

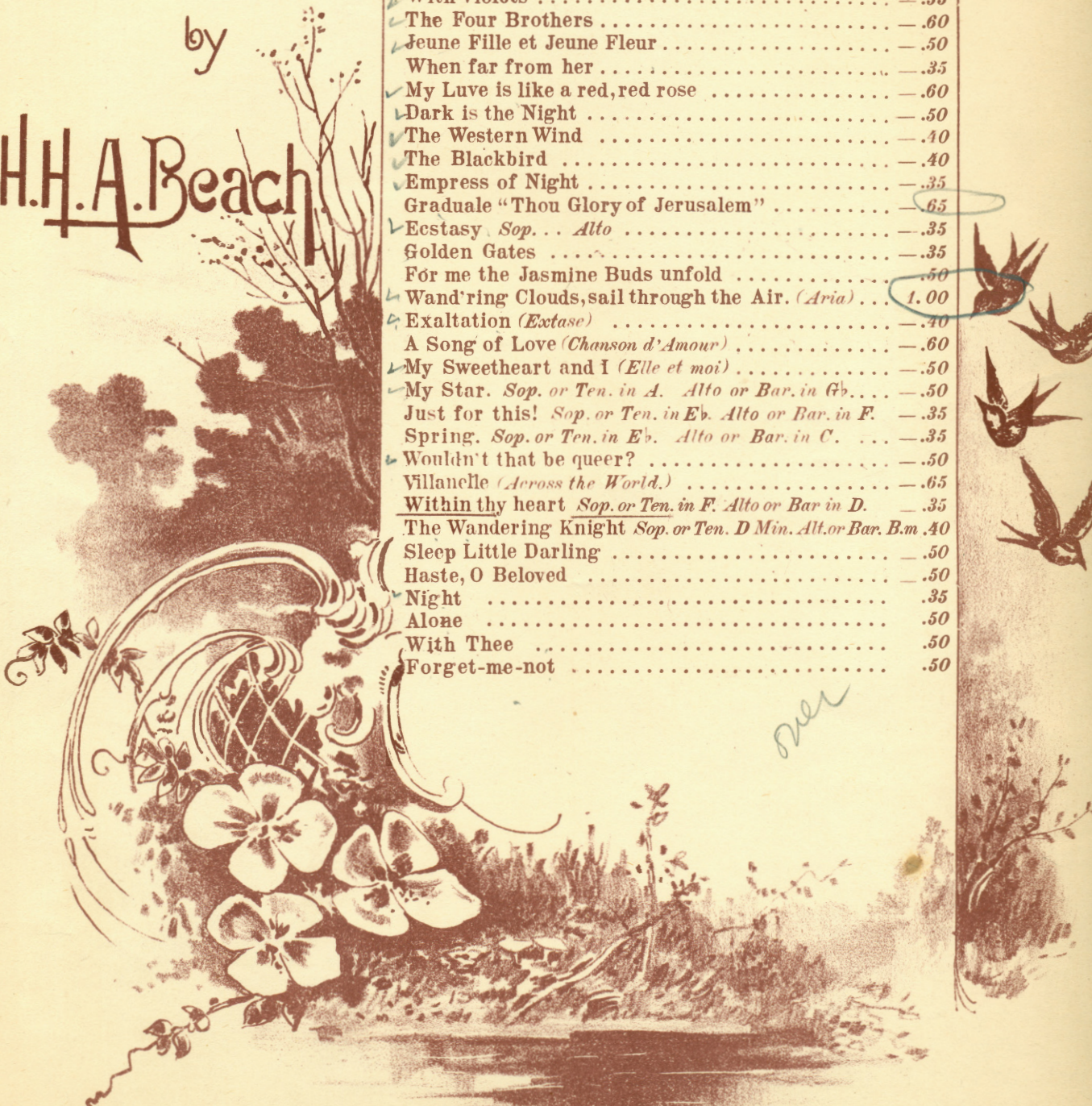
Songs

by

Mrs. H. H. A. Beach

| | |
|--|------|
| ✓ Ariette..... | .35 |
| ✓ Twilight..... | .35 |
| ✓ With Violets..... | .35 |
| ✓ The Four Brothers..... | .60 |
| ✓ Jeune Fille et Jeune Fleur..... | .50 |
| ✓ When far from her..... | .35 |
| ✓ My Luve is like a red, red rose..... | .60 |
| ✓ Dark is the Night..... | .50 |
| ✓ The Western Wind..... | .40 |
| ✓ The Blackbird..... | .40 |
| ✓ Empress of Night..... | .35 |
| ✓ Graduale "Thou Glory of Jerusalem"..... | .65 |
| ✓ Ecstasy <i>Sop. . . Alto</i> | .35 |
| ✓ Golden Gates..... | .35 |
| ✓ For me the Jasmine Buds unfold..... | .50 |
| ✓ Wand'ring Clouds, sail through the Air. (<i>Aria</i>)..... | 1.00 |
| ✓ Exaltation (<i>Extase</i>)..... | .40 |
| ✓ A Song of Love (<i>Chanson d'Amour</i>)..... | .60 |
| ✓ My Sweetheart and I (<i>Elle et moi</i>)..... | .50 |
| ✓ My Star. <i>Sop. or Ten. in A. Alto or Bar. in G♭</i> | .50 |
| ✓ Just for this! <i>Sop. or Ten. in E♭. Alto or Bar. in F.</i> | .35 |
| ✓ Spring. <i>Sop. or Ten. in E♭. Alto or Bar. in C.</i> | .35 |
| ✓ Wouldn't that be queer?..... | .50 |
| ✓ Villanelle (<i>Across the World.</i>)..... | .65 |
| ✓ <u>Within thy heart</u> <i>Sop. or Ten. in F. Alto or Bar. in D.</i> | .35 |
| ✓ The Wandering Knight <i>Sop. or Ten. D Min. Alt. or Bar. B.m.</i> | .40 |
| ✓ Sleep Little Darling..... | .50 |
| ✓ Haste, O Beloved..... | .50 |
| ✓ Night..... | .35 |
| ✓ Alone..... | .50 |
| ✓ With Thee..... | .50 |
| ✓ Forget-me-not..... | .50 |

over



ARTHUR P. SCHMIDT.


Boston. Leipzig. New York.
146 Boylston St. From 136 Fifth Avenue.

W. B. Schirmer,
Brothers,
LAWRENCE, KANS.

WITHIN THY HEART.

Words and Music
by
Mrs. H. H. A. BEACH.
Op. 29. N^o 1.

Lento con molto espressione.



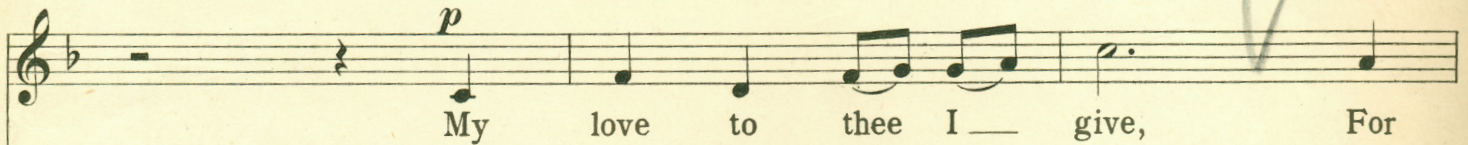
Piano introduction in G minor, common time. The music is marked *pp* and consists of a series of chords and melodic lines in both hands.

ossia



My — love to

p



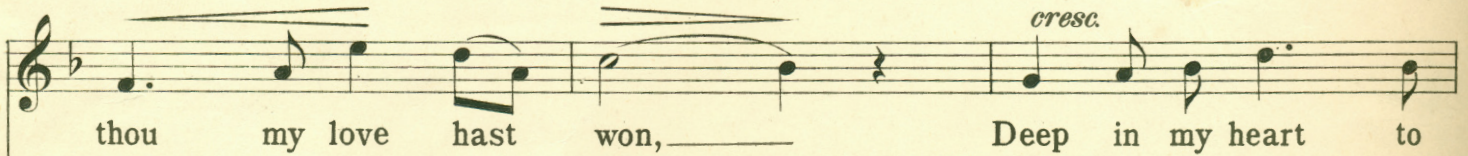
My love to thee I — give, For

pp



Piano accompaniment for the second system, marked *pp*.

cresc.



thou my love hast won, — — — — — Deep in my heart to

cresc.



Piano accompaniment for the third system, marked *cresc.* and featuring *Ped.* and *** markings.

cresc. in thy heart to live For ev - - - er, hea - ven would

cresc. *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

be, With - in thy heart to live For -

ff *rall.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ev - er, heav'n would be!

dim. *piu rall.* *pp*

dim. *pp colla voce* *a tempo* *dolcissimo*

ped. * *ped.* * *ped.* *

Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

Pianoforte Solo.

| | | |
|---------|---|-----|
| Op. 3. | Cadenza to Beethoven's C minor Concerto | .75 |
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| | | |
|---------|---------|-----|
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|---------|---------|-----|

Songs.

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|---------|-----------------------------------|--------------------|
| Op. 1. | | |
| No. 1. | With Violets | G (a-f) .35 |
| No. 2. | The Four Brothers | D (c-f) .60 |
| No. 3. | Jeune Fille et Jeune Fleur | C# min (c-f) .50 |
| | | G2 (c-f) .35 |
| Op. 2. | | |
| No. 1. | Twilight | E2 min (b2-e2) .35 |
| No. 2. | When Far From Her. | G min (c-g) .35 |
| No. 3. | Empress of Night | G (f-g) .35 |
| Op. 11. | | |
| No. 1. | Dark is the Night | E min (e-b) .50 |
| No. 2. | The Western Wind | G (f-a) .40 |
| No. 3. | The Blackbird | D (e-g) .40 |
| Op. 12. | | |
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| | | Alto D2 (b2-f) .35 |
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| Op. 21. | | |
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| No. 2. | Extase | F# min (b-a#) .40 |
| No. 3. | Elle et Moi | F (c-c) .50 |

Songs.

| | | |
|---------|---|--|
| Op. 26. | | |
| No. 1. | My Star | Sop in A (c-f-e) Alto in G2 (b2-d2) .50 |
| No. 2. | Just for This | Sop. in A2 (f-f) Alto in F (d-d) .50 |
| No. 3. | Spring | Sop in E2 (g-ab) Alto in C (f) .35 |
| No. 4. | Wouldn't That be Queer? | G (d-g) .50 |
| | Graduale—Thou Glory of Jerusalem | G (e-b2) .65 |
| Op. 29. | | |
| No. 1. | Within Thy Heart | F (c-a) D (a-e) .35 |
| No. 2. | The Wandering Knight | D min (e-g) B min (c-e) .40 |
| No. 3. | Sleep Little Darling | E2 (e-e2) .40 |
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| | | |
|---------|----------------------------|--|
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| | | |
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