

TO DAY IS FINE

Words by
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Music by
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Con moto

glenn

The piano introduction is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is placed below the first measure. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.

The first verse of the song is set in G major and 4/4 time. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Sure this world is full of troub - le, I ain't said it ain't, What's the use of al - ways weep - in' Mak - in' troub - le last?". The piano accompaniment is written in G major and 4/4 time, featuring a simple harmonic accompaniment with a bass line that starts on G2 and a treble line that starts on G4. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.

The second verse of the song is set in G major and 4/4 time. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Lord! I've had e - nough an' doub - le, Rea - son far com - plaint, What's the use of al ways keep - in' Think - in' of the past?". The piano accompaniment is written in G major and 4/4 time, featuring a simple harmonic accompaniment with a bass line that starts on G2 and a treble line that starts on G4. The piece concludes with a half note G4 in the treble and a half note G2 in the bass.

poco rit.

Rain an' storm have come to fret — me, Skies were of - ten gray; —
 Each must have his tri - bu - la - tion, Wa - ter with his wine, —

poco rit.

a tempo

Thorns and bram - bles have be - set me On the road, but say —
 Life, it ain't no cel - e - bra - tion, Troub - le? I've had mine, —

rall.

a tempo

poco apoco

Ain't it fine, — Ain't it fine to - day But to - day is fine.

1 largamente *3* *2 largamente*

L.H. rit. *più lento*

f deciso *poco slentando*

It's to-day that I am liv-in' Not a month a-go; Hav-in; los-in', tak-in', giv-in'

p più lento e dim.

As time wills is so, Yes-ter-day a cloud of sor-row, Fell a-cross the way;

dim. e rall. poco a poco *accel. e cresc.*

It may rain a-gain to-mor-row, It may rain, but, say, Ain't it fine

più cresc. *largamente*

ain't it fine, Ain't it fine to-day?