

Change o' Mind

Words and Music by
Pearl G. Curran

Allegretto con anima

Voice

Piano

mf

Ma -

f

rit.

a tempo

mf

cush - la, dear - ie, I am so wear - ie O' work - in' all the

mf

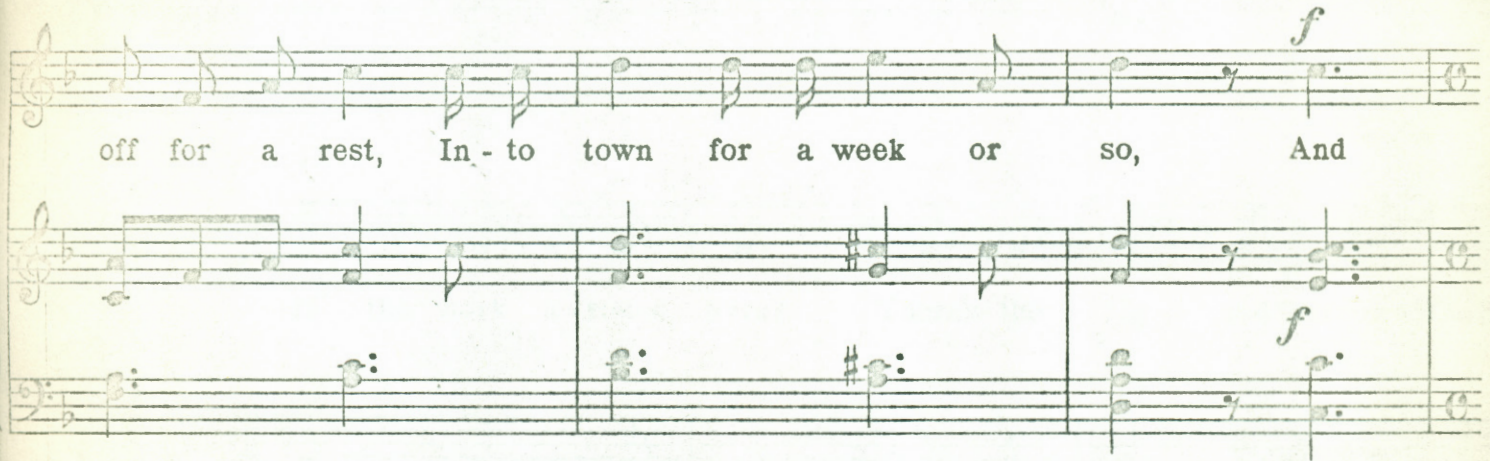
day; I feel that queer, Sure I think, my dear, I'm in

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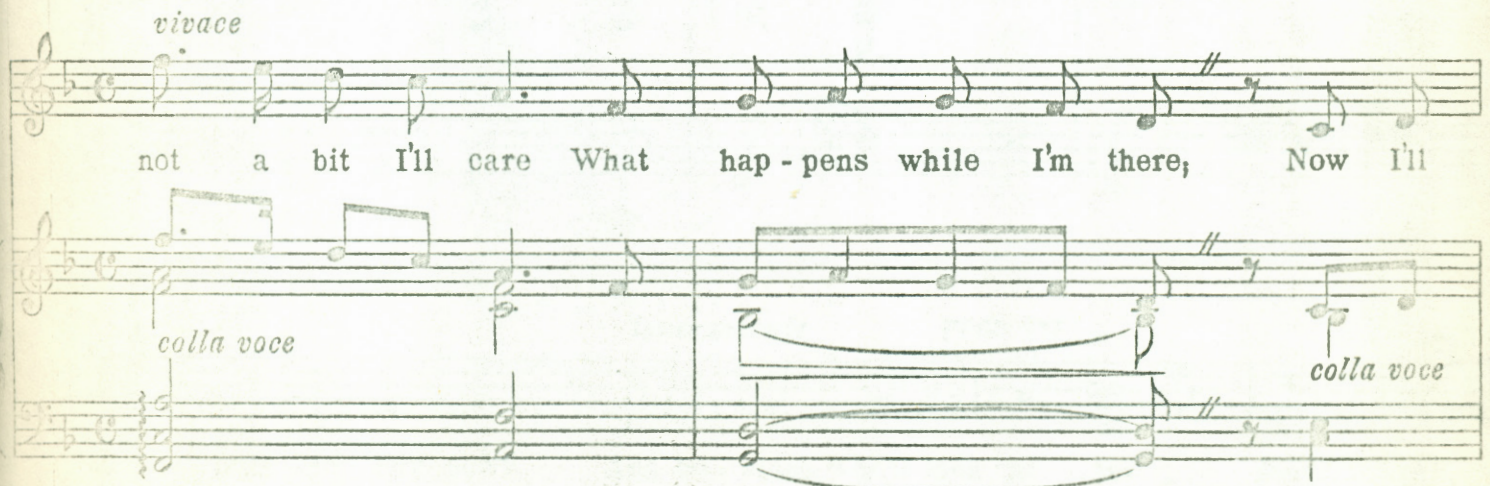
mf ten.
need of a fine hol - i - day. So I'll dress in my best, Go
ten.
mf colla voce



off for a rest, In - to town for a week or so, And
f



vivace
not a bit I'll care What hap - pens while I'm there, Now I'll
colla voce *colla voce*



risoluto *Tempo I^o*
get me read - y to go.
rit. molto
dim.



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pensieroso

rit.

a tempo



Now I'm read - y to start, There's an ache in my heart - Who'll be

a tempo

a tempo

mf sempre

colla voce



do - in' the work a - round here? There's the pig and that cow - Who'll be



teneramente

poco rit.



milk - in' her now? And be - sides, who'll look af - ter you, dear? Ah, 'tis



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a tempo

fine to go 'way But I think that I'll stay, For

a tempo

risoluto

some-how, I feel sort o' blue: Sure what diff-'rence does it make, No

sempre colla voce

f

con amore

hol - i - day I'll take, For I can't be af - ter leav - in' you!

colla voce