

SLUMBER SONG.

Words and Music by
HARRIET GRACE MITCHELL.

Andantino.

6/8

p

mf

p

pp

p

1. Birds in their nests are
2. Down in the grass the

soft - ly call - ing, the dew — is fall - ing, the day is done.
fold - ed clo - ver, with moth - er leaf o - ver lies warm and deep.

mf

O - ver the hill come night-winds creep-ing to lull thy sleep-ing, my
 Stars in the blue that light - ly ho - ver shine bright - ly o - ver to

p

lit - tle one. Far in the sky gleams the gold - en cres-cent, with
 guard thy sleep. Come hap - py dreams from your home in heav - en this

espress.

mo - tion in - ces-sant she swings on high, A gold - en ham-mock for
 mid - sum - mer e - ven and ho - ver nigh, While ba - by and I in our

p *espress.* *pp*

an - gels swing-ing, while soft - ly sing-ing a lul - la - by. Then
 ham-mock are swing-ing and soft - ly sing-ing a lul - la - by.

pp *rit.*
swing slow, sing low, Droop lit - tle head in thy slum - ber deep;

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The dynamics are marked *pp* and *rit.*

pp
Breath low, breez - es blow, Zeph - yr's that bring on down - y wing sweet

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords and a melodic line. The dynamics are marked *pp*.

1 sleep! 2 sleep!

rit. *D.S.*

The third system shows a vocal line with two measures of rest, followed by a vocal line starting with a half note G4 and the word "sleep!". The piano accompaniment includes a first ending bracket over the first two measures and a second ending bracket over the last two measures. The dynamics are marked *rit.* and *D.S.*

The fourth system consists of piano accompaniment on a grand staff. It features chords in the right hand and a melodic line in the left hand. The system concludes with a double bar line.