

13 ways of looking at a blackbird

TEXT BY

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MUSIC BY

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A - G[#]
2



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to Cathalene Parker

13 ways of looking at a blackbird

1

Agitato $d=112$.

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are integrated into the vocal line, with some words underlined or in italics. The piano part includes dynamic markings such as *mf*, *ped.*, *ff*, *p*, *cresc.*, *-molto.*, *fp*, *pp*, *f*, and *p*. The score is numbered '1' at the top right.

Among twen - ty snow - y
moun - tains, — the on - ly mo - ving thing was the eye — of the
black bird.

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2

3

Semplice. ♩=80.

I ————— was of three —————
 pp
 8va ----- 8va ----- 8va -----
 mi ——— nds, like a tree in which there are three ————— black — birds.
 mf
 8v-
 ped.
 mp

Allegro Furioso. $\text{d} = 138.$

A musical score for piano and voice. The score consists of five staves. The top staff is for the right hand of the piano, the second and third staves are for the left hand of the piano, the fourth staff is for the voice, and the bottom staff is for the bassoon. The music is in common time, dynamic ff, tempo Allegro Furioso (d = 138). The vocal line includes lyrics: "The black bird whirled — in the au — tumn winds. — It was a". The piano parts feature eighth-note patterns with grace notes and slurs. The bassoon part has sustained notes and eighth-note patterns.

small part — of the pantomime. —

decreas

mf

mp

p

This musical score page contains three systems of music for three staves. The top staff is a treble staff, the middle staff is a bass staff, and the bottom staff is another treble staff. The music is in common time (indicated by '4/4'). The first system starts with a forte dynamic (ff) in the bass staff, followed by eighth-note patterns in the treble and bass staves. The second system begins with a mezzo-forte dynamic (mf) in the bass staff, followed by eighth-note patterns. The third system begins with a piano dynamic (p) in the bass staff, followed by eighth-note patterns. The vocal line is present in the first system, with lyrics 'small part — of the pantomime. —' and a dynamic instruction 'decreas'.

4

Tranquillo. $\text{d}=69.$

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and another bass (double bass). The vocal part is in soprano clef. The tempo is $\text{d}=69.$

Continuation of the musical score. The vocal line includes lyrics: "A man — a wo — man". The piano accompaniment features dynamic markings p (piano), $>$, and mf (mezzo-forte).

Continuation of the musical score. The vocal line includes lyrics: "are one. —". The piano accompaniment features dynamic markings mf (mezzo-forte), f (forte), and $>$.

Musical score for piano and voice. The vocal line consists of a single note followed by a sustained note with a fermata, then a short melodic phrase. The piano accompaniment features eighth-note patterns in the right hand and harmonic bass notes in the left hand. Measure 1: vocal note, piano eighth-note pattern. Measure 2: vocal fermata, piano eighth-note pattern. Measure 3: vocal sustained note, piano eighth-note pattern. Measure 4: vocal fermata, piano eighth-note pattern.

A man — a wo — man

mp

Musical score for piano and voice. The vocal line continues with a sustained note followed by a melodic phrase. The piano accompaniment includes a dynamic marking **p**. Measure 5: vocal note, piano eighth-note pattern. Measure 6: vocal sustained note, piano eighth-note pattern. Measure 7: vocal fermata, piano eighth-note pattern. Measure 8: vocal sustained note, piano eighth-note pattern.

a blackbird are one. —

p

Musical score for piano and voice. The vocal line consists of a sustained note followed by a melodic phrase. The piano accompaniment includes a dynamic marking **pp**. Measure 9: vocal note, piano eighth-note pattern. Measure 10: vocal sustained note, piano eighth-note pattern. Measure 11: vocal fermata, piano eighth-note pattern. Measure 12: vocal sustained note, piano eighth-note pattern.

are one —

mp

pp

Impetuoso. d = 96.

I do not know which to p
mp *mf* *#P* *#P*

-fer; The beauty of in flections or the beauty
f *crese poco - a -*

of inn - u - en - does; The blackbird
f *poco accelerando.* *sempre f* *a tempo.*
mf *#P* *#P* *P* *P*

whist - ling or just af - ter.
mp *#P* *poco allarg.* *pp*
#P *#P* *#P* *#P*

6

 $\text{d}=80.$

I - ci - cles — filled the long

win - dow with barbaric glass. The

sha - dow of the black - bird crossed — it, to and fro. The

OCTAVE LOWER OPTIONAL.

mood traced in the shadow, an in - de - ci - pher - a - ble cause.

Allegro molto. $\text{♩} = 176.$

mf

O thin men of Haddam;

2

3

Why do you im - ag - ine gol - den

crescendo f

A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 120$.

System 1:

- Vocal:** *f birds?*
- Piano:** *f*
- Text:** *Do*

System 2:

- Vocal:** *— you not see — how the blackbird*
- Piano:** *f*
- Text:** *ff*

System 3:

- Vocal:** *walks — around the feet of the women — a bout you?*
- Piano:** *p*

System 4:

- Vocal:** *—*
- Piano:** *—*

The vocal part features eighth-note patterns and some sixteenth-note figures. The piano part includes sustained notes and rhythmic patterns. The lyrics are integrated into the vocal line.

Recitativo. $\text{d} = 72.$

I know noble accents
and lu — cid,
in- es-cap- able rhythms;

But I know,
too, that the

blackbird is in-volved in what I know.

Allegro secco.

(Spoken in declamatory style.)

(As rapidly as possible.)

When the blackbird flew out of sight,

it marked the edge of one of many circles.

crescendo

ff

molto decresc.

mf

mp

sfz

sfz

10

Larghetto. $\text{d} = 72.$

At the sight of blackbirds fl — ying

in a green light, Ev en the bawds of euphony

would cry out sharp ly.

11

Giusto. $\text{d} = 160.$

He rode
over Connecticut in a glass coach.

Once, a fear pierced him, in that he mis-took the sha-dow
of his equipage for black birds.

Lento tranquillo. $\text{d}=76.$

The

ri ver is mo

mp

ving.

The black

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are: "bird must be fly—". Measure 1: The piano accompaniment consists of eighth-note chords. Measure 2: The piano accompaniment consists of sixteenth-note chords. Measure 3: The piano accompaniment consists of eighth-note chords.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are: "ing. pp fly—". Measure 4: The piano accompaniment consists of eighth-note chords. Measure 5: The piano accompaniment consists of sixteenth-note chords. Measure 6: The piano accompaniment consists of eighth-note chords.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are: "ing.—". Measure 7: The piano accompaniment consists of eighth-note chords. Measure 8: The piano accompaniment consists of sixteenth-note chords. Measure 9: The piano accompaniment consists of eighth-note chords.

Ad lib.

p It was eve — ning all af - ter - noon.

p

p

p

It was snow — ing and it was go — ing to

snow.

The

pp

p

p

black bird sat

Musical score page 19, first system. The vocal line begins with "in the" and continues with "dar". The piano accompaniment consists of eighth-note chords. Measure 1 ends with a fermata over the vocal line.

Musical score page 19, second system. The vocal line begins with "limbs.". The piano accompaniment consists of eighth-note chords. Measure 1 ends with a fermata over the vocal line.

Musical score page 19, third system. The vocal line consists of sustained notes. The piano accompaniment consists of eighth-note chords. Measures 1 and 2 end with fermatas over the vocal line.

Musical score page 19, fourth system. The vocal line begins with a sustained note followed by a melodic line. The piano accompaniment consists of eighth-note chords. Measures 1 and 2 end with fermatas over the vocal line. Measure 3 ends with a fermata over the vocal line.

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Piano

George Antheil
Mark Lawner
Howard Swanson

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5 CHILDREN'S PIECES (published separately)
SONATA

Voice and Piano

Denes Agay
P. Glanville-Hicks

• THE YANKEE PEDDLER
PROFILES FROM CHINA
13 WAYS OF LOOKING AT A BLACKBIRD

Sergius Kagen

5 SONGS

Howard Swanson

A JUNE DAY

LET IT BE FORGOTTEN

UPSTREAM

MAG

MAYBE

ALL DAY I HEAR

MISS T

I'M NOBODY

NIGHT SONG

THE JUNK MAN

GHOSTS IN LOVE

STILL LIFE

IN TIME OF SILVER RAIN

PIERROT

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