13 ways of looking at a blackbird

TEXT BY

WALLACE STEVENS

MUSIC BY

P. GLANVILLE-HICKS

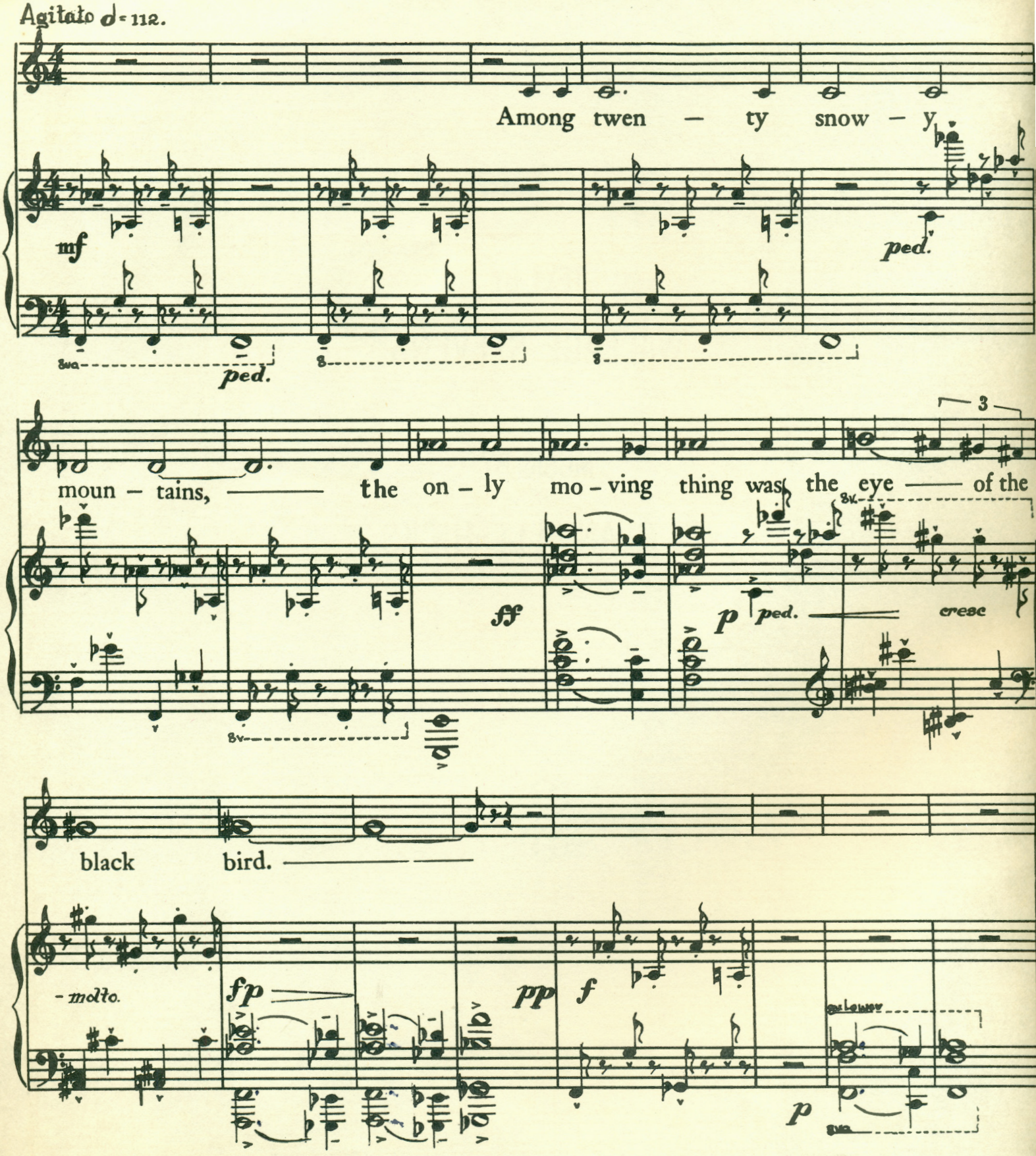
A - G♯ 2

WEINTRAUB MUSIC COMPANY
853 Seventh Avenue • New York City 19, New York

to Cathalene Parker

13 ways of looking at a blackbird

1



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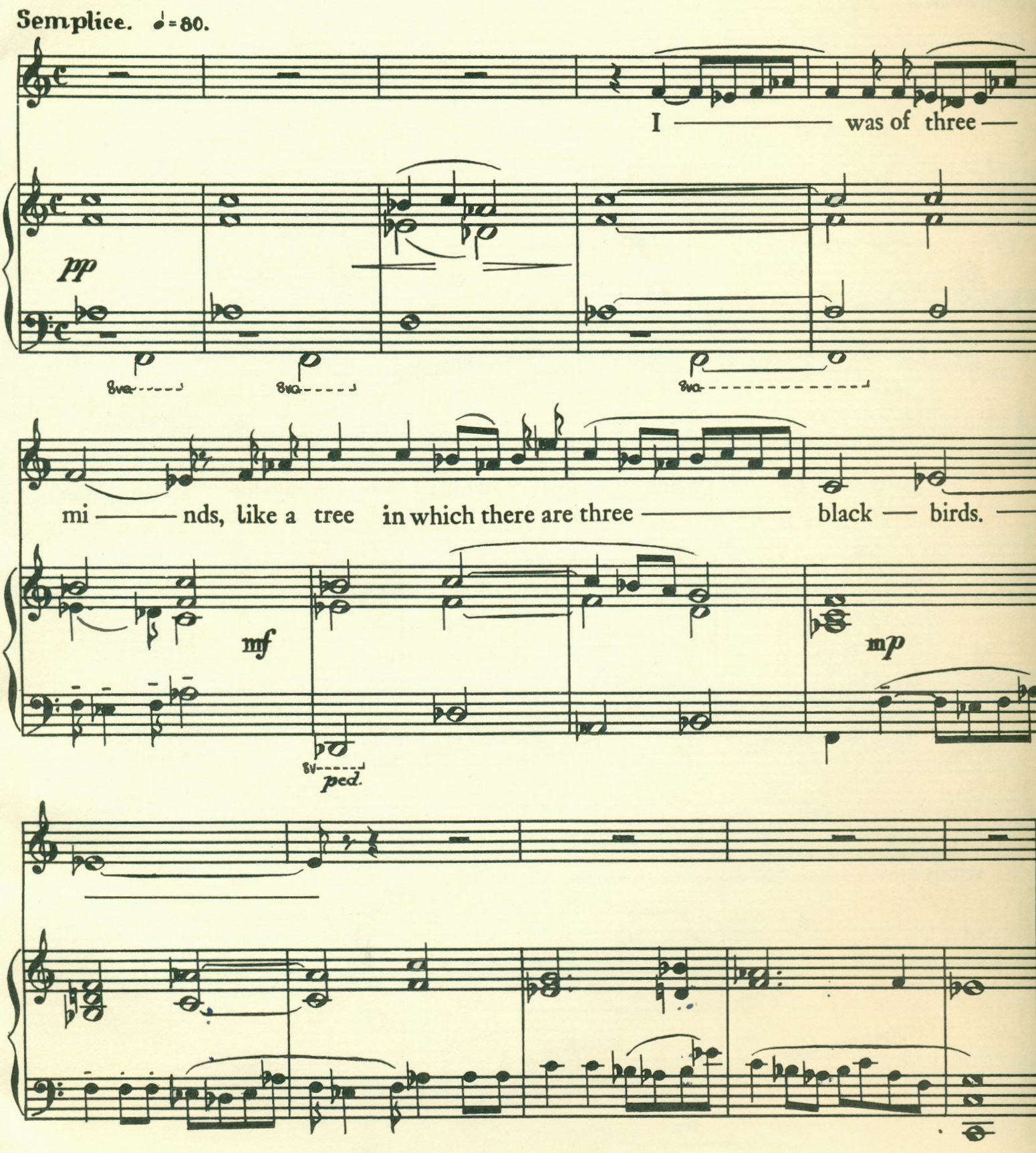
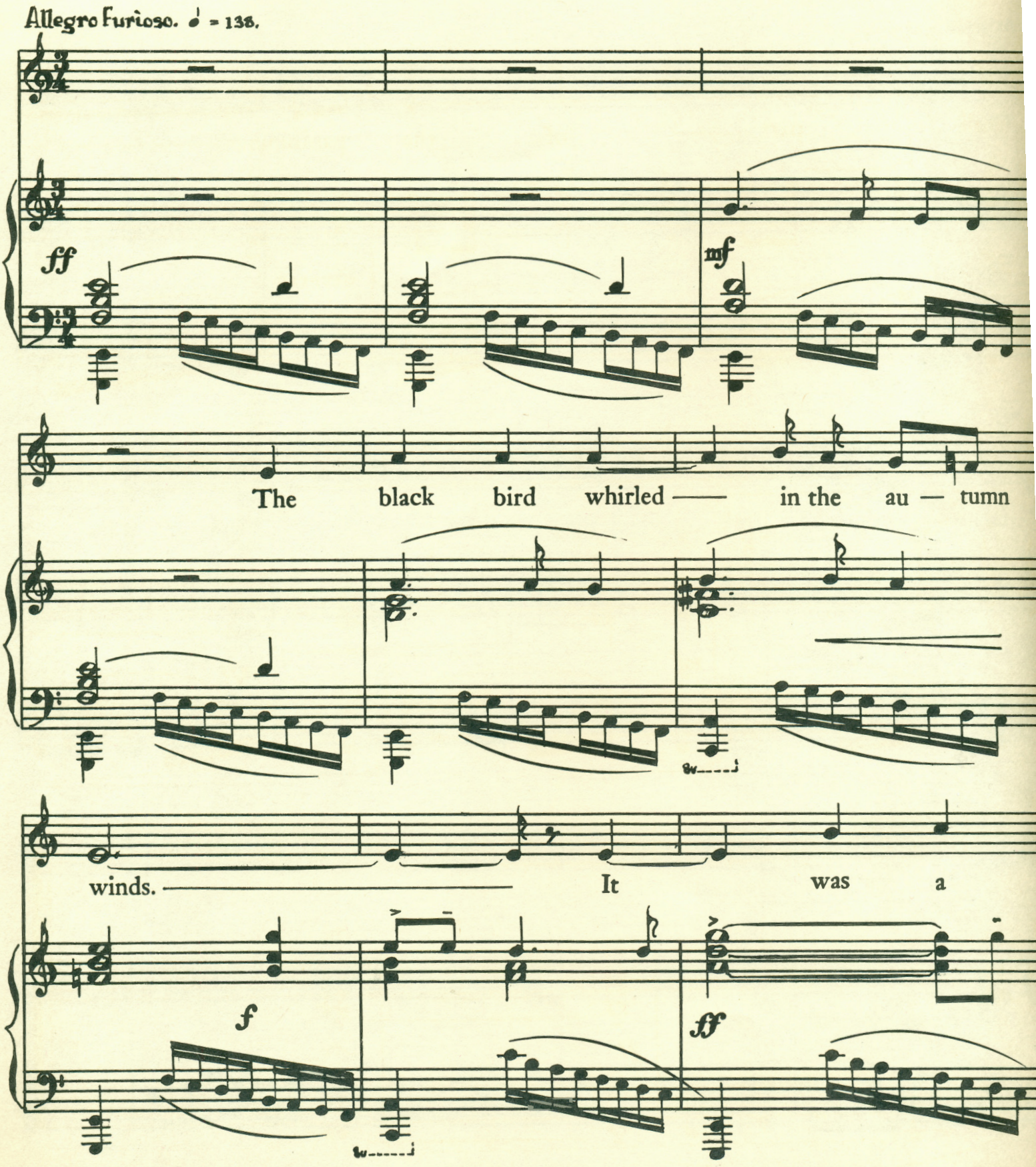
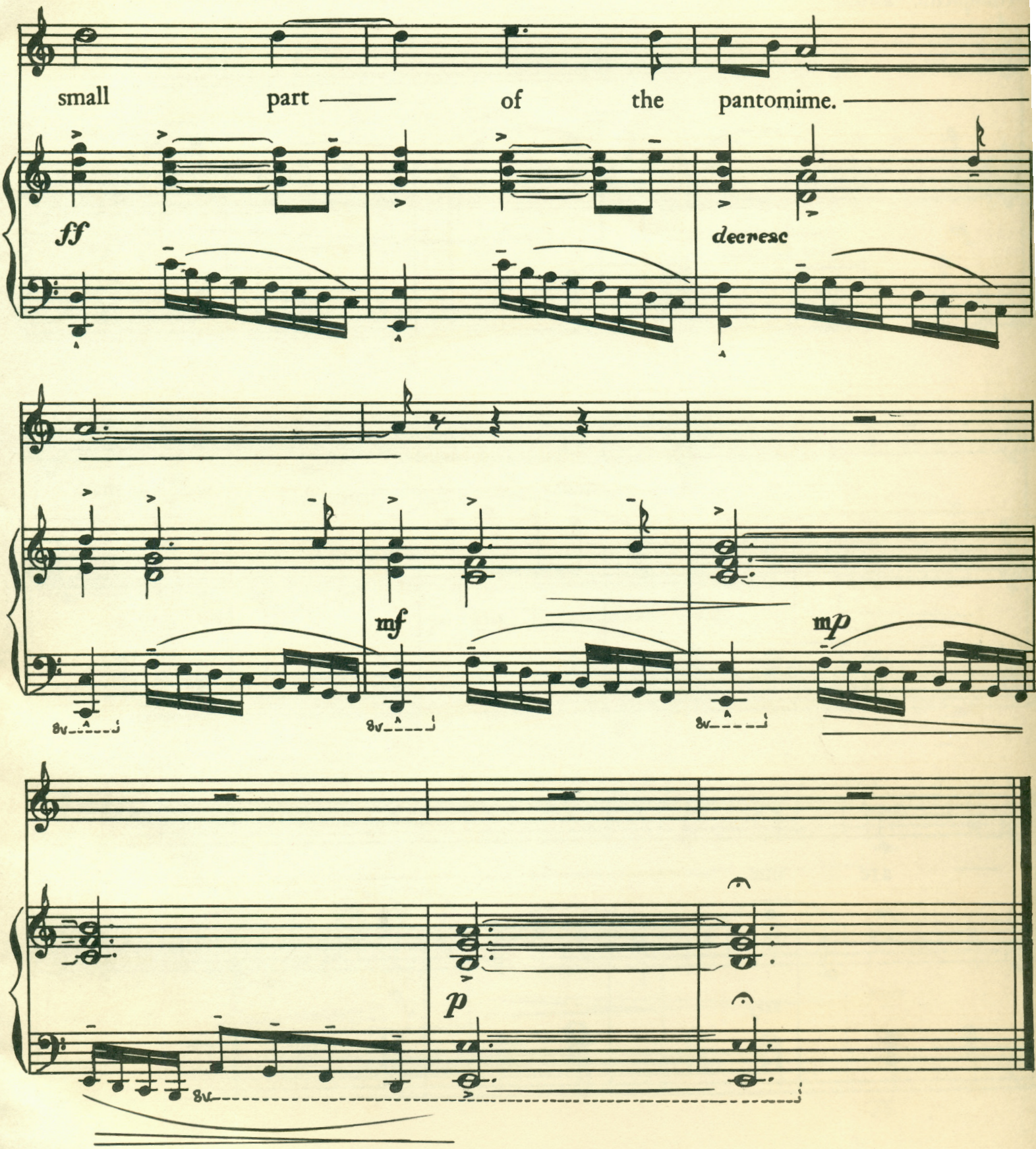
2

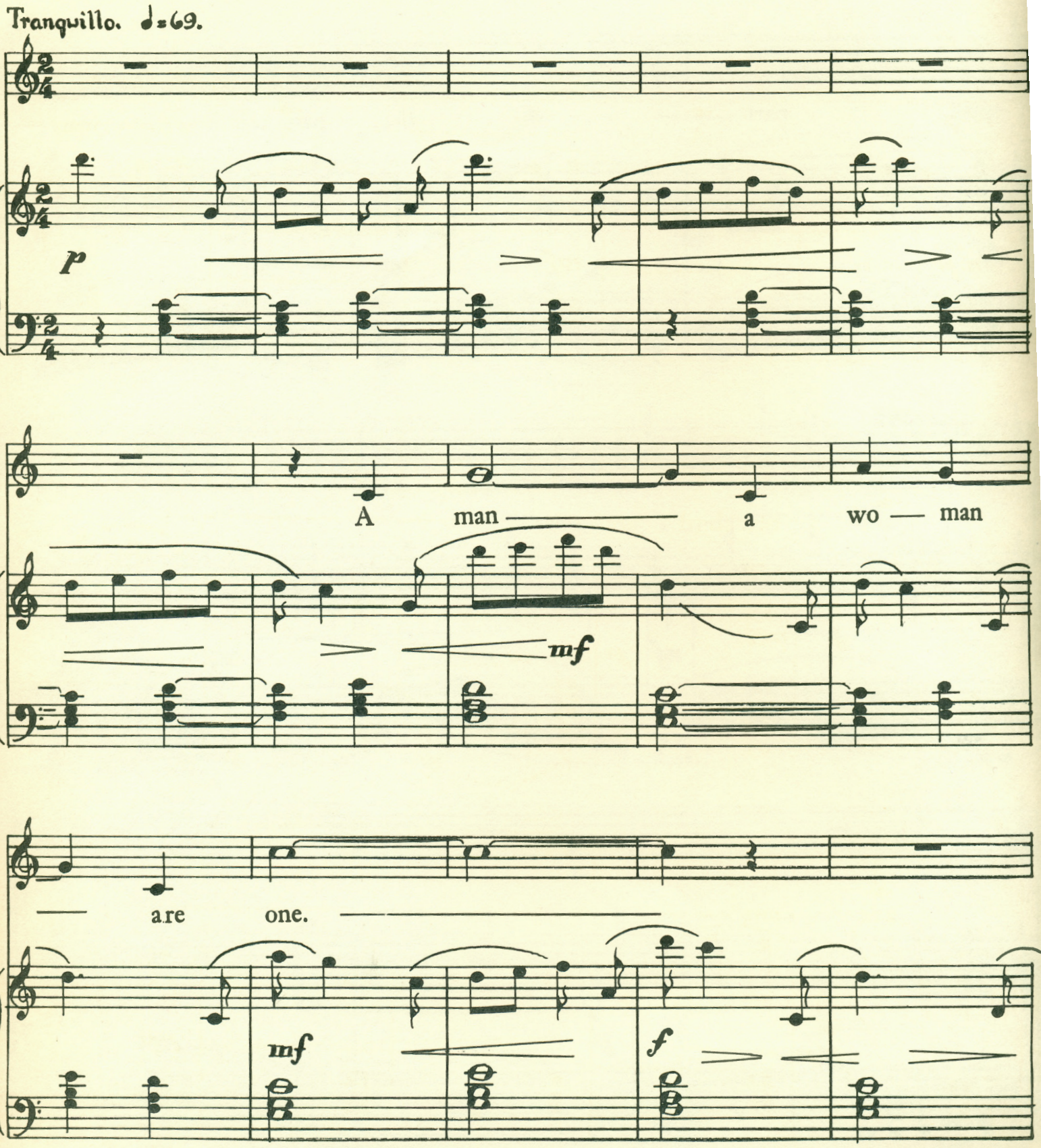

Semplice. ♩=80.
I was of three
pp
8va
mi nds, like a tree in which there are three black birds.
mf
mp
8va
ped.

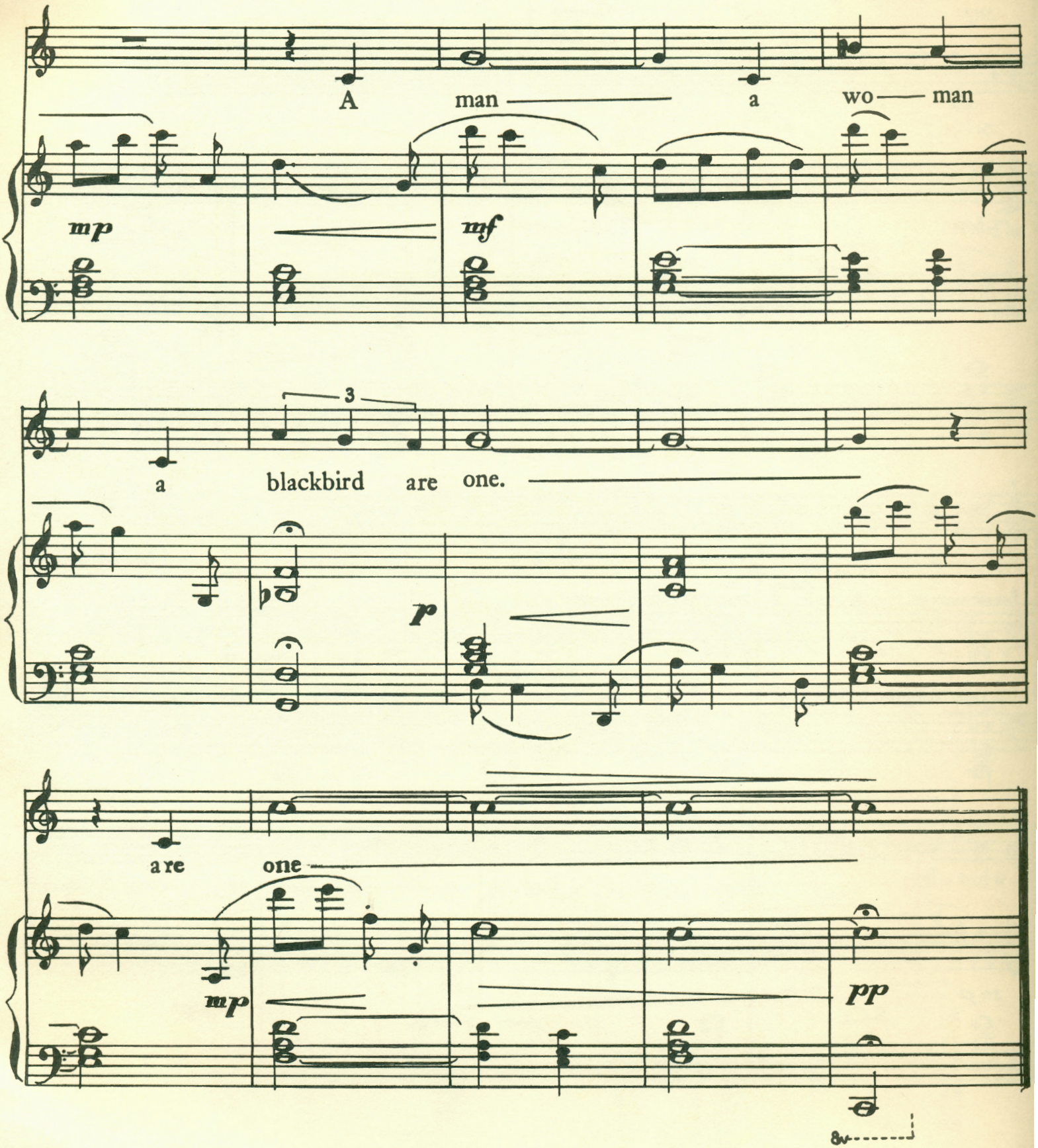
3


Allegro Furioso. ♩ = 138.
ff
mf
The black bird whirled — in the au — tumn
winds. — It was a
f
ff

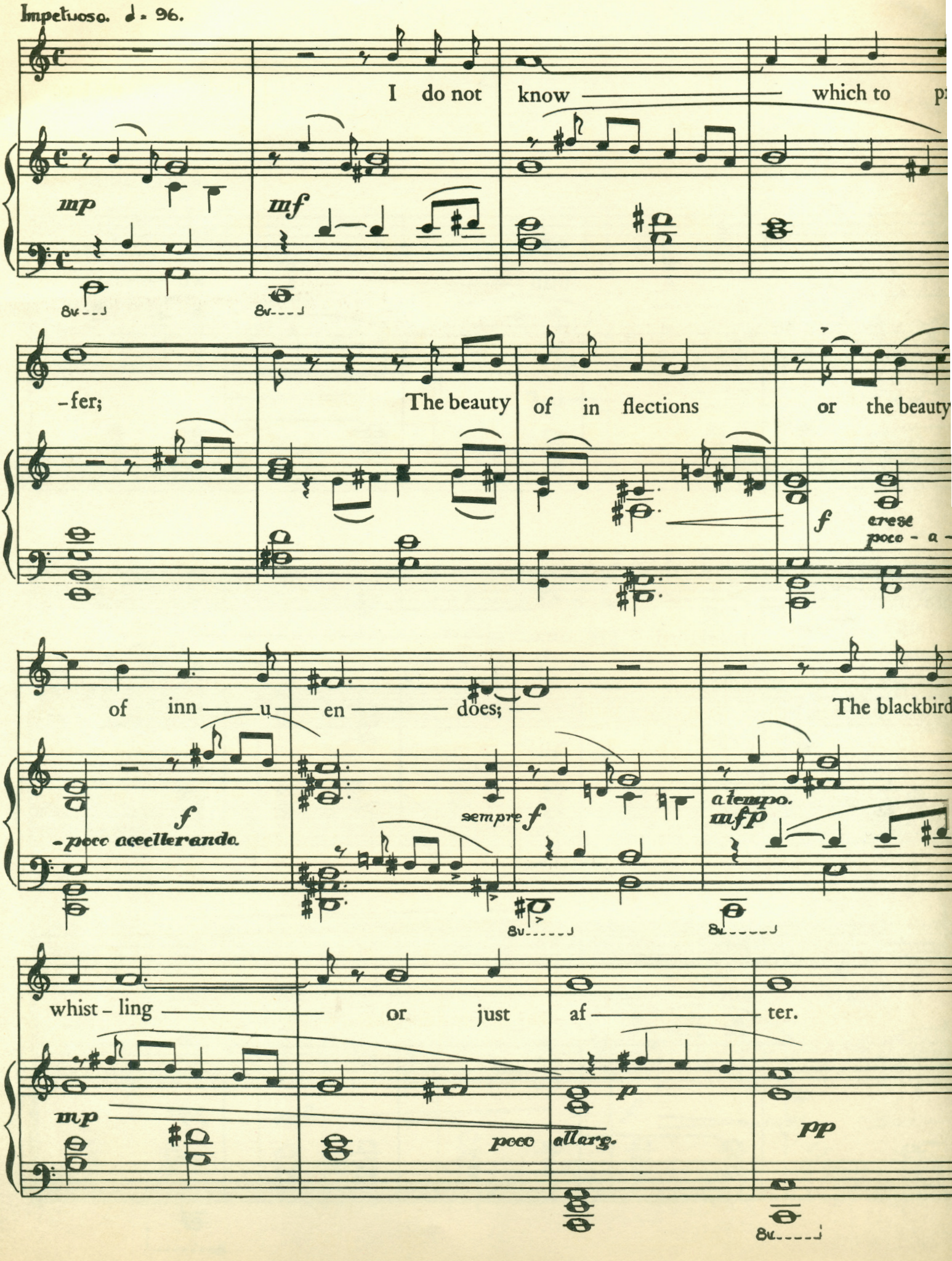

small part — of the pantomime. —
ff
decresc
mf
mp
p
8va
8va
8va
8va

4

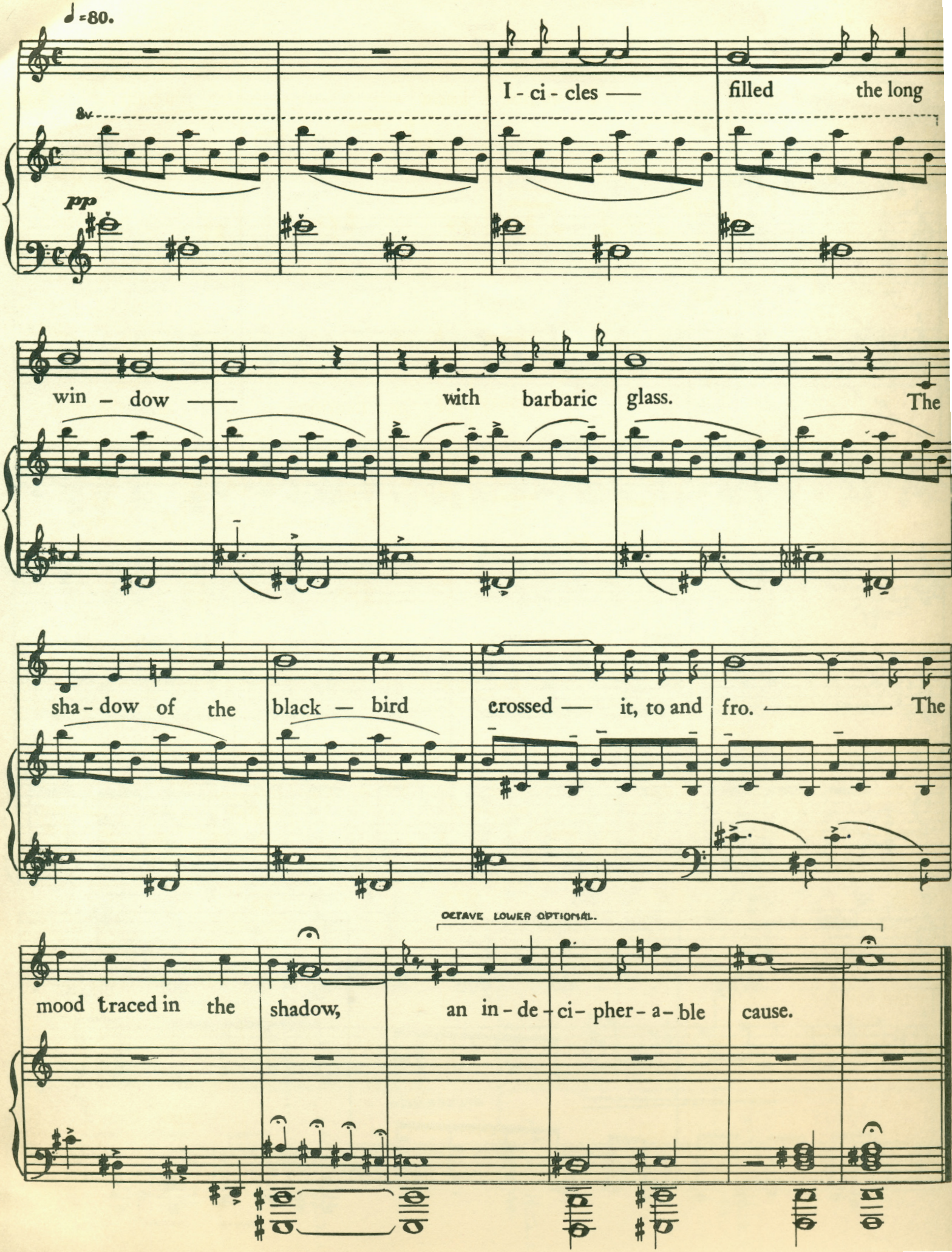



A man a wo man
mp
mf
3
a blackbird are one.
p
are one
mp
pp
8va

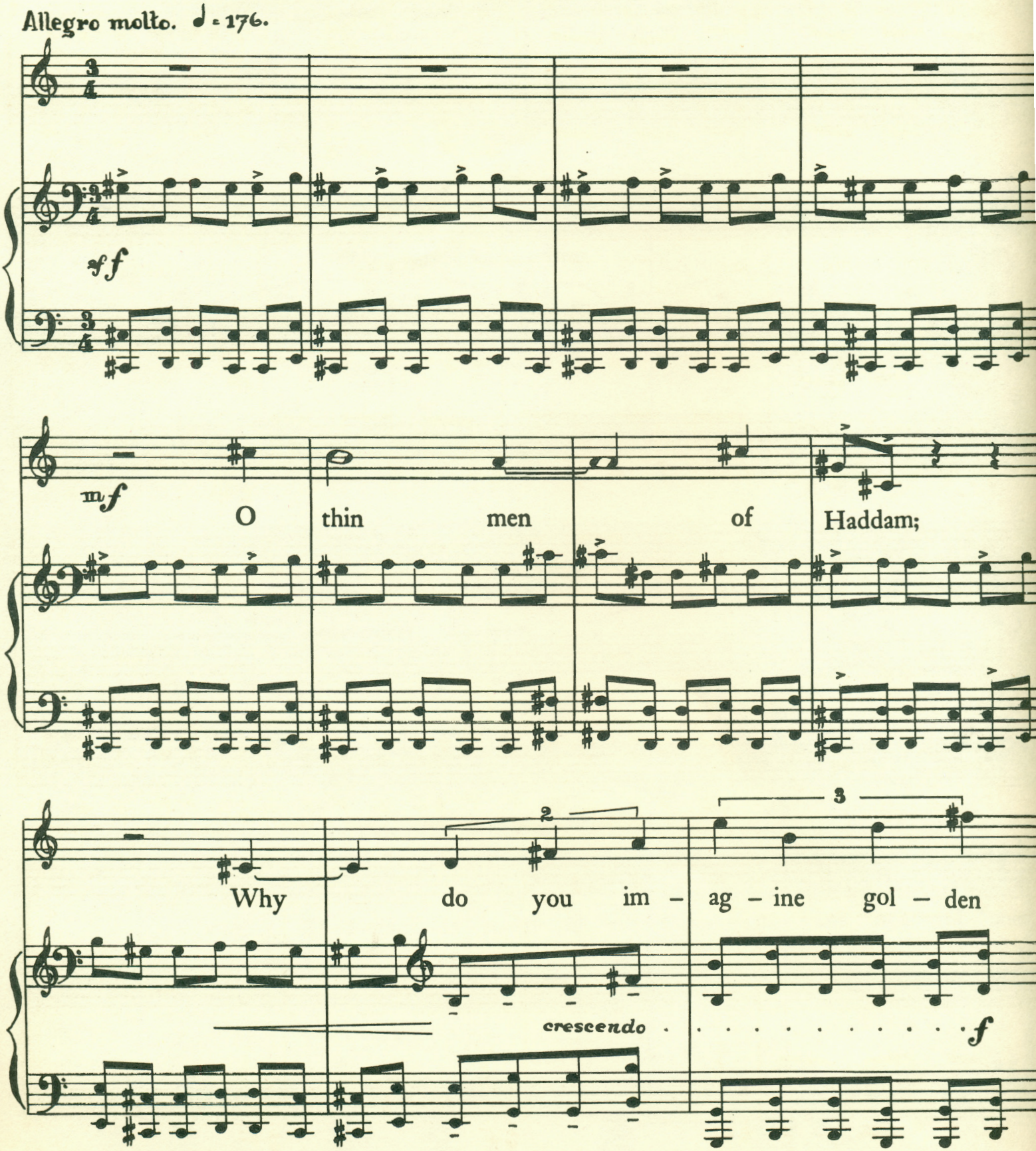
5

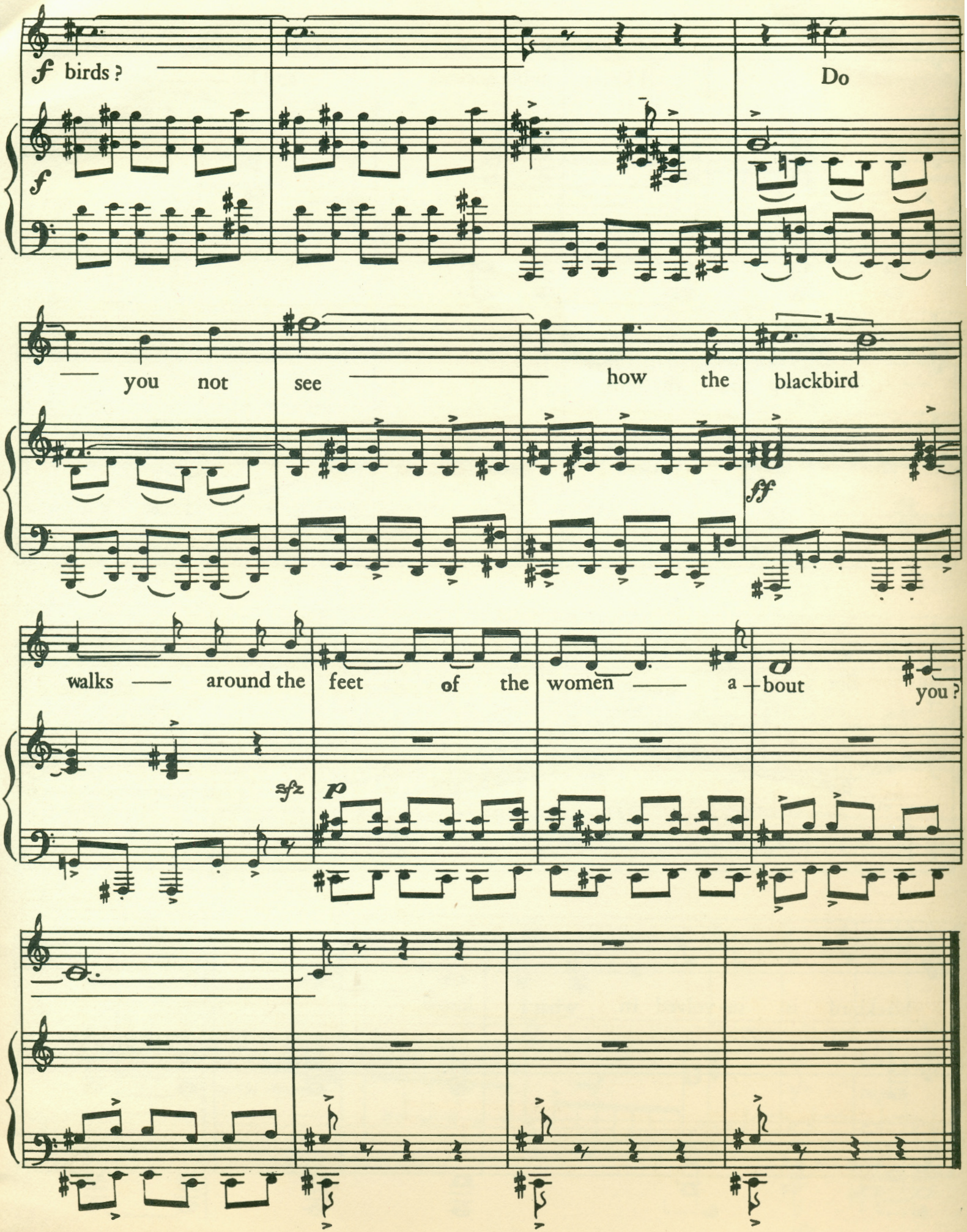

Impetuoso. ♩ = 96.
I do not know which to p
mp
mf
8va
8va
-fer;
The beauty of in flections or the beauty
f
cresc
poco - a -
of inn — u — en — does;
The blackbird
f
-poco accellerando.
sempre f
a tempo.
mfp
8va
8va
whist - ling or just af — ter.
mp
poco allarg.
p
pp
8va

6


♩=80.
8v
pp
I - ci - cles —
filled
the long
win - dow —
with barbaric
glass.
The
sha - dow of the
black — bird
crossed —
it, to and
fro. —
The
OCTAVE LOWER OPTIONAL.
mood traced in the
shadow,
an in - de - ci - pher - a - ble
cause.

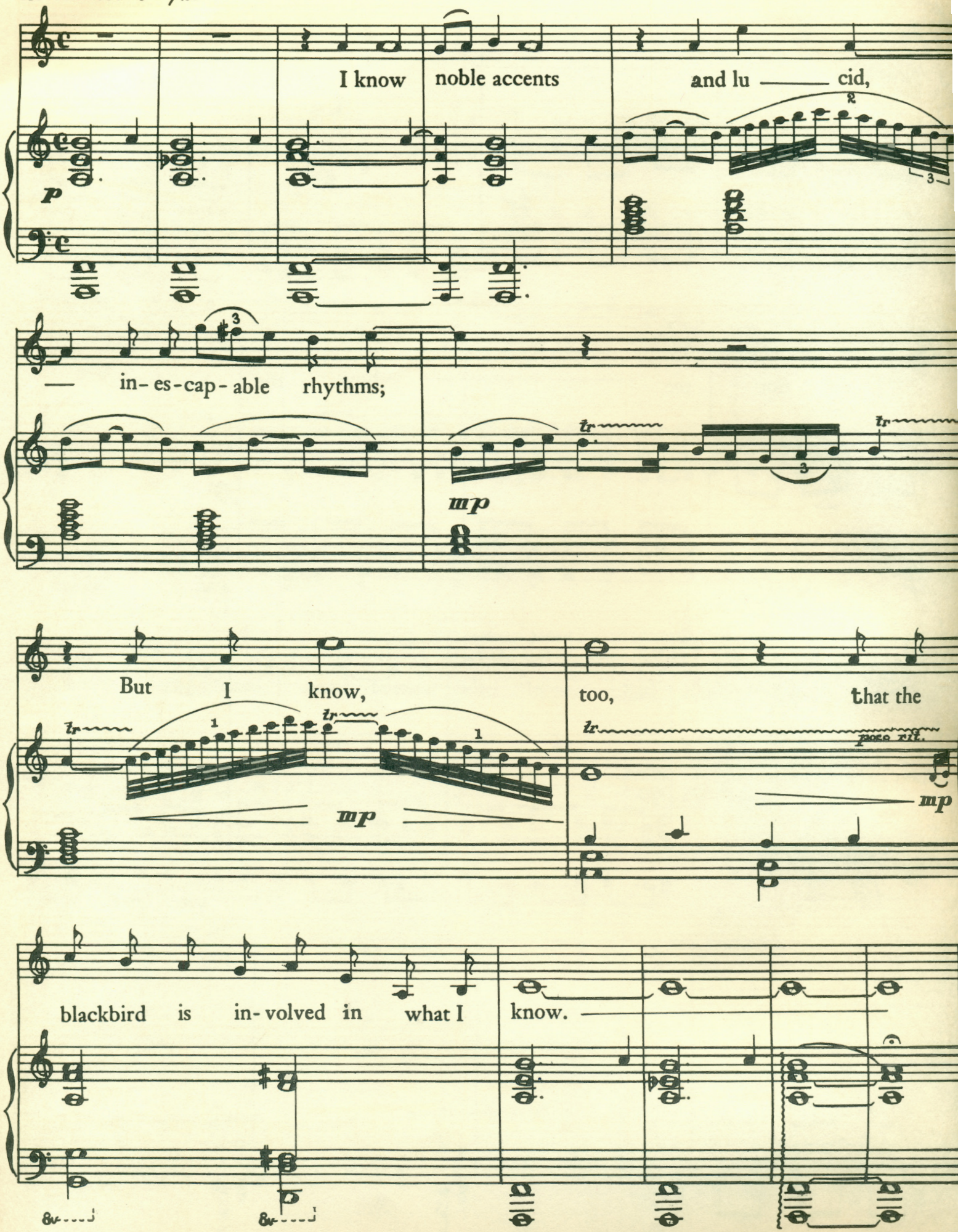
7


Allegro molto. ♩ = 176.
sf
mf
O thin men of Haddam;
Why do you im – ag – ine gol – den
cresceendo
f


f birds ?
Do
f
you not see how the blackbird
1
ff
walks around the feet of the women a - bout you ?
sfz
p

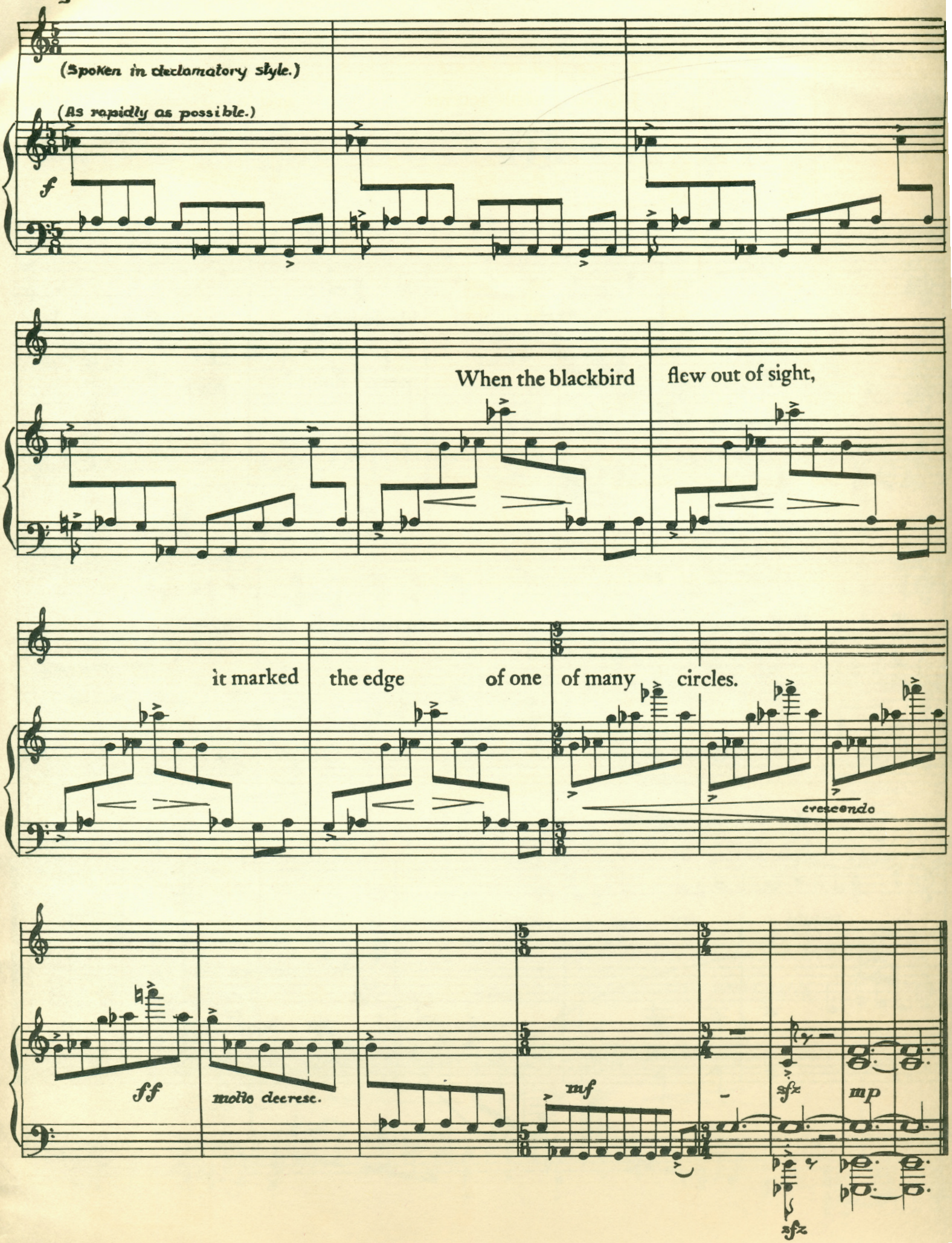
8

Recitativo. ♩ = 72.



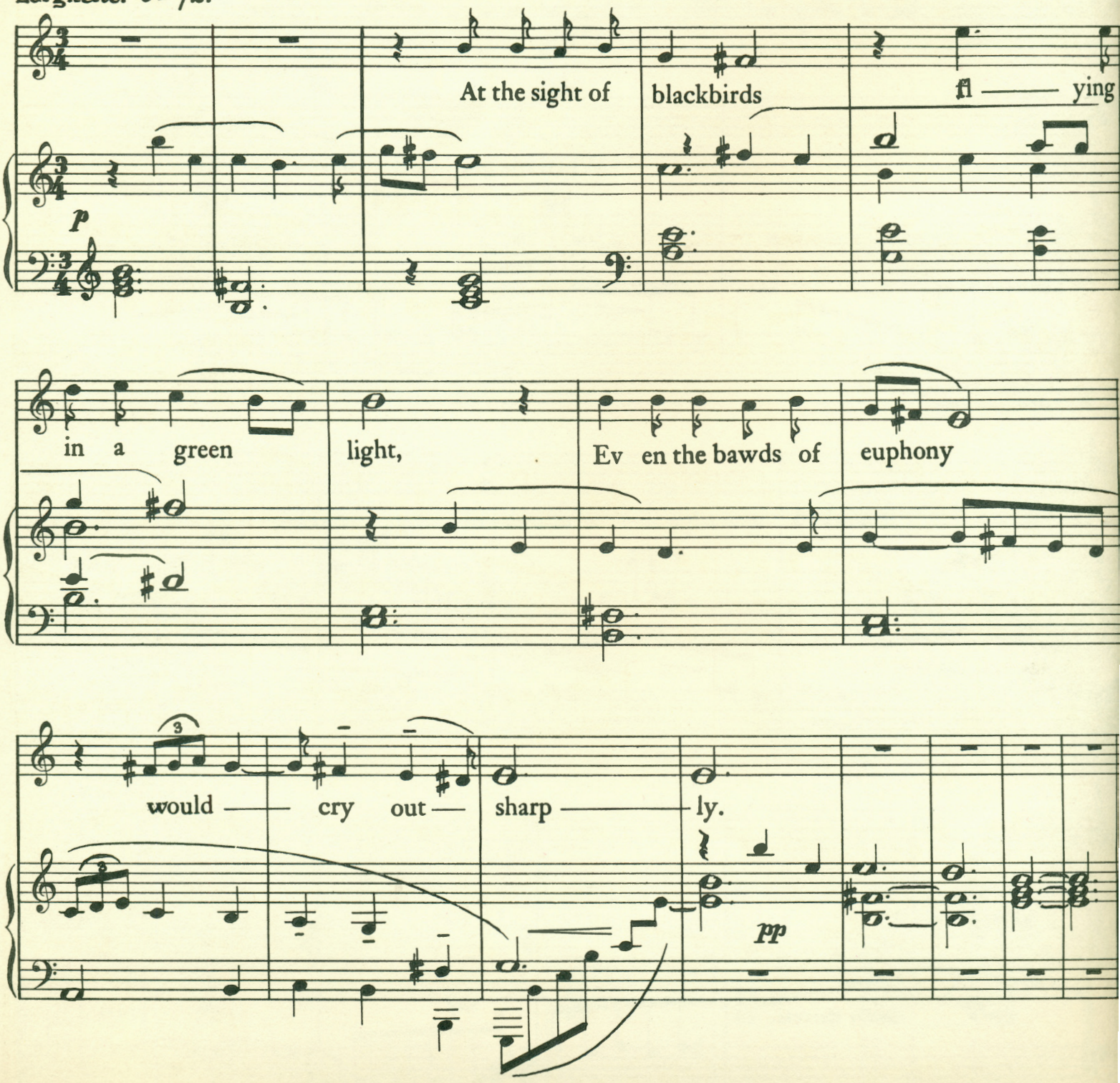
9

Allegro secco.



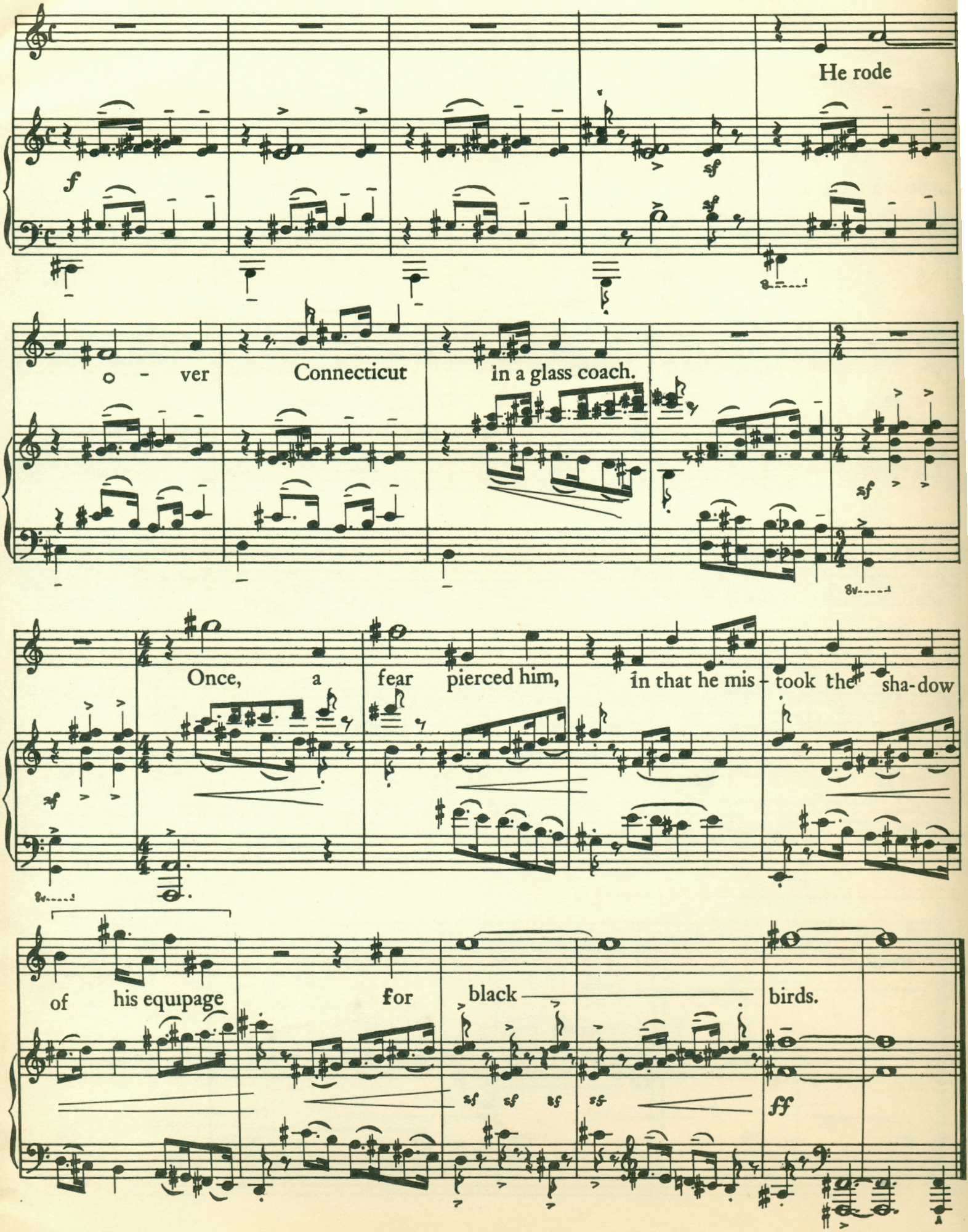
10

Larghetto. ♩ = 72.

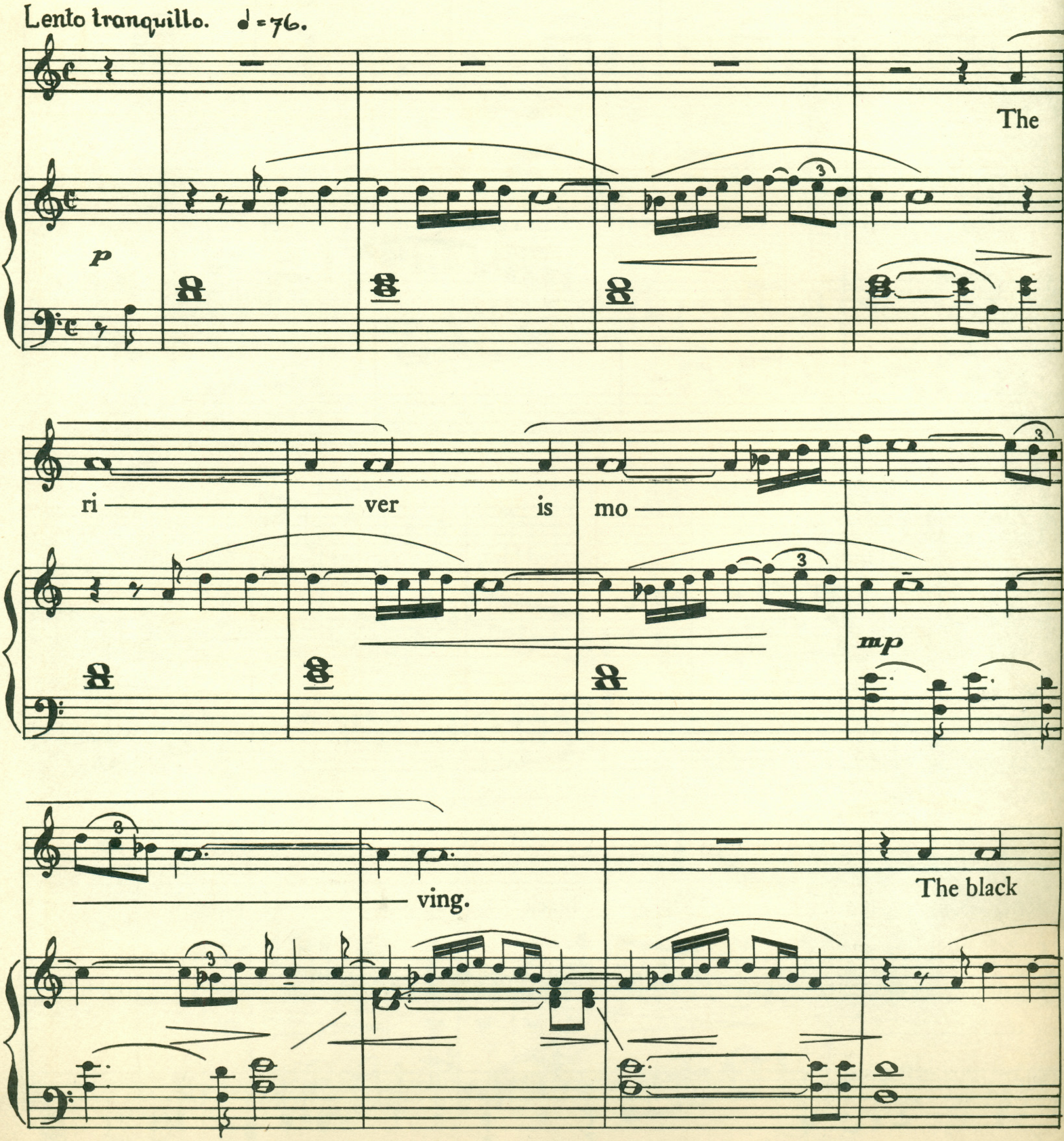


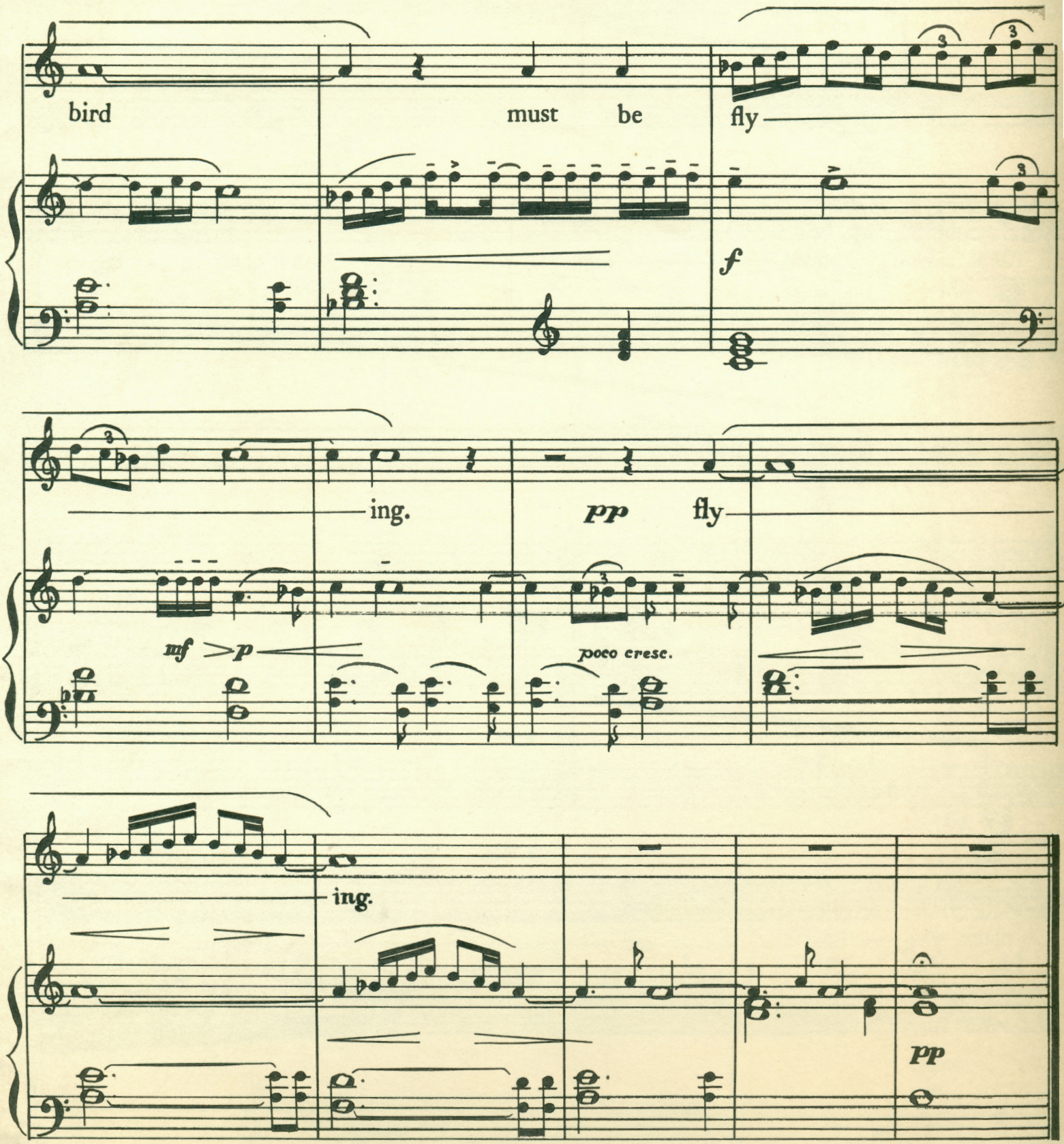
11

Giusto. ♩ = 160.



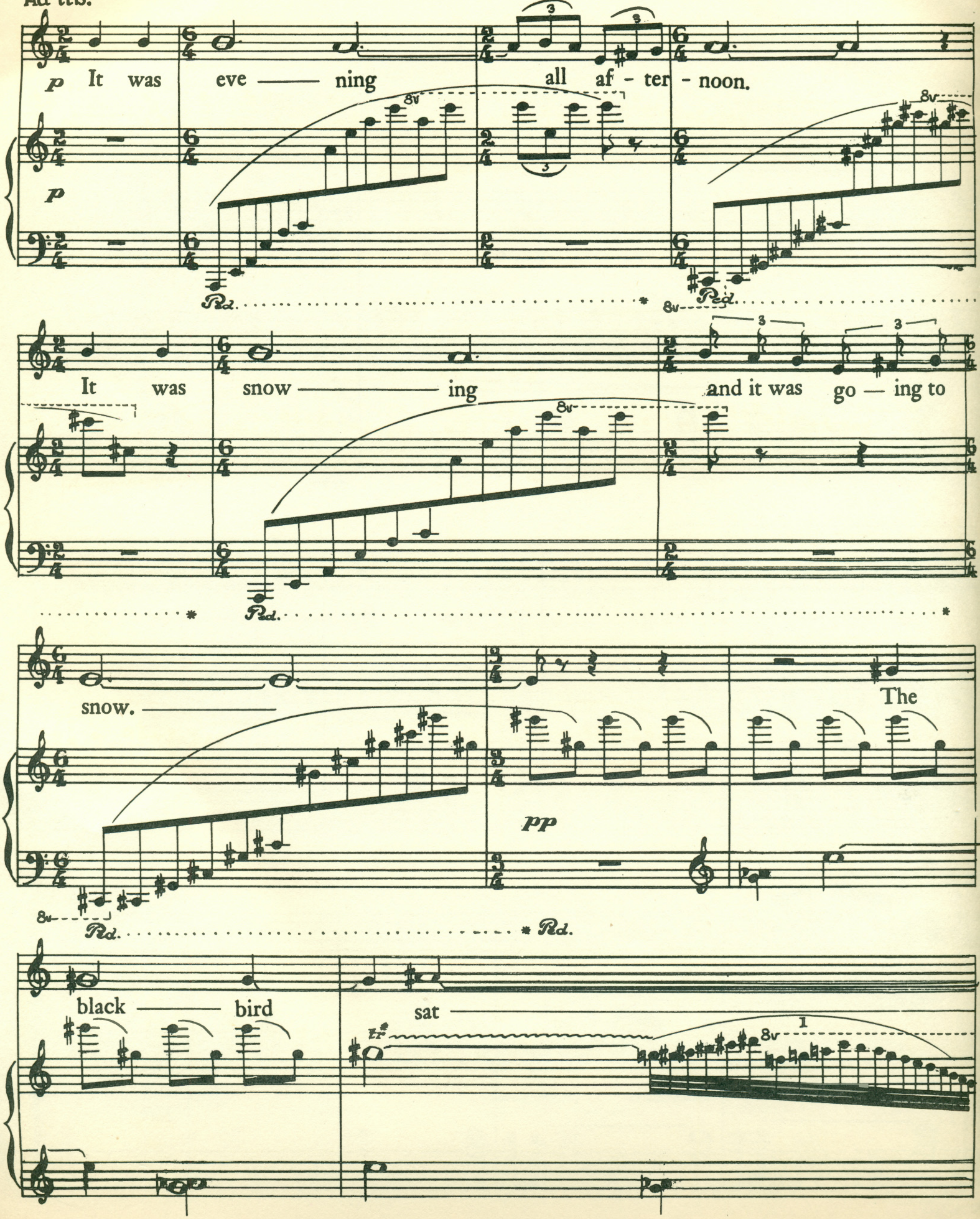
12

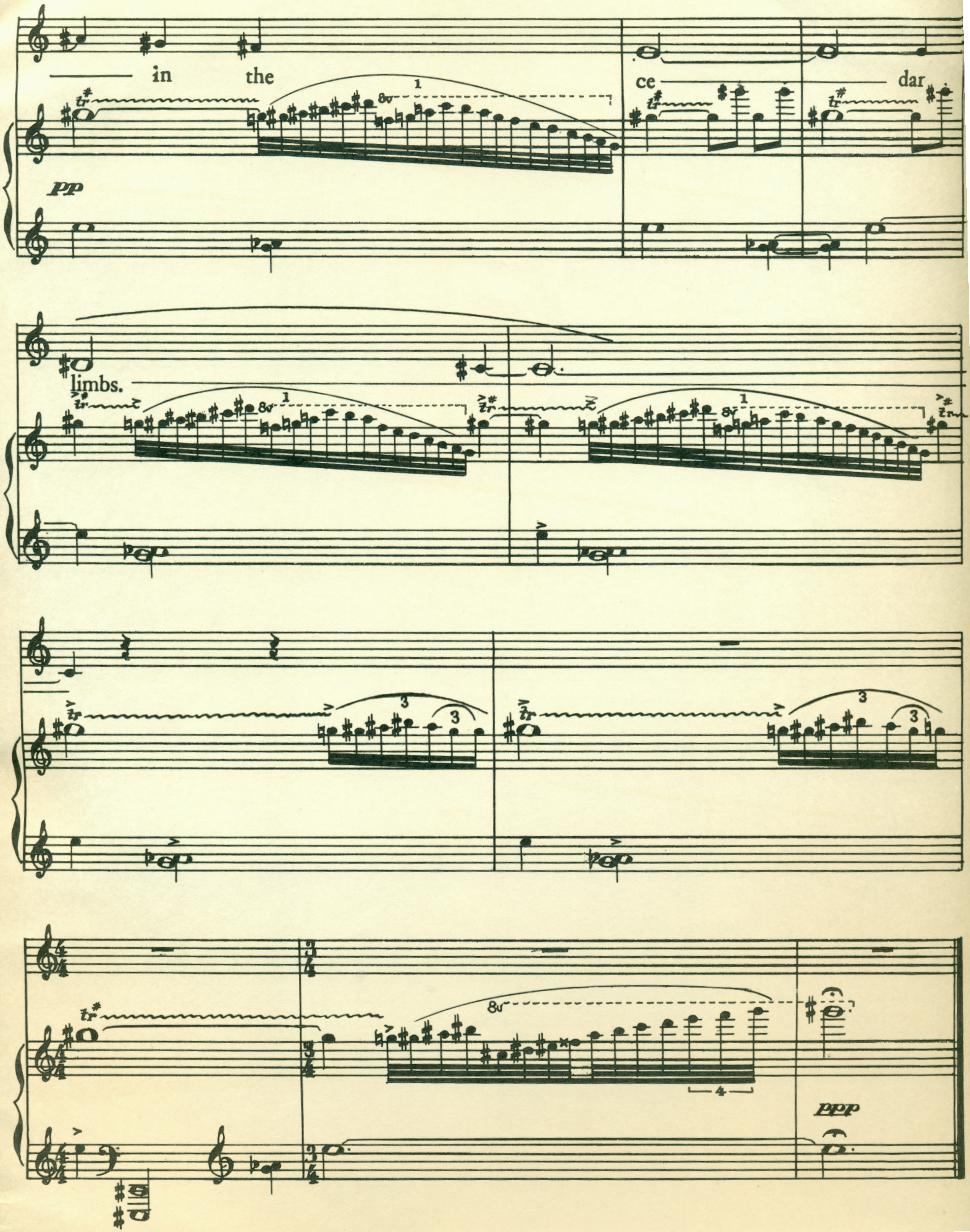



bird
must be
fly
f
ing.
pp
fly
mf
p
poco cresc.
ing.
pp

13

Ad lib.


p It was eve — ning all af - ter - noon.
8v
Ped.
It was snow — ing and it was go — ing to
snow. —
The
pp
black — bird
sat


in the
ce dar
pp
limbs.
ppp

Catalog of Music

Piano

George Antheil	SONATA No. 4
Mark Lawner	5 CHILDREN'S PIECES (published separately)
Howard Swanson	SONATA

Voice and Piano

Denes Agay	THE YANKEE PEDDLER
P. Glanville-Hicks	PROFILES FROM CHINA
	13 WAYS OF LOOKING AT A BLACKBIRD
	5 SONGS
Sergius Kagen	A JUNE DAY
	LET IT BE FORGOTTEN
	UPSTREAM
	MAG
	MAYBE
	ALL DAY I HEAR
	MISS T
	I'M NOBODY
Howard Swanson	NIGHT SONG
	THE JUNK MAN
	GHOSTS IN LOVE
	STILL LIFE
	IN TIME OF SILVER RAIN
	PIERROT
	CAHOOTS

Chorus

Denes Agay	THE YANKEE PEDDLER (SATB)
George Antheil	8 FRAGMENTS FROM SHELLEY (SATB) (published separately)
P. Glanville-Hicks	PASTORAL (SSAA with Clarinet)
Virgil Thomson	TRIBULATIONES CIVITATUM (SATB)
	DE PROFUNDIS (SATB)

Violin and Piano

Howard Swanson	NOCTURNE

'Cello and Piano

Howard Swanson	SUITE

Miniature Score

George Antheil	SERENADE FOR STRINGS
	McKONKEY'S FERRY (Overture)
	OVER THE PLAINS
Howard Swanson	NIGHT MUSIC
	SHORT SYMPHONY

Trombone Solo

Davis Shuman	THREE GYMNASTICS