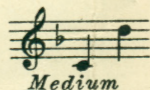


Beauty, Retire!

(A Song to the Lute sung by Mr. Samuel Pepys
at the Country House of my Lord, Sandwich on Christmas Eve, 166-)

JOSEPH LEWIS FRENCH



RUTH WHITE WARFIELD

Andante moderato

Voice

Piano

p semplice

Beau - ty, re - tire! My heart thou hast clov - en;

a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sad song in - ter - wov - en, My breath bids sus - pire.

Ped. * *Ped.* * *Ped.* * *Ped.*

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pp Nay, beau - ty, re - tire! *p* Beau - ty, re -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and includes the lyrics "Nay, beau - ty, re - tire!". The piano accompaniment starts with a piano (*p*) dynamic. The system concludes with a fermata over the final notes.

* *Ad.* * *Ad.* *

tire! Thy cheek like the dawn When the blos - som is

The second system continues the vocal line with the lyrics "tire! Thy cheek like the dawn When the blos - som is". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system ends with a fermata.

Ad. * *Ad.* * *Ad.* * *Ad.* *

ten - der, Spring prom - ise yet - slen - der My poor heart holds

The third system continues the vocal line with the lyrics "ten - der, Spring prom - ise yet - slen - der My poor heart holds". The piano accompaniment includes a *poco rit.* (slightly ritardando) marking. The system concludes with a fermata.

Ad. * *Ad.* * *Ad.* * *Ad.* *

a piacere
pawn. Nay, beau - ty, re - tire!

The fourth system begins with the tempo marking *a piacere* and the lyrics "pawn. Nay, beau - ty, re - tire!". The piano accompaniment starts with a piano (*pp*) dynamic. The system ends with a fermata.

* *Ad.* *

Più mosso

mf

Beau - ty, re - tire! Thine eye, like the

mf

ped. * *ped.* * *ped.* *

sloe, When the fruit - age is fair - est, The

ped. * *ped.* * *ped.* *

f rall. *p*

sum - mer at rar - est - Deep work - eth my

f rall. *p*

ped. * *ped.* * *ped.* *

rit. *Tempo I mp*

woe. Beau - ty, re - tire! Thy

p rit. *pp*

ped. * *ped.* * *ped.* *

hair like the night, When the moon in her splen-dour Makes

Red. * *Red.* * *Red.* * *Red.* *

dim. e rall. ,

mel - low_ and_ ten - der The heart_ of de - light-

Red. * *Red.* *

pp — *mf* — *p*

Nay, beau - ty, re - tire!

l.h.

mp *pp* *ppp*

Red.