

*musical
Swedish Snap
Leder*

Jemmy of the Glen

*WHITSUN
50 days after Easter
Holy Spirit
2 days ago*

Text:
Composer

Pub. J. Cash - 1778 Baltimore
original in D major

Maryann Whigton Pownall
1751 - 1796

Handwritten musical notation for the first system, featuring a vocal line on a single staff and piano accompaniment on grand staff notation.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Where

STREAM

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

gent-ly flows sweet wind-ing Tay, the val-lies glad-ning with its stream, Over

*Keep
Tension*

K

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

Ev-ry copse and Ev-ry Brae O'er Ev-ry copse and

er-ry Bræ I mourn ⁽¹⁾ Jen-my is my theme, He

left my cot last WHIT-SUN EVE, and wou'd he'd soon - be

back a-gain but Ah, poor Ma-ry he'll de-ceive, I

ne'er shall see the lad a-gain ^{not} Bon-ny

COULD

Jem-my too love-ly Jem-my could I be-hold him-

once a- gain But, ah, his Ma-ry hell de-ceive, I

NEER shall SEE the Lad a- gain

2. The Lasses all when I complain
 wi scornfull taunts my miseries shun
 But ah had they beheld my swain
 Too sure like me they'de been undone
 Then do not blame an artless maid

space

space

But pray ye view my ~~seemly~~ kin
 Or heare those soules my heart betrayed
 To sigh for ~~Jemmy~~ of the Glen
 Bonny Jemmy - etc.

3. If fame he seek mid hostile strife
 Or gayly gangs fair Glasoe's Bride
 Some fatal Ball may end his life
 Or City Dame become his wife
 Or if on Tan's green bound he tread
 Some Lordling's child his heart may win
 and far from me my Stepherd wed
 I never shall see the Lad again

Bonny Jemmy - etc.