

Imaginative harm.  
from painting in acc.  
Polish bleakness  
good.

2

To Ernest Bloch

# The Frozen Heart

(Otto Julius Bierbaum)

English version by  
Frederick H. Martens

Music by  
Ethel Leginska

Andante

Voice *p*

You are fro-zen, vio-lets I had cher-ish'd,

Piano *pp*

*f* *mf*

Ly-ing in the snow, so wet and scent-less, 'Neath the win-dow.

*mf* *p*

*mf accel* *f* *p subito*

All my fond-est hopes, they Too have per-ish'd.

*mf* *pp* *sempre pp*

# Frozen Heart

Leginska<sup>3</sup>

*p*

Lone - ly through life's emp - ty days I wan - der;

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Lone - ly through life's emp - ty days I wan - der;". The piano accompaniment consists of chords and single notes in both hands.

*mp*

Cold at heart tread paths of vain en - deav - or!

The second system continues the vocal line with the lyrics "Cold at heart tread paths of vain en - deav - or!". The piano accompaniment features a more active bass line with eighth notes and chords.

*f* *mp*

Till I find, where for - est shades are dark - est,

The third system begins with a forte (*f*) dynamic for the vocal line, which then changes to mezzo-piano (*mp*). The piano accompaniment includes a mezzo-forte (*mf*) section and a piano (*p*) section with a wavy hairpin indicating a dynamic shift.

*p*

Rest for - ev - er.

The fourth system concludes the vocal line with the lyrics "Rest for - ev - er." in a piano (*p*) dynamic. The piano accompaniment features a pianissimo (*pp*) section and a *rall.* (rallentando) marking.