, And I shall be more si-lent and cold-heart-ed, more". The piano accompaniment features a more active bass line. Dynamic markings include *ad lib.* and *p* above the vocal line.

mf

si-lent and cold-heart-ed Than you are now,

colla voce

The third system begins with the lyrics "si-lent and cold-heart-ed Than you are now,". The piano accompaniment includes a section marked *colla voce* in the left hand. A dynamic marking of *mf* is placed above the vocal line.

than you are now.

dim. *smorz.* *pp*

The fourth system concludes the vocal line with the lyrics "than you are now." The piano accompaniment features a section marked *dim.* and *smorz.* (ritardando), ending with a *pp* (pianissimo) dynamic. A final asterisk is present at the bottom right of the page.