

BEFORE MY LADY'S WINDOW.

from Mary Winters
Set to Music for Low Voice by
MARGARET RUTHVEN LANG.

English Version by
JOHN ADDINGTON SYMONDS.

Andantino tranquillo.

mp

Be - fore my la - dy's win - dow

mp

con Pedale

gay, ——— The lit - tle birds they sing, they sing all day, The

lark, the ma - vis and the dove, ——— The lark the ma - vis

M.R. LANG

and the dove. But the sweet night - in - gale of May, But the

mp *mf*

mp

sweet night - in - gale of May, She whiles the si - lent

mp

mf *mp*

And. *

hours a - way she whiles the si lent hours a - way,

p

p

Chant - ing of sor - row, joy, and love; Chant - ing of sor - row, joy, and

cresc. poco a poco

mf cresc. poco a poco

love; Of sor - - row, joy, and

mf

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a half note 'love;', followed by a quarter note 'Of', a dotted quarter note 'sor -', a quarter note 'row,', a quarter note 'joy,', and a quarter note 'and'. The piano accompaniment features a treble and bass clef with chords and moving lines. A dynamic marking of *mf* is placed above the final measure.

love; of joy and love,

f

Detailed description: This system contains the next three measures. The vocal line continues with a half note 'love;', a quarter note 'of', a quarter note 'joy', a quarter note 'and', and a quarter note 'love,'. The piano accompaniment continues with similar harmonic support. A dynamic marking of *f* is placed above the second measure.

joy and love! Be -

f *rit.* *mp*

cresc. *f rit.*

Detailed description: This system contains the final two measures of the first phrase. The vocal line has a half note 'joy', a quarter note 'and', a dotted quarter note 'love!', and a quarter note 'Be -'. The piano accompaniment includes a *cresc.* marking in the first measure and a *f rit.* marking in the second measure. Dynamic markings *f*, *rit.*, and *mp* are also present above the vocal line.

fore my la - dy's win - dow gay, The lit - tle birds they sing, they

a tempo *mp a tempo*

Detailed description: This system contains the first two measures of the second phrase. The vocal line begins with a half note 'fore', a quarter note 'my', a quarter note 'la -', a quarter note 'dy's', a quarter note 'win -', a quarter note 'dow', a quarter note 'gay,', a quarter note 'The', a quarter note 'lit -', a quarter note 'tle', a quarter note 'birds', a quarter note 'they', a quarter note 'sing,', and a quarter note 'they'. The piano accompaniment features a treble and bass clef with chords and moving lines. Dynamic markings *a tempo* and *mp a tempo* are placed above the vocal and piano lines respectively.

sing all - day; The lark, the ma - vis and the dove, — the

lark, the — ma - vis and the dove; The lark, the ma - vis, and the

mp

dove, — The lark, the ma - vis and the dove. —

p rit. *ten.* *p a tempo*

p rit. *a tempo*

p *p*

Singstimme

Müller

Op. 25/1

Josephine Lang

Pianoforte

1. Ich schmilte gern in alle
Kopf ich's ich machtes gern
Wie soll ich, verdammt
If he calls you "his own" then he

2. Ich schmilte gern in alle
Kopf ich's ich machtes gern
Wie soll ich, verdammt

3. Ich schmilte gern in alle
Kopf ich's ich machtes gern
Wie soll ich, verdammt

den dir
sich
ist
nicht
bless'd.

1. Ich amibes gern in jeden
Ich amibes gern in jeden
Ich amibes gern in jeden
And if with you his beauty's love's

2. Ich amibes gern in jeden
Ich amibes gern in jeden
Ich amibes gern in jeden
And if with you his beauty's love's

3. Ich amibes gern in jeden
Ich amibes gern in jeden
Ich amibes gern in jeden
And if with you his beauty's love's

sel - stein,
sel - stein,
sel - stein,
ob - ses sed, ob - ses sed,

ich, machtes
ich, machtes
ich, machtes
for - tuns great and help - py I would

Beet
Aufge.
sing.
be.

mit
aber
hab
for

1. Arp'sens man, der es schnell
Arp'sens man, der es schnell
Arp'sens man, der es schnell
life would then be silled a bun - dent - ly

2. Arp'sens man, der es schnell
Arp'sens man, der es schnell
Arp'sens man, der es schnell
life would then be silled a bun - dent - ly

3. Arp'sens man, der es schnell
Arp'sens man, der es schnell
Arp'sens man, der es schnell
life would then be silled a bun - dent - ly

Auf's
Auf's
Auf's
yet

ie
ie
ie
should

das
das
das
I

le
le
le
dis

ern
ern
ern
still

Blitzten
Blitzten
Blitzten
I'd write ar - dsmt -

from: Vian Tiedler

3 well

my die

while

F.A. Schöpfer