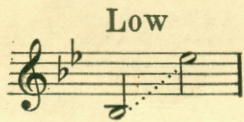
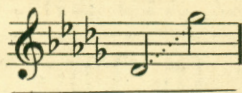


Edwards

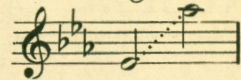
Lower



Medium



High



The Little Shepherd's Song

(13th Century)



Words by

WILLIAM ALEXANDER PERCY

Music by

CLARA EDWARDS

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The Little Shepherd's Song

Words by
WILLIAM ALEXANDER PERCY

(13th Century)
To Lenora Sparkes

Music by
CLARA EDWARDS

Con moto e grazioso

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes with a dynamic marking of *f*. The left hand provides a bass line of eighth notes with a dynamic marking of *p*.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "The leaves, the lit - tle birds and I". The piano accompaniment includes a *rit.* (ritardando) section and a *p* (piano) section.

The second line of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics "Flee - cy clouds in a sweet, sweet sky, The pag - es sing - ing". The piano accompaniment includes a *rit.* (ritardando) section and an *a tempo* section.

accel. *rit.*

as they ride, down there, down there where the riv-er is wide, Heigh-

allarg. *Pa tempo*

ho! what a day what a lov' - ly day, Ev-en too lov-ly to

allarg. *Pa tempo*

hop and play with my sheep,

mf *rall.*

Be Sure You Hear "Tis Enough" The beautiful Gypsy Song.

Tempo I^o

or sleep in the sun! And

mf *rall.*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'or sleep in the sun!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Tempo I^o'. Dynamic markings include 'mf' and 'rall.'.

meno mosso

so I lie in the deep, deep grass, And watch the pag - es

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'so I lie in the deep, deep grass, And watch the pag - es'. The piano accompaniment continues with a steady accompaniment. The tempo is marked 'meno mosso'.

accel.

as they pass And sing to them as they to me, 'Till they

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'as they pass And sing to them as they to me, 'Till they'. The piano accompaniment continues. The tempo is marked 'accel.'.

f

turn the bend by the pop - lar tree and then — O

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics 'turn the bend by the pop - lar tree and then — O'. The piano accompaniment concludes with a final chord. The dynamic marking is 'f'.

f

then, I sing right on to the leaves and the lambs and my-self a -

rit. sempre

lone, For I think there must be in - side of

mf

mf

Red.

me. *p* A

a tempo

rit.

f

*

bird!

vivo

l.h.

mf

p

gra

A Remarkable Semi-Classic of Supreme Beauty "Happiness" Hear It.