

BETRAYED.

Text: Lizette Woodworth Reetz

MARGARET RUTHVEN LANG, OP. 9. N^o 4.

Allegro appassionato.

She is false, O

Death, She is fair! Let me hide my head on thy

knee; Blind mine eyes, Dull mine ears, O

Death! She hath broke my heart for me!

Copyright 1892 by Arthur P. Schmidt.
From: Library of Congress

A.P.S. 2867

From M.W.

Edition Schmidt No. 27

M. R. LANG

Betrayed

She is false! — She is fair! — O Death, she is fair!

Give me a per-fect

dream; — Find me a rare, dim place; — Give me a per - fect

dream; — Find me a rare, dim place; — But let not her voice come

Betrayed

nigh, ——— And keep out her face, her face! keep out her face! ———

cresc. *f*

She is false, ——— O

sf *sf* *sf* *f*

Death, She is fair! ——— Let me hide ——— my head ——— on thy

knee; ——— Blind ——— mine eyes, ——— Dull ——— mine ears, ——— O

mf

Betrayed

Fung

f Death! She hath broke my heart for mel *mp*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "Death! She hath broke my heart for mel". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat, and the time signature is 4/4. The system concludes with a mezzo-piano (*mp*) dynamic marking.

She is false!

cresc.

The second system continues the vocal line with the lyrics "She is false!". The piano accompaniment features a crescendo (*cresc.*) dynamic. The system ends with a fermata over the final notes of the vocal line.

She is fair! O Death! She is false! She is fair!

ff *ten.* *mf* *zart*

The third system contains the lyrics "She is fair! O Death! She is false! She is fair!". The piano accompaniment includes dynamics of fortissimo (*ff*), tenuto (*ten.*), mezzo-forte (*mf*), and *zart* (softly). The system concludes with a *ff* dynamic marking.

cresc. *ff* *ff* *ff*

The fourth system shows the piano accompaniment continuing with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The system ends with a double bar line.