

AT EVE I HEARD A FLUTE



Original Key

LILY STRICKLAND

Andante con espressione

VOICE

Sheet music for Voice and Piano.

PIANO: The piano part consists of two staves. The upper staff uses treble clef and the lower staff uses bass clef. The key signature is $\text{F}^{\#}\text{ major}$. The tempo is Andante con espressione. Dynamics include mp , p , and pp . Pedal markings (Ped.) are present at the end of the first section.

VOICE: The vocal line begins with a melodic line over a harmonic background. The lyrics are: "At eve I heard a flute call - ing me;". The piano accompaniment features sustained notes and chords. The dynamic $dolce$ is indicated above the piano staff.

VOICE: The vocal line continues with the lyrics: "It call'd so sweet - ly and so plead - ing - ly,". The piano accompaniment provides harmonic support with sustained notes and chords.

Lily Singable Songs
Ditson

at eve I heard a flute Shieland

poco cresc.

I could but fol - low it

A - down the dew - y

poco cresc.

p poco rit.

way.

Where scent-ed twi-light's dream-ing shad-ows lay.

poco rit.

una cordu

dolce

Ped.

*

poco animato

I fol - low'd it a - far, but ne'er the play - er

poco animato

tre corde

found. Still, just a - head, the

dim.

pp

At Eve I heard a Flute

Strickland

haunt-ing song would sound,

A wild and wist-ful

mel - o - dy;

mf leggiero

Lento

The ech - o, bit - ter - sweet, still fol - lows me, For

Lento

some - thing in the tune be - witch'd my ear,

mf express.

p wistfully at Ene'd bears a Flute

Sturd and

A far fa-mil-iar note —

A - las, I dare not

hear!

Yet must I ev - er lis - ten yearn-ing - ly,

una corda

dolce

And hear at eve the pi - per

call - ing,

call - ing me,

tre corde

rall.

call - ing

me.

a tempo

col voce

molto rall.