

Original F  
Low Voice D

High Voice Ab  
Medium G

# LAZY SONG

Words by  
**Paul Laurence Dunbar**

Music by  
**Corinne Moore Lawson**



Price, 50 cents, net  
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**The WALKER Co**  
MUSIC  
CINCINNATI, OHIO

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2  
In D

Original  
In F

In G

In Ab

# Lazy Song

★ PAUL LAURENCE DUNBAR

CORINNE MOORE LAWSON

**Allegretto**

**Moderato**

*mf* (Banjo-like) *ten.* *legato molto*

*ped.* \* *ped.* \* *simile*

*mp* *rit. un poco* *a tempo* *rit. molto*

Dis is gos-pel weath-ah, sho' Hills is sawt o' ha - - zy.

*p* *colla voce* *a tempo* *rit. molto colla voce*

*a tempo* *rit. un poco* *a tempo* *rit.*

Mead - ows lev-el ez a flo' Call - - in' to de la - - zy.

*a tempo legato sempre* *colla voce* *a tempo* *rit. colla voce*

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*a tempo*

Sky all white wif streaks o' blue, Sun-shine soft-ly gleam - in',—

*a tempo*

*a tempo* *rit. un poco*

Ah ————— D'aint no work hits right to do, —————

*portamento* *accel.* *rit.* *a tempo* *colla voce*

*rit. molto* **Allegretto**

Noth - in's right but dream - in'.

*rit. colla voce* *mf* (Banjo-like)

**Joyously**

Peck-ah-wood up-on de tree — Tappin' lak'a

*rit.*

ham-mah; Jay-bird chat-tin' wif a bee, — Try-in' to teach him gram-mah.

Squir'l a-tip-pin' on his toes, — Hid-in'so's to view you; Whole flocks o' camp-meet-in'crows

*cresc.*  
*rit. un poco*

*colla voce*  
*legato*

Shout-in' hal-le-lu-jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu - - jah!

*ff a tempo* *rit.* *ritard.*

*f a tempo* *rit.* *rit.*

**Moderato**  
*mp*

Breeze is blow-in' wif per - fume, — Jes' — e-nough to tease — you;

*rit un poco* *a tempo* *rit molto*

*wait p* *colla voce* *a tempo* *rit. colla voce p*

*a tempo* *rit. un poco* *a tempo* *rit. un poco*

Hol - ly-hocks is all in bloom, — smell - - in' fu to please — you.

*a tempo* *colla voce* *a tempo* *colla voce*

*mf a tempo*

Go'way folks and lem-me'lone Times is get-tin' dear - ah, — Go'way

*mf a tempo* *rit*

*rit.* *a tempo* *rit. un poco* *a tempo*

folks, lem-me'lone. — Sum-mah's set-tin' on de th'one. — An' I'm lay-in'

*portamento* *rit.* *a tempo* *colla voce* *a tempo*

*rit. molto* *a tempo* *rit (with a yawn)* *pp rit. molto*

neah — huh. Go'way folks and lem-me'lone. Noth - in's right but dream - in'.

*rit.* *a tempo* *rit.* *colla voce* *pp rit. colla voce*

# Songs the Singers Love

To Barbara Jeanne Masten  
**Baby Dear**

MAUDE HALL LYMAN\*  
 Andantino

CHARLES HUERTER

VOICE

PIANO

*molto espressivo*

Ba - by dear, O ba by dear, You've trav - eled from a far, — Just a

lit - tle bit of heav - en — Is — real ly what you are! — Your

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## ON LIFE'S HIGHWAY

Words and Music by  
 BERTRAND-BROWN

Moderato con espressione

*mf sostenuto* Far a - way from an y road, *poco cresc* Where no pas - ser

by can see, Roams my heart in sol - i - tude,

*poco tardo* On life's high - way, *mf a tempo* God, with Thee; Know - ing, when all -

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## Four and twenty Snowflakes

WILLIAM STICKLES

Allegretto

*ad lib spoken*  
 Four and twen - ty snow flakes came tump - ling from the sky, and said:

*rall*  
 "Let us make a snow-drift we can if we but try." So

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To Nathan Gallisier

## Old Gardens

ARTHUR UPSON

AUGUSTUS O. PALM

Andantino

*pp* The white rose tree that spent its  
 musk For lov - ers' sweet - er praise, The state - ly

*poco rit*  
 walks we sought at dusk, Have missed thee man - y days

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