

E. E. Bayler 1/28/25.

THE BIG BROWN BEAR

A HUMOROUS SONG

By

MANA-ZUCCA

HIGH IN F LOW IN D



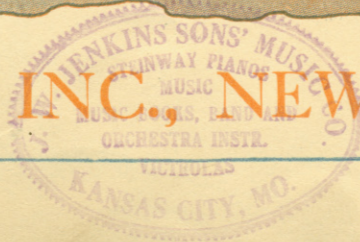
Text by

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.60 net



G. SCHIRMER, INC., NEW YORK



The Big Brown Bear

H. A. Heydt

Mana-Zucca Op. 52, No. 1

Allegretto *mf*

Voice

I chanced up-on a big brown bear, A

Piano

f

The first system of the score features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note 'A' on the word 'A'. The piano accompaniment starts with a series of eighth notes in the bass clef, moving up stepwise, and then transitions to chords in the right hand.

gruff old bear was he, He basked con - tent with - in his lair, I

The second system continues the vocal line with the lyrics 'gruff old bear was he, He basked con - tent with - in his lair, I'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

(spoken)

looked at him, he looked at me, And all he said was "Woof!" Ah me! And

The third system features a spoken vocal line with the lyrics 'looked at him, he looked at me, And all he said was "Woof!" Ah me! And'. The piano accompaniment includes a double bar line and a change in the key signature to one flat (B-flat major) for the final measure.

rit. (spoken)
 all he said was "Woof!" That big brown bear just hugged his lair, And

rit. *a tempo*

blinked a twink-ling eye; He ne'er as much as moved a hair, But

(spoken)
 scared to death was trem-bling I, When all he said was "Woof?" Oh my! When

rit. (spoken)
 all he said was "Woof!" I

rit. *f a tempo* *p*

Meno mosso

rit.

doubt - ed his sub - lime in - tent, And did not stay for proof, My

p

rit.

molto animato

heels in flight were swift-ly bent, For I'm in - clined to keep a - loof When

molto animato

(spoken)

presto

big brown bears say "Woof!" Oh my! oh my! oh

presto

Lento

(spoken)

my! oh my! oh my! When big brown bears say "Woof!"

f

sf