

ÆSOP'S FABLES



*Interpreted
through music by*
MABEL WOOD HILL

- v=longer,*
- ✓ THE FROG & THE OX " " " "
 - ✓ THE LION & THE MOUSE " " " "
 - THE MILKMAID " " " " "
 - ✓ THE HARE & THE TORTOISE " " "
 - ✓ THE FOX & THE CROW " " " "
 - THE TWO CRABS " " " " "
 - ✓ THE ANT & THE GRASSHOPPER " "

Rock
M
1621
H 647A.



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Prologue (or Epilogue)

Can be sung as solo, or duet when two singers are presenting the songs as a group.

Moderato

The musical score consists of four staves of music. The top staff is for the soprano voice, the second staff is for the piano accompaniment, and the bottom two staves are for the bassoon. The music is in common time, with a key signature of one flat. The vocal line begins with "These tales were old when Ae - sop lived. He", followed by a piano dynamic instruction "mf". The bassoon part features sustained notes and grace notes. The vocal line continues with "told them all a - new", followed by "But mor - als good for", and then "peo - ple then - Are just as good for you!". The piano accompaniment includes dynamic markings "mf" and "rit." (ritardando). The bassoon part ends with a fermata over the last note of the phrase.

When the second voice is sung by a Tenor, read as written

The Frog and the Ox

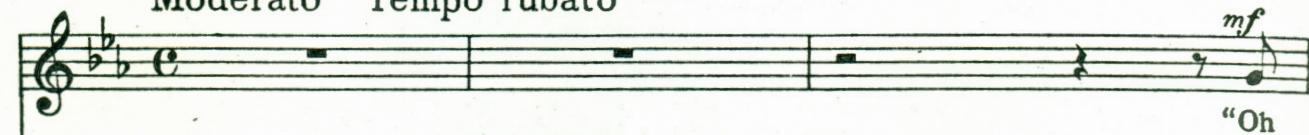
Self-conceit may lead to self-destruction

G-D_v

MABEL WOOD HILL

Moderato Tempo rubato

Voice



Piano

marked rhythm



fa - ther," cried a lit - tle frog, "I have seen such a ter - ri - ble



thing! A mons - ter as big as a moun - tain with



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mf

horns and hoofs and a tail."

"Tush" said the

mf *boastfully*

old frog "Tush! That is on - ly an ox a bit tall - er than I, but

pesante

I can be just as broad.

p *grad. cresc.*

So he blew him-self out, and he

blew him-self out, and he blew him-self out, But the lit - tle frog said "The

expressively

ox is big - ger than that!"

p grad. cresc.

So he blew him-self out, and he

blew him - self out, and he blew him - self out. Still the

Frog & the Ox

Hill

p

lit - tle frog said "The ox is much big - ger than that!" So the

p

frog took a great big breath. And he blew, and he blew, and he

grad. cresc.

grad. cresc.

molto rit.

spoken rather than sung

swelled and he swelled and he said—"I'm as big"—but then he burst!

molto rit.

ff

rit. & dim.

The Lion and the Mouse

Little Friends sometimes prove Great Friends

MABEL WOOD HILL

Maestoso

Voice



Piano



Allegro moderato

lit - tle Mouse came run - ning — up and

p sempre legato

down.
not too fast

The

pp

no pedal'

Tempo I.

mf

li - on waked, and placed his paw up-on him and o-pened his huge jaws to

Tempo II.

p

swal low him. "Par - don, Par - don,

King" said the lit-tle Mouse.

"For-

p as before

give! for-give! I nev - er shall for - get it. Who knows, but

some day I may help— you?"

And the Li - on was so tick-led —

that he let him go!

voice may take two beats unaccomp.

Lion & the Mouse

Tempo I.
recit

Hill

The hun-ters caught the Li - on

allarg.

in a net. Then the lit - tle Mouse came by And

p sempre legato

gnawed the ropes that bound the King of beasts.

"Was I not right?" said the lit - tle Mouse.