

Advanced of this period / Substantial structure /
2 Controlled Drama / Good

To Mrs. Leo Everett

At Dawn

Words by
Arthur Symons*

Music by
Ethel Leginska

Andantino

Voice: She on-ly knew the birth and death Of

Piano: *p* *p* *mf*

days, when each day died, Was still at

morn a hope, at night A hope un - sat - is - fied.

And. *

*) From Poems by Arthur Symons, Vol. I. Published by W^m Heinemann, London, The John Lane Company, New York

at Dawn

Leginska ³

The

pp *rit.* *sempre pp*

*
8

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a quarter note G4. The piano accompaniment features a complex texture with triplets and a melodic line in the right hand. Performance markings include *pp*, *rit.*, and *sempre pp*. A fermata is placed over the first measure of the piano accompaniment, with a '8' above it. A '*' symbol is centered below the system.

dark trees shiv - - ered to be - hold An - oth - er day

mp

rit.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics: "dark trees shiv - - ered to be - hold An - oth - er day". The piano accompaniment continues with similar textures. A performance marking of *mp* is present. A *rit.* marking is placed above the piano accompaniment.

be - - gin;

poco rit.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics: "be - - gin;". The piano accompaniment features triplets and a melodic line. A performance marking of *poco rit.* is present.

She, be-ing hope - less, did not weep As the grey dawn came in.

senza rit.

pp *senza rit.*

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line has lyrics: "She, be-ing hope - less, did not weep As the grey dawn came in." The piano accompaniment features a melodic line in the right hand and chords in the left hand. Performance markings include *senza rit.* and *pp*.