

STANDARD EDITION

*God Bless America*

*Earl*



# BEAUTIFUL OHIO

SONG

LYRIC BY  
BALLARD MACDONALD

MELODY BY  
MARY EARL

REG. U.S. PAT. OFF.

COMPOSER OF  
"STAR OF PEACE"

PRICE 50 CENTS

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# Beautiful Ohio Song

Lyric by  
**BALLARD MACDONALD**

*Adapted from the waltz of the same name*

Music by  
**MARY EARL**  
Reg. U. S. Pat. Off.

Tempo di Valse (moderato)

Piano

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line, marked with dynamics *f*, *mf*, *rit.*, and *a tempo.* The bass staff provides a harmonic accompaniment with chords and a simple bass line.

Voice

*mf* Long, long a - go, Some - one I - know Had a lit - tle red ca -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Long, long a - go, Some - one I - know Had a lit - tle red ca -". The piano part has a steady accompaniment with chords and a bass line. Dynamics include *mf* and *p*.

noe In it room for on - ly two Love found its start,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "noe In it room for on - ly two Love found its start,". The piano part continues with a consistent accompaniment. Dynamics include *mf*.

Then in my heart And like a flow - er grew.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "Then in my heart And like a flow - er grew." The piano part ends with a final chord. Dynamics include *rit. e dim.*



Chorus

*p a tempo*

Drift - ing with the cur - rent down a moon - lit stream While a - bove the

*mf*

Heav - ens in their glo - ry gleam And the stars on high —

*mf*

*dim.* *p*

Twin - kle in the sky — Seem - ing in a Par - a - dize of love di -

*dim.* *p*

vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -



hi - o, in dreams a - gain I see Vi - sions of what used to be.

### Second Chorus

*f* *Obligato Voice*

Drift - ing in the moon - light While the

Drift - ing with the cur - rent down a moon - lit stream While a - bove the

Heav - ens gleam — Ah —

Heav - ens in their glo - ry gleam And the stars on high —



Ah \_\_\_\_\_ Seem - ing deep in love \_\_\_\_\_  
 Twink - le in the sky \_\_\_\_\_ Seem - ing in a Par - a-dise of love di -

*dim.* *f*

\_\_\_\_\_ Dream - ing of your eyes \_\_\_\_\_ Beau - ti -  
 vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

ful O - hi - o \_\_\_\_\_ in my dreams used to be. \_\_\_\_\_  
 hi - o in dreams a - gain I see Vi - sions of what used to be.