

To the
Baroness de Hegermann - Lindencrone.

Chanson d'Amour.

(A Song of Love.)

Words by Victor Hugo.

Mrs. H. H. A. Beach.

$E^b_1 - B^b_2$
p

Adantino.

L'au-be nait — et ta porte est clo - se!
Still a - sleep, — when the dawn is break - ing!

Ma bel - le, pour - quoi sommeil - ler? — A
My dear - est, thy por - - tal un - fold; When
marcato ma pp

cresc.
l'heure — où s'éveil - le la ro - se Ne vas-tu pas te ré - - veil -
ro - ses around thee are wa - king, Arouse thee now to joys — un -

ler? O ma charman - - te, É - coute i -
told! O my be - lov - - ed, I sing to

Chanson d'Amour

Beach

ci — thee, — La — mant qui chan — te Et pleure — aus —
Sigh — ing, — im — plor — ing E — ter — nal —

mf.

*ped. **

si! — O ma char — man — te, É — coute i —
ly! — O my be — lov — ed, I sing to

resc. e poco accel.

p

resc. e poco accel.

*ped. **

ci — Lamant qui chan — te Et pleure — aus —
thee, — Implor — ing, sigh — ing E — ter — nal —

f sostenuto

f sostenuto

*ped. **

si! —
ly! —

marcato

dim.

p

marcato

pp

Tout frappe à ta por - te bé - ni - e; L'au - ro - re dit: je suis le
 All Na - ture a wel - come is bring - ing; Au - ro - ra says: "I am the

pp

con pedale

jour! *mf* *mf*
 day!" Loi - seau dit: je suis l'har - mo -
 And sweet - ly the bird is

cresc.

mf

ped. *

f. *dim.* *rit.* *pp a tempo*

ni - e! Et mon coeur, mon coeur dit: je suis l'a - mour!
 sing - ing, And my heart, my heart says: "I love al - way!"

f *dim.* *rit. pp* *a tempo*

ped. * *ped.* * *ped.* * *ped.* *

pp *cresc.*

O ma char - man - te, É - coute i - ci
 O my be - lov - ed, I sing to thee,

poco *a* *poco* *cresc.*

con pedale

f. *dim.* *cresc. e*

L'a - mant qui chan - te Et pleure aus - si! O ma char -
 Sigh - ing, im - plor - ing E - ter - nal - ly! O my be -

mf *cresc. e*

accel. *f. appassionato* *sostenuto*

man - te, Écoute i - ci L'amant qui chan - - - te Et
 lov - ed, I sing to thee, Implor - ing sigh - - - ing E -

accel. *f.* *sostenuto*

senza dim. *poco rit. a tempo*

pleure aus - si!
 ter - - - - - nal - ly!

a tempo

poco rit. *p* *dim.*

tranquillo

Je t'a -
 I a -

poco rit. *a tempo*

pp *legato*

ped. *ped.*

Chanson d'Amour

Beach

e pp *espressivo*

dore an - ge, et t'ai - me fem - me. Dieu qui par toi m'a com - plé -
 dore thee, I lovethetru - ly; God, who has filled my life with

ppp

* *ped.* * *ped.* *

p *cresc.*

té thine, A fait mon a-mour pour ton â - me,
 Cre - a - - ted mine eyes for thy beau - ty,

poco cresc. *più cresc.*

con pedale

f *dim.*

Et mon re - gard pour ta beau - té, pour ta beau -
 And for thy soul this love di - vine, this love di -

f *p marcato* *più dim.*

più dim. e rit. *ppp a tempo* *cresc.*

té! O ma char - man - te, É - coute i - ci -
 vine. O my be - lov - ed, I sing to thee,

rit. *ppp a tempo*

Chanson d'Amour

Beach

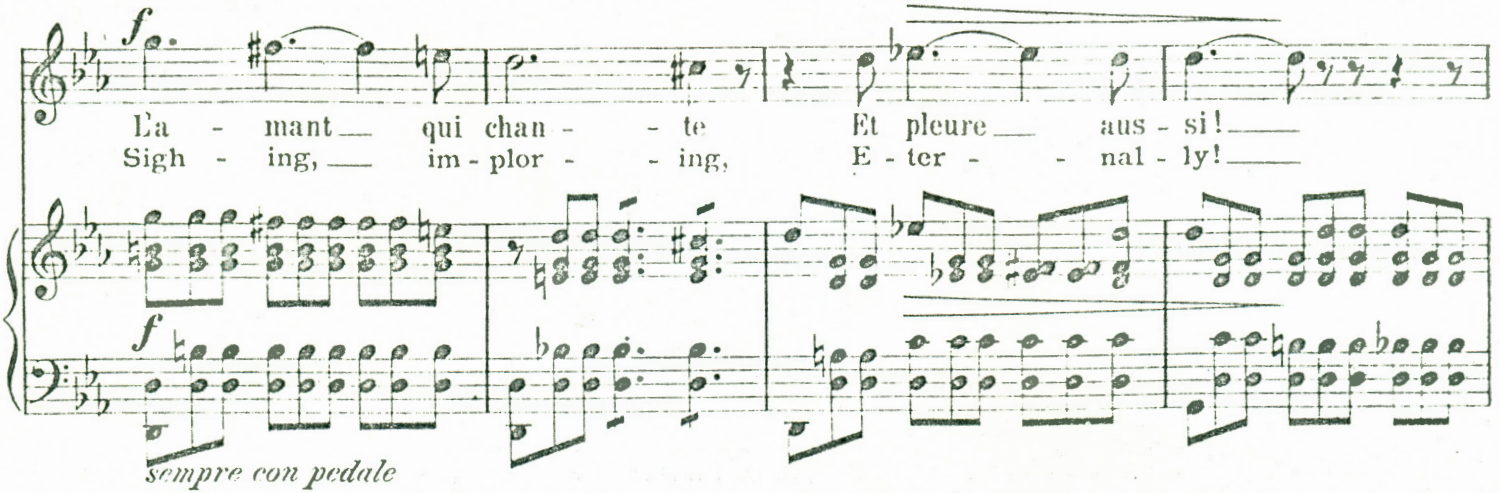
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f.

La - mant — qui chan - - te Et pleure — aus - si! —
Sigh - ing, — im - plor - - ing, E - ter - - nal - ly! —

f.

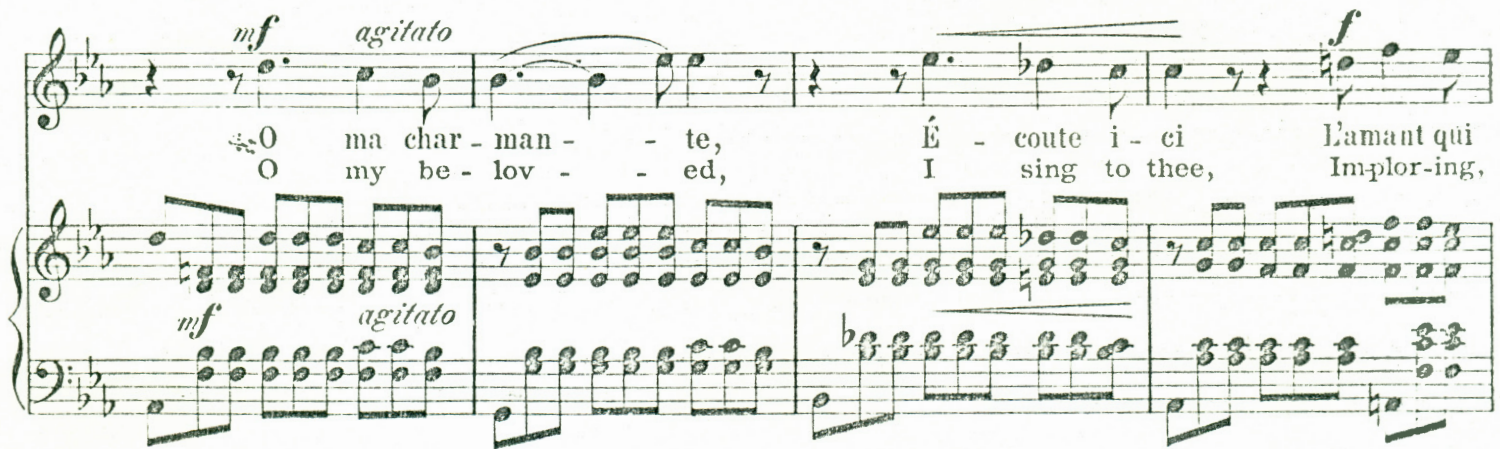
sempre con pedale



mf *agitato*

* O ma char - man - - te, É - coute i - ci L'amant qui
O my be - lov - - ed, I sing to thee, Implor-ing,

mf *agitato*



ff. *rall.* *a tempo*

chan - - te Et pleure — aus - si! —
sigh - - ing E - ter - - nal - ly! —

f *ff* *rall.* *a tempo*



sempre ff

ff

