

Very youthful in quality,
notes gracefully High tenor
18 flowing melody / Trad. Harm.,
parlor music.
not timeless / "vaguish"

To Margaret Whaley Howe

Spring Wonder

Cornelia M. J. Howe

Mary Turner Salter

Animato

Voice

With things up-spring-ing—

Piano

mf con grazia *sf*

And birds a-sing-ing, My heart, my heart is

wing-ing, is wing-ing My heart is wing-ing its love to—

cresc. *cresc.* *f* *sf*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Animato'. The piano part begins with a dynamic marking of 'mf con grazia' and later 'sf'. The voice part has lyrics: 'With things up-spring-ing—', 'And birds a-sing-ing, My heart, my heart is', and 'wing-ing, is wing-ing My heart is wing-ing its love to—'. There are 'cresc.' markings above the piano part in the second and third systems, and an 'f' marking above the voice part in the third system. The piano part ends with an 'sf' marking.

SAL

Spring wonder

grazioso

thee; _____ With flow - ers glow - ing And south winds blow - ing,

sf *mp*

ped. *

cresc.

Thy heart is show - ing its love, its love _____ for

cresc.

me. _____ I

8

Spring wonder

Saxton

spring wonder

Salter

accel.

won - der wheth - er Has Heav - en such weath - er And two to - geth - er, to -

accel.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'accel.' (accelerando). The lyrics are 'won - der wheth - er Has Heav - en such weath - er And two to - geth - er, to -'.

poco rit.

geth - er, to - geth - er, So hap - py, so hap - py as

rit.

Detailed description: This system contains the next two measures. The tempo is marked 'poco rit.' (poco ritardando). The vocal line continues with the lyrics 'geth - er, to - geth - er, So hap - py, so hap - py as'. The piano accompaniment continues with chords and moving lines. The tempo is further marked 'rit.' (ritardando) at the beginning of the second measure.

we!

f accel.

Detailed description: This system contains the final two measures. The vocal line has a long note for the word 'we!'. The piano accompaniment features a more active melody. The tempo is marked 'f accel.' (f marcato accelerando). The system concludes with a final chord in the piano part.