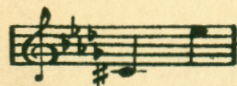
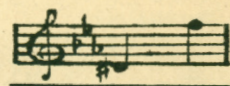


NO 1 IN D<sup>b</sup>



NO 2 IN E<sup>b</sup>



# ARISE O SUN



SONG

WORDS BY  
EDWARD LOCKTON

MUSIC BY

MAUDE CRASKE DAY.

Price 50 Cents net

EDWARD SCHUBERTH & Co.

NEW YORK

LONDON

LEIPZIG

11 East 22nd Street

J. B. Cramer & Co. Ltd.

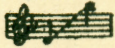
Hospitalstr. 10

SYDNEY, AUSTRALIA, W. H. Paling & Co. Ltd.

PRINTED IN U. S. A

# 4 SONGS BY McNAIR ILGENFRITZ

Key: F Major



## As we Part

Key: D Major



Words by  
FREDERICK PETERSON

McNAIR ILGENFRITZ

*Non troppo lento* *pp* *Assurando* *legato* *poco cresc.*

Voice: The sweet-est flow'r that  
blows, I give you as we part, For  
you it is a rose, For me 't is my heart. The

Piano: Musical accompaniment for piano.

50 cents net

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New York, EDWARD SCHUBERTH & Co. 11 East 22nd Street

To  
Mrs. Eror Gustav Dahlberg

## Memory

Words and Music by  
McNAIR ILGENFRITZ

*Moderato* *ritard.*

Voice: 1 The look you gave to me A mur-mur as you  
2 The love you gave to me When all too late we  
passed met. It made me love you  
It was from par-a-dise

Piano: Musical accompaniment for piano.

NET .40

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Printed in U. S. A.

1180

## Blow, Blow, Thou Winter Wind

To Mrs. James G. Ames

Lyric from  
"As You Like It"  
SHAKESPEARE

A Winter Song

Music by  
McNAIR ILGENFRITZ

*Presto assia*

Voice: Heigh-o, heigh-o, un-  
to the green hol-ly, Ho, heigh-o, un-  
to the green hol-ly. Friend-ship is feign-ing,  
Lov-ing mere fol-ly. Heigh-o,

Piano: Musical accompaniment for piano.

NET .40

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New York, EDWARD SCHUBERTH & Co. 11 East 22nd Street

To Mrs. Cyrus McCornick

## SPRING

McNAIR ILGENFRITZ

*Vivace* *rit.* *allegro*

Voice: A flut-ter of leaves a-cross my book  
Calls me to the win-dow, And  
there is the Spring

Piano: Musical accompaniment for piano.

NET .40

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Printed in U. S. A.

# "ARISE, O SUN."

SONG.

Words by  
EDWARD LOCKTON.

Music by  
MAUDE CRASKE DAY.

Andante moderato. ♩ = 72.

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a *mf* dynamic and includes chords and a bass line with eighth notes. Performance markings include *ten.* (tension) and *rit.* (ritardando) over the final notes of the piano part.

*sostenuto*

rise, O Sun, and gleam o'er land and sea,

*a tempo con espressione*

The second system continues the vocal line with the lyrics "rise, O Sun, and gleam o'er land and sea,". The piano accompaniment features sustained chords and a steady bass line. The tempo marking *a tempo con espressione* is present.

*poco rit.*

Bring to the world the glorious day to be, The

*poco rit.*

The third system concludes the vocal line with the lyrics "Bring to the world the glorious day to be, The". The piano accompaniment continues with sustained chords and a bass line. The tempo marking *poco rit.* (poco ritardando) is used at the end of the system.

*a tempo*

stars are fa - - ding, and the night is done, A -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on 'stars', followed by a half note on 'are', and then a dotted quarter note on 'fa'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes beamed together.

*a tempo*

*Broadly*

- rise, a - rise O Sun!

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'rise,' followed by another long note on 'a - rise'. The piano accompaniment features a prominent bass line with a crescendo leading to a fortissimo (f) dynamic. The tempo marking *Broadly* is present above the vocal line.

*Broadly*

A -

The third system shows the vocal line with a long note on 'A -'. The piano accompaniment continues with a complex texture of chords and moving lines, maintaining the *Broadly* tempo.

*mf* *Meno mosso*

- rise, O Sun, and shine in - to our hearts,

The fourth system features a change in key signature to three sharps (F#, C#, G#) and a tempo change to *Meno mosso*. The vocal line begins with a quarter note on '- rise,' followed by a half note on 'O', and then a dotted quarter note on 'Sun'. The piano accompaniment is more active, with a clear bass line and chords in the right hand.

*mf* *Meno mosso*

*poco rit.*

For at thy bid - - ding wear - i - ness de - parts,

*poco rit.*

*a tempo*

*cresc. rall.*

Show us the way, and faith - ful we will run, A -

*a tempo*

*cresc. rall.*

*f a tempo*

*ff*

- rise, O Sun! A -

*a tempo*

*ff molto rit.*

*Tempo di Marcia. In strict time. ♩ = 92.*

- rise, O Sun, O light of love, a - rise!

*f marcato*

When to God's morn - ing we shall raise our eyes The

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

long march end - ed, and the bat - tle won, A -

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

*Grandioso.*  
*ten.* rise a - rise *ff* *ten.* O *ten.*

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

*fff* Sun!

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

# Mavourneen Acushla

## I'm Singing of You

Words by  
ADAM O'NEILL

REVISED EDITION

RAYMOND A. BROWN

Voice *Andante con espressione*

Piano *mp*

There's a Dear sweet

beau - ti - ful is - land far o - ver the sea, Sure my  
is - land of green I am long - ing for thee, And I

heart is there with you A - cush - la Ma - chree, By land or by  
long for the hour when I will be free, Then it's back to old

sea or where - e'er I may roam, I shall love thee Ma -  
Er - in and Kath - leen A - roon, Where we danced Gar - ry

40 cents net

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# THE GENTLE MAIDEN.

W: 33.

English words by HAROLD BOULTON.  
Irish translation by DR. DOUGLAS HYDE.

Old Irish Air.  
Arranged by ARTHUR SOMERVELL.

Voice *Andante.*

PIANO *p*

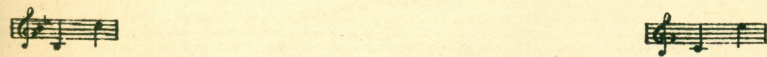
There's one that is pure as an an - gel, And fair as the flow'rs of  
Though part - ed a - far from my dar - ling, I dream of her ev' - ry -

May, — They call her the gen - tle mai - den — Where -  
- where, — The sound of her voice is a - bout me, — The

- e - ver she takes her way. Her eyes have the glance of  
spell of her pres - ence there. And whe - ther my prayers be

(J. B. C. & Co. 12022.)

PRICE 60CTS.



# HATS OFF TO THE STOKER.

SONG.

Words and Music by

CLAUDE ARUNDALE.

Voice *Lively.*

PIANO *f*

By the tune on the band, you will un - der - stand I

saint goin' to sing of the boys on land Nor the blokes that fly in the

bright blue sky, And if you will lis - ten I'll tell you why; My

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Price 60 cents

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# A VISIT FROM THE MOON

SUNG BY

JOHN McCORMACK

SONG

Words by  
JAMES STEPHENS.

Music by  
THOMAS F. DUNHILL.

Voice *Allegro con moto.*

PIANO *mf*

The moon —

— comes ev - er - y night to peep through the win - dow where I lie,

And I pre - tend to be a sleep; But I watch the moon as it goes by, And it

Price 60 Cts. Net.

# SUCCESSFUL SONGS

In A FLAT In B FLAT In C

Words by **I DID NOT KNOW.**  
CLIFTON BINGHAM.

Music by  
H. TROTTER.

*ten.* I did not know! *a tempo* But now *Un poco animato* I gaze in those true

eyes of thine, And read a mes - sage there of love di -

*poco a poco cresc. e accel.* -vine! At last, dear love, I know that you are

mine! At last, dear love, I know that you are

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Words by **A song from o'er the hill.** Music by  
P. J. O'REILLY. J. IRELAND.

*Andante.* VOICE. *dolce*  
PIANO. *p espress.*

song came o - ver the hill to me E - ver so long a -

- go, A sweet and haunt - ing mel - o - dy That

set my heart a - glow, in old - en days, in

**TWO EYES OF GREY.**

SONG.

DAISY M<sup>c</sup> GEECH

Two eyes of grey, That used to be so bright;

What is the sha - dow veil - ing all your

light Why do the tears u - surp the place, Of

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Words by  
EDWARD LOCKTON.  
*Brightly.*

**TELL ME, GIPSY!**

Music by  
MAUDE CRASKE DAY.

Tell me, tell me, Gipsy, This is what you cry. — "Lit - tle clouds are sure to come.

*cresc.* But they'll soon roll by! *rit.* If you keep on hop - ing,

*ten.* Though the skies be grey, *a tempo* Life will crown your heart with joy, *ten.* Love will come your way!

*ten.* Love will come your way! *rit.*