

LOTUS BLOSSOM

(A Japanese Lullaby)

Words by
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Andante

pp semplice

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of piano accompaniment. The first system features a treble clef staff with a whole rest and a bass clef staff with a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second system continues the bass clef line with quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a final quarter note B-flat.

p Sleep, my lit - tle Lo - tus Blos-som, — *mp* While the Sam-i -

The vocal line begins with a piano (*p*) dynamic. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with quarter notes in the bass clef: B-flat, A, G, F, E, D, C, B-flat. The second system continues the vocal line with quarter notes: B-flat, A, G, F, E, D, C, B-flat, and the piano accompaniment with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

sen I play; — In a Sam-pan frail well jour-ney

The vocal line continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with quarter notes in the bass clef: B-flat, A, G, F, E, D, C, B-flat. The second system continues the vocal line with quarter notes: B-flat, A, G, F, E, D, C, B-flat, and the piano accompaniment with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

pp Down a dream-y moon-lit bay. — *poco rall.*

The vocal line begins with a piano (*pp*) dynamic. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment continues with quarter notes in the bass clef: B-flat, A, G, F, E, D, C, B-flat. The second system continues the vocal line with quarter notes: B-flat, A, G, F, E, D, C, B-flat, and the piano accompaniment with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Grazioso

Ah, my Lo - tus - Blossom, You shall

sleep on wa - ters cool.

Tea *Tea*

Far in a Sam - pan frail, we're go - ing,

Far where the gold - en sea is flow - ing,

poco cresc. *dim.*

Tea *Tea*

Far in a Sam - pan frail, we're go - ing,

pp

Far where the gold - en sea is flow - ing,

Tea *Tea*

Far where the gold - en sea is flow - ing,

Far where the gold - en sea is flow - ing,

Tea *Tea*

pp Far — where the pop-pies are *rall* soft - ly blow - ing.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note 'Far' followed by a triplet of eighth notes 'where the pop-pies are', and then a 'rall' section with a half note 'soft - ly' and another half note 'blow - ing'. The piano accompaniment consists of two staves (treble and bass clefs) with a 'pp' dynamic marking. It features a melodic line in the right hand and a bass line in the left hand, with a 'rall' marking in the second measure. A 'Ped.' (pedal) marking is present under the first measure of the piano part.

Soft - ly fall — white slum - brous pe - tals —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest followed by a half note 'Soft - ly fall' and another half note 'white slum - brous pe - tals'. The piano accompaniment continues with a 'pp' dynamic and a 'rall' marking. The right hand has a melodic line with a 'Ped.' marking under the first measure.

Ev - ry star shines in its place; — And the moon drops mist - y

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'Ev - ry star shines in its place;' followed by a half note 'And the moon drops mist - y'. The piano accompaniment continues with a 'pp' dynamic and a 'rall' marking. The right hand has a melodic line with a 'Ped.' marking under the first measure.

pp kiss - es — On your Lo - tus Blos - som face. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'kiss - es' followed by a half note 'On your Lo - tus Blos - som face.'. The piano accompaniment continues with a 'pp' dynamic and a 'rall' marking. The right hand has a melodic line with a 'Ped.' marking under the first measure.