

1242
c
Miriam Stewart Green

REBECCA CLARKE

Songs with Piano



SHY ONE

✓ Low Voice in E \flat High Voice in F

C - A \flat ₂

INFANT JOY

Low Voice in E \flat High Voice in F

THE CLOTHS OF HEAVEN

Medium Voice in A Minor

DOWN BY THE SALLEY GARDENS

Medium Voice in E Minor

Each

2/-

Net



WINTHROP ROGERS EDITION

Sole Selling Agents:- Boosey & Hawkes, Ltd.
THE BOSTON MUSIC CO., BOSTON

SHY ONE.

Words by
W. B. YEATS

Music by
REBECCA CLARKE
1886 - 1979

Moderato grazioso.
Tenderly, but not too seriously.

Voice

Shy one, shy one,

Piano

p

shy one of my heart, She moves in the fire-light

Pen - sive - ly a - part. She carries in the dishes, And

lays them in a row. To an isle in the wa - ter with

her would I go. She carries in the can - dles, And

Ped.

*

lights the cur-tain'd room, Sky in the door-way And

shy _____ in the gloom; And shy as a rab - bit,

Help - - - ful and shy. To an isle _____ in the wa - ter with

her _____ would I fly. _____

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

The Wild Flower's Song

William Blake

Roger Quilter
Op. 20, No. 2

Allegro semplice ma con moto (d. = 66) *pochissimo riten.*

Voice: *leggiero e grazioso con moto* As I *pochissimo riten.*

Piano: *p*

a tempo
wan-dered in the for-est The green leaves a-mong, I heard a wild flower

a tempo

pochissimo riten. a tempo sing-ing, sing-ing a song. *poco rit. a tempo*

mp *pochissimo riten. a tempo* *giocoso* *poco rit.*

Daybreak

William Blake

Roger Quilter
Op. 20, No. 2

Tempo moderato (d. = 72) ma con moto e poco rubato

Piano: *f*

To find the west-ern path, Right through the gates of

wrath I urge my way; Sweet

più tranquillo *mp dolc.* *poco rit.* *più tranquillo*

ma a tempo morn-ing leads me-on; With soft re-

A pleasant song of a sailor



Words anonymous

ALEC ROWLEY

Pleasantly *mp* *p*

VOICE: Be-ing a pleas-ant song made of a sail-or,

PIANO: *mp* *p*

Who ex-cels a sol-dier, mil-ler and a tall-or,

Likewise brave gallants that go fine and rare, None of them with a

Walking the woods



The poem from
A Gorgeous Gallery of Gallant Inventions (1578)

PETER WARLOCK

Allegretto (poco rubato, cello voce)

VOICE: I would I were Acton whom

PIANO: *mp*

Di-a-na did dis-guise, To walk the woods un-known where-as my la-dy lies: A

hart of pleas-ant hue I wish that I were so. So that my la-dy knew a-

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