

# SONGS BY

# American Composers

## SERIES THREE

### CHARLES WAKEFIELD CADMAN

It is morning again . . . . .	.60
<i>Medium, C; High, F</i>	
Joy . . . . .	.50
<i>Medium, B<math>\flat</math>; High, D</i>	
The Moon behind the Cottonwood . . . . .	.50
<i>Low, G; High, C</i>	
A Moonlight Song . . . . .	.40
<i>Low, E<math>\flat</math>; High, G<math>\flat</math></i>	
Welcome! Sweet Wind . . . . .	.60
<i>High, D</i>	

### PEARL G. CURRAN

Bird Songs . . . . .	.60
<i>Medium, F; High, A<math>\flat</math></i>	
Dawn . . . . .	.50
<i>Low, A<math>\flat</math>; Medium, B<math>\flat</math>; High, D<math>\flat</math></i>	
Ho! Mr. Piper . . . . .	.50
<i>Low, D; High, F</i>	
→ Life . . . . .	.50
<i>Low, C; Medium, E<math>\flat</math>; High, F</i>	
Rain . . . . .	.50
<i>Low, C; High, E<math>\flat</math></i>	

### CLARA EDWARDS

Awake, Beloved! . . . . .	.50
<i>Low or Medium, B<math>\flat</math>; High, D<math>\flat</math></i>	
By the Bend of the River . . . . .	.50
<i>Low, C; Medium, E<math>\flat</math>; High, G<math>\flat</math></i>	
The Fisher's Widow . . . . .	.50
<i>Low, A minor; Medium or High, C minor</i>	
Into the Night . . . . .	.50
<i>Low, E<math>\flat</math>; Medium, F; High, G</i>	

### FAY FOSTER

My Journey's End . . . . .	.50
<i>Low, B minor; High or Medium, D minor</i>	

### RICHARD HAGEMAN

Animal Crackers . . . . .	.50
<i>Low, C; High, E<math>\flat</math></i>	
At the Well . . . . .	.60
<i>Low, D<math>\flat</math>; High, G<math>\flat</math></i>	
Charity . . . . .	.50
<i>Low, A<math>\flat</math>; Medium, B<math>\flat</math>; High, D<math>\flat</math></i>	
Do not go, my Love . . . . .	.50
<i>Low, D minor; High, F<math>\sharp</math> minor</i>	
May Night . . . . .	.50
<i>High or Medium, D<math>\flat</math></i>	
The Fiddler of Dooney . . . . .	.50
<i>High, G</i>	

### SIDNEY HOMER

A Banjo Song . . . . .	.50
<i>Low, A; High or Medium, C</i>	
Requiem . . . . .	.40
<i>Low, G<math>\flat</math>; High or Medium, A</i>	
Sheep and Lambs . . . . .	.50
<i>Low, G<math>\flat</math>; High, A<math>\flat</math></i>	

### FRANK LA FORGE

Come unto these yellow sands . . . . .	.50
<i>High, G</i>	
Retreat . . . . .	.40
<i>Low, F; Medium, A<math>\flat</math>; High, B<math>\flat</math></i>	
To a Messenger . . . . .	.50
<i>Low, B<math>\flat</math> minor; Medium, C minor; High, E minor</i>	

### JAMES H. ROGERS

At Parting . . . . .	.50
<i>Low, D; High, F<math>\sharp</math></i>	
Cloud-Shadows . . . . .	.50
<i>Medium, F minor</i>	
The Last Song . . . . .	.50
<i>Low, F; Medium, G; High, A</i>	
The Star . . . . .	.50
<i>Low, B<math>\flat</math>; High, D<math>\flat</math></i>	

(Prices apply to U. S. A.)

**G. SCHIRMER, Inc.**  
NEW YORK



# Life

Mary Stuart Cutting

Pearl G. Curran

Largo

Voice

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a half note G3, followed by a half note G3, and then a half note G3. The piano part includes dynamic markings *pp misterioso*, *cresc. molto*, *fz*, and *f*. There are also markings for *Red.* (Reduction) under the piano part.

Life, come to me to

day!

This

I

en -

The second system continues the vocal line and piano accompaniment. The voice line has a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment features a half note G3, followed by a half note G3, and then a half note G3. The piano part includes dynamic markings *l.h.* and *dim.*, and markings for *Red.* (Reduction) under the piano part.

treat;

Flow

in my hands,

in -

The third system continues the vocal line and piano accompaniment. The voice line has a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment features a half note G3, followed by a half note G3, and then a half note G3. The piano part includes dynamic markings *mf* and markings for *Red.* (Reduction) under the piano part.

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Printed in the U.S.A.



# Life

Mary Stuart Cutting

Pearl G. Curran

Largo

Voice

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a *pp misterioso* dynamic, followed by a *cresc. molto* section, and ends with a *fz* section. The piano part includes several *ped.* markings.

Life, come to me to

day!

This

I

en -

The second system continues the vocal line with the lyrics "day! This I en -". The piano accompaniment features a *l.h.* (left hand) section with a *dim.* (diminuendo) dynamic. The piano part includes several *ped.* markings.

treat;

Flow

in my hands,

in -

The third system continues the vocal line with the lyrics "treat; Flow in my hands, in -". The piano accompaniment features a *mf* (mezzo-forte) dynamic. The piano part includes several *ped.* markings.

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Cantabile

*f*  
sing with-in my heart, \_\_\_\_\_ that

I \_\_\_\_\_ may \_\_\_\_\_ be

Animato

Life, \_\_\_\_\_



Life,

Ped.

*ten.*  
life in my turn for those who look to

*ff* *sf*  
Ped. Ped. Ped. Ped.

me.

*ff brillante molto* *sfz*  
Ped.



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## SERIES TWO

### KAROLYN WELLS BASSETT

Take Joy Home . . . . . .50  
*Low, C; High, Eb*

### FRANK BIBB

A Rondel of Spring . . . . . .50  
*Low, G $\flat$ ; High, A*

### ERNEST CHARLES

Bon Voyage . . . . . .50  
*Low, B $\flat$ ; Medium, D $\flat$ ; High, E*

Clouds . . . . . .50  
*Low, A $\flat$ ; Medium, B $\flat$ ; High, D $\flat$*

Crescent Moon . . . . . .40  
*Low, D $\flat$ ; Medium or High, E*

L'Envoi . . . . . .50  
*Low, F; Medium or High, A*

When I have sung my songs . . . . . .50  
*Low, D $\flat$ ; High, F*

### C. WHITNEY COOMBS

Four-leaf Clover . . . . . .50  
*Medium, D $\flat$ ; High, F*

Her Rose (A Love-Song) . . . . . .40  
*Medium or Low, A $\flat$ ; High, C*

### VAUGHN DE LEATH

Bye-Low . . . . . .40  
*Low; High or Medium*

The Madonna's Lullaby . . . . . .50  
*Medium or Low, E*

### RICHARD KOUNTZ

God bless our land . . . . . .40  
*Low, Eb; High, G*

The Sleigh . . . . . .50  
*Low, D minor; Medium or High, F minor*

### KATHLEEN LOCKHART MANNING

In the Luxembourg Gardens . . . . . .50  
*Low, Eb; High or Medium, G*

Nostalgia . . . . . .50  
*Low or Medium, B $\flat$  minor; High, D minor*

A Winter Afternoon . . . . . .50  
*Low, C; Medium, Eb; High, G*

### OSCAR RASBACH

Crossing the Bar . . . . . .50  
*Low, Eb; High, G*

Mountains . . . . . .50  
*Medium or Low, A; High, D $\flat$*

Trees . . . . . .50  
*Low, B $\flat$ ; Low, C; Medium, D $\flat$ ; Medium, D; High, E*

### HERBERT STAVELY SAMMOND

Song! . . . . . .50  
*Low, B $\flat$ ; High, Eb*

### JOHN PRINDLE SCOTT

Holiday . . . . . .90  
*Low or Medium, C; High, Eb*

The Old Road . . . . . .50  
*Low, Eb; High, G*

To an Old Love . . . . . .50  
*Low, F; High, B $\flat$*

### HARRIET WARE

Gladness . . . . . .50  
*Low, F; High, B $\flat$*

Joy of the Morning . . . . . .60  
*Low, F; High, A $\flat$*

A Junk from China . . . . . .50  
*Medium, Eb minor*

A Toast to New York . . . . . .50  
*Medium, C*

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