

# Questioning

KATHARINE ADAMS

SENECA PIERCE

**Voice** *Lento non troppo* *p*

Do you re-  
8.....

**Piano** *pp legato* *riten.*

mem - ber? How fan-tas-tic were the shad - ows In the sil-ver si-lence of the

*mp legato*

night; Do you still see the first gold gleam of

*a tempo* *cresc.*

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dawn, *p* And hear the crooning cry of the sea

mew?

*ppp*

Do you re - mem - ber How you turned to me

*poco accel.*

with your smile Whim - si - c'ly won - d'ring If some - where,

*poco accel.*

*rallen*

some - time, in some dream haunt - ed space, Be

*rallen*

yond this life We two a - gain should

*a tempo*

*a tempo pp*

walk In the si - lence, through the shad - ows

*pp*

Towards the dawn?

*pp* *ppp*