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ON AN APRIL APPLE BOUGH

SYLVIA

MARGARET RUTHVEN LANG

Edited by Arthur Gray

Allegretto grazioso.

mp

Swing

mp

p

Red. * Red. * Red. *

Swing, lit - tle bird, on the bend - ed bough;

Red. * Red. * Red. *

Sing and swing in the rain;

Red. * Red. * Red. *

The buds will burst and the blos - soms blow, Like drift on drift of

mf

mf

Red. * Red. * Red. *

675-3

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High

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On an April Apple Song.

Lang

568

per-fumed snow, O- ver and o-ver a-gain.

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "per-fumed snow," followed by a long note for "O-" and then "- ver and o-ver a-gain." The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a forte (*f*) marking above the vocal line. There are also markings for "Red." and "*" in the piano part.

espress. *mp* *p*

The second system continues the piano accompaniment. It features a melodic line in the right hand with an *espress.* (espressivo) marking. Dynamics range from mezzo-piano (*mp*) to piano (*p*). The left hand provides harmonic support with chords and moving lines. Markings for "Red." and "*" are present.

p Hark Hark! my heart, to the swell-ing song;

The third system includes a vocal line with the lyrics "Hark Hark! my heart, to the swell-ing song;". The piano accompaniment features a melodic line in the right hand and a more active line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Markings for "Red." and "*" are present.

p Hush. Hush, and ease thy pain;

The fourth system includes a vocal line with the lyrics "Hush. Hush, and ease thy pain;". The piano accompaniment features a melodic line in the right hand and a more active line in the left hand. Dynamics include piano (*p*). Markings for "Red." and "*" are present.

mp cresc. poco a poco

New love must rise from the love laid low, Breathe and blossom, and

mp cresc. poco a poco

Red. * Red. *

f

gleam and glow, — O — — ver and o — ver a — gain, —

f

Red. *

ff

O — — ver and o — ver a — gain —

ff *ritard.* *a tempo*

ff *ritard.* *a tempo*

Red. * Red. * Red. *

ff

Red. *