

Dedicated to Roger Bromley  
**THE EAGLE**

ALFRED TENNYSON

SENECA PIERCE

**Maestoso**

VOICE

PIANO

He clasps the crag with

*firmly*

crook - ed hands; Close to the sun in lone - ly lands,

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**Lento sostenuto**

Ring - ed with the a - zure world,

he stands.

**Prestissimo**

The

wrink - l'd sea be -

neath him crawls, He

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'neath', followed by a quarter note 'him', an eighth note 'crawls,', and a quarter note 'He'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some notes beamed together.

watch - es from his

The second system continues the vocal line with 'watch - es from his'. The piano accompaniment features a more complex texture with arpeggiated chords and some chromatic movement in the bass line.

moun - tain walls, And

*poco a poco rit. e cresc.*

The third system shows the vocal line with 'moun - tain walls, And'. The piano accompaniment is marked with *poco a poco rit. e cresc.* and features a long, sweeping melodic line in the right hand that spans across the system.

like a thun-der bolt he falls..

The fourth system concludes the vocal line with 'like a thun-der bolt he falls..'. The piano accompaniment is marked with *ff* and features a dramatic, descending melodic line in the right hand and a supporting bass line in the left hand.