

Out of my own great Woe.

From Heine by E. Barrett Browning.

Andante sostenuto. ♩ = 52.

Clara Kathleen Rogers.

Voice.

Piano. *molto legato*

mp

Out of my own great woe I

p

Red. * Red. * Red. * Red. * Red. *

make my lit - - tle songs, Which rus - - tle their

p

A

feath - ers in throngs And beat on her

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. Both hands feature triplet patterns. The lyrics are 'feath - ers in throngs And beat on her'.

heart ev - - en so.

This system contains the next two measures. The vocal line continues with the lyrics 'heart ev - - en so.'. The piano accompaniment continues with triplet patterns. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

This system contains the next two measures of the piano accompaniment. It features complex triplet patterns in both hands. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The system concludes with a *p* (piano) dynamic marking.

They found the way for their part, Yet come a -

This system contains the final two measures of the piece. The vocal line has the lyrics 'They found the way for their part, Yet come a -'. The piano accompaniment continues with triplet patterns. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

Red. *

gain and com-plain, com-plain, And are not

cresc.
cresc.
sf

fain to say What they saw in her heart, what they

mp
sf

saw in her heart, what they saw in her

rit.
rit.

heart, in her heart.

pp ad lib.
pp