

SONG OF A HEART.

High Voice

Music by Louise Tunison.

Allegretto.

mf

Dear heart, I love you! Dear heart, I love you!

p

All the day I wonder if skies are rich with blue O'er

you, dear heart, o'er you, O'er you, dear heart, o'er you, Or

rall.

bend-ing black with tem-pest and with thun-der, Dear heart, dear heart, o'er

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The tempo marking 'rall.' is written above the vocal line. The lyrics are 'bend-ing black with tem-pest and with thun-der, Dear heart, dear heart, o'er'.

a tempo

you.

This system contains the second line of music. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a grand staff. The tempo marking 'a tempo' is written above the vocal line. The lyrics are 'you.'

Dear heart, I love you! Dear heart, I love you!

This system contains the third line of music. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a grand staff. The lyrics are 'Dear heart, I love you! Dear heart, I love you!'.

When pale stars are gleaming, sad tears to me and few, sad

This system contains the fourth line of music. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a grand staff. The lyrics are 'When pale stars are gleaming, sad tears to me and few, sad'.

tears to me and few, sad tears to me and few, I

won-der if God's love-lier lights are stream-ing, dear heart, dear heart, o'er

you.

Dear heart, if life had on-ly one bright blos-som,

One rose,..... but one rose to meet the dew,.....

f *p*

I'd kiss it, Climbing to your rest-less bo-som, and

wear its thorns for you, and

wear..... its thorns for you.

p *rall.*