

*Warm
Effective
Low*

Dedicated to and sung by Arthur Middleton

The Gallows Tree

Words from an Old Ballad

Music by
Ethel Leginska

Con umore sardonico e ritmo marcato

Voice

Piano

The first system of music features a Voice part on a single staff and a Piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a *mf* dynamic. The voice part has a rest followed by a few notes. A *mf* dynamic marking is placed above the piano part at the end of the system.

slack that rope, O slack that rope, O slack it for a while!

The second system continues the vocal line and piano accompaniment. The piano part includes dynamics of *p*, *pp*, and *p*. The voice part has a *p* dynamic marking at the beginning.

I see my fa-ther com-ing, — He's trav-elled man-y a mile.

The third system continues the vocal line and piano accompaniment. The piano part includes dynamics of *p*, *cresc.*, and *f*. The voice part has an *Ossia* marking and a *f* dynamic marking. The piano part has a *f* dynamic marking at the end.

LEGINSKA

Gallows Tree

Leginska

mf

O have you come to bring me gold?

mf *p*

Red. * *Red.* *

f *poco rit.*

Have you come to pay my fee? Or have you come to see me

mf *p* *poco rit.*

a tempo *f*

hung, All on the gal - lows tree?

a tempo *mf* *p*

Gallows tree

Leginska

mf ruvido

I've nei-ther come to bring you gold,

p

p

8

cresc. *f* *rit.*

Nei-ther to pay your fee; — But I have come to see you

cresc. *sf* *rit.*

parlando *ff* *a tempo*

hung, All on the gal-lows tree.

f *a tempo*

p

8