

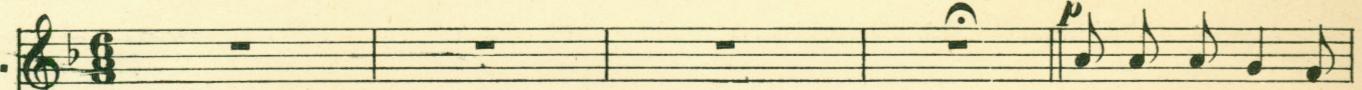
# CRADLE SONG.

Words by Eben E. Rexford.

SOPRANO.

Music by Kate Vannah.

VOICE.



*sempre legato.*

PIANO.



1. Oh, lul-la-by, my  
2. Oh, lul-la-by, my

**p sempre legato.**

ba - by. The bee has gone to sleep;..... The dew is on the clo - - ver, and  
ba - by. The stars shine o - ver head;..... To light the way of an - - gels who

*tranquillo.*      *rall. molto.*      *a tempo.*

peace is on the deep,..... While Mother sings a - bove thee a lit - tle slum - ber  
come about thy bed,..... To keep their watch a - bove thee un - til the morn - ing

*tendrement*

song ..... And prays beneath her sing - ing, "God save my babe from wrong".....  
breaks,..... And from the dreams they brought him My lit - tle darling wakes.....

## Valse moderato.

*p*

The musical score consists of four staves of music for voice and piano. The vocal part is in 3/4 time, starting with a dynamic of *p*. The lyrics "Sleep, Sleep, Sleep, my baby, Sleep," are followed by a repeat sign and the instruction "an - do". The piano accompaniment features sustained chords and rhythmic patterns. The vocal part continues with "Sleep, ba - by sleep." The piano part includes a section with sixteenth-note chords. The vocal part concludes with "Oh, lullaby, my baby dear, Take thou this good night kiss, and may it tell the dar - ling what". The piano part ends with a final section of chords.

Sleep, Sleep, Sleep, my baby, Sleep,  
*an* - *do*  
 Sleep, ba - by sleep.  
 3. Oh, lullaby, my  
 baby dear, Take thou this good night kiss, and may it tell the dar - ling what

*rall. molto.*      *a tempo.*

love a mother's is ..... Take thou this kiss to dream of the while I breathe a

This section consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the piano, starting with a bass clef and a common time signature. The vocal line begins with eighth-note pairs followed by sixteenth-note patterns. The piano accompaniment features sustained chords and some rhythmic patterns.

prayer ..... That God, Who gave, shall have thee for ev - er in His care .....

This section continues the musical score. The vocal line starts with eighth-note pairs. The piano accompaniment includes dynamic markings like *p* (piano) and *cal* (calm).

*Valse moderato.*

Sleep, Sleep, Sleep, my ba - - - by, Sleep, .....  
an - - - - do  
Sleep, ..... ba - - by sleep .....

This section is a waltz in 3/4 time. The vocal line follows a repeating pattern of "Sleep," with variations in the lyrics. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.