

Dedicated to and sung by Miss Nina Morgand

## Bird Voices of Spring

Words by  
C. S. WhitternMusic by  
Ethel Leginska  
1886-1970

Allegro

Voice

Allegro

Voice

Piano

Come and hear the love-ly sing-ing, Quaint as lil-y bells a ring-ing;

mf

2nd. \*

Can't you see the birds a-wing-ing Thro' the sun-be-splin-tered rains?

f

p

poco rit.

poco rit.

from Library of Congress!

Copyright, 1919, by G. Schirmer

*Bird Voices**Lieginka* 3

Thro' the shine and shad-ow weath-er Where they tune-ful chime to-geth-er,

*a tempo*

This block contains two staves of handwritten musical notation. The top staff uses a treble clef and includes lyrics. The bottom staff has a bass clef and includes a tempo instruction.

They of red and pur-ple feath-er: Don't you sense their sweet re - -

This block contains two staves of handwritten musical notation. The top staff continues the melody from the previous section. The bottom staff provides harmonic support with sustained notes.

f.  
frains?

This block contains two staves of handwritten musical notation. The top staff features a dynamic marking 'f.' and lyrics starting with 'frains?'. The bottom staff shows a bass line with a dynamic marking 'p'.

Oh, the swing, the lilt, the tin-gle Of the songs that in - ter-min - gle

This block contains two staves of handwritten musical notation. The top staff continues the melodic line with lyrics about the song's swing and lilt. The bottom staff provides harmonic support.

## Bird Voices

Leginska

*p*

*pp rit.*

2ed. \*

*a tempo*

*f*

2ed. \*

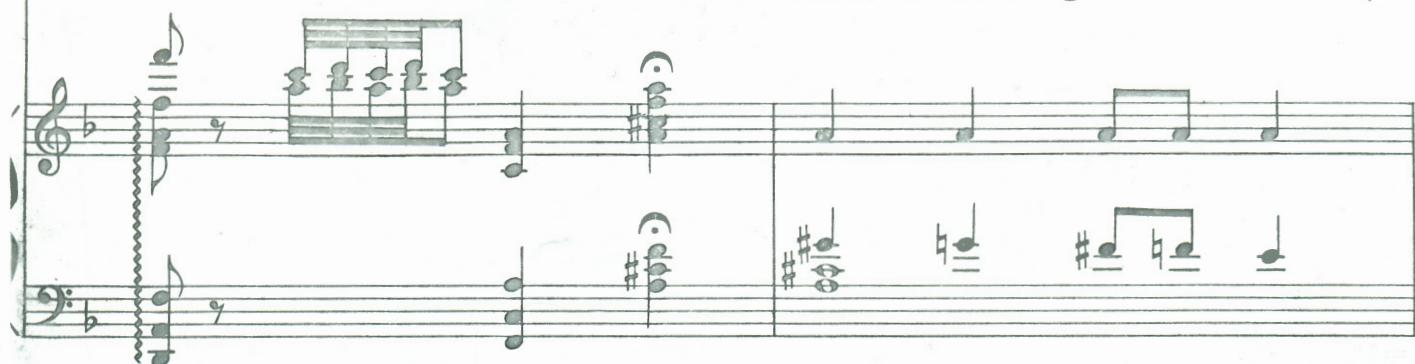
With the mel - low bells a - jin - gle In the pas - tures and the groves

*Bird Voices*

Leginska 5



Make us run in bare-foot fan-cies Where the chuck-ling mill stream dan-ces,



*poco rit.*



While the fair - - y in our tran-ces Lures us back to child - hood



loves.

