

O MISTRESS MINE.

Words by
SHAKESPEARE.



Music by
Mrs. H. H. A. BLISS
Op. 37, No. 1

Allegretto grazioso.

O mis-tress mine, where are you roam - in

pp

O stay and hear, your true love's com - ing Tha

sing both high and low, both high

mf *f*

O MISTRESS MINE.

Words by
SHAKESPEARE.



Music by
Mrs. H. H. A. BEACH,
Op.37, No 1.

Allegretto grazioso.

p

O mis-tress mine, where are you roam - ing?

pp

cresc.

O stay and hear, your true love's com - ing That can

mf *f*

sing both high and low, both high

mf

dim. *p* *pp* *rit.*

both high and low, low,

dim. *p* *pp rit.*

Ad. * *Ad.* *

a tempo *pp* *cresc.* *mf.*

Trip no fur - - - ther, pret - ty sweet - ing; Jour - neys end in

a tempo *mf*

p *dim.*

lo - vers meet - ing, Trip no fur - ther, pret - ty sweet - ing; Jour - neys

p *dim.*

rit. *e - nu - to* *p a tempo* *cresc.*

end in lo - vers meet - ing, Ev' - ry wise man's son

rit. *e - nu - to* *a tempo*

Ad. *

O Mistress Mine

Beach

doth know, Ah, ev'-ry

f

This system contains the first two staves of music. The vocal line begins with the lyrics 'doth know, Ah, ev'-ry'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present above the vocal line.

wise man's son doth know.

rit. *a tempo*

rit. *a tempo* *sempre f*

Ad. *

This system contains the next two staves. The vocal line continues with 'wise man's son doth know.'. The piano accompaniment includes dynamic markings of *rit.* (ritardando), *a tempo*, and *sempre f* (sempre forte). A tempo change is indicated from *rit.* to *a tempo*. A performance instruction *Ad.* with an asterisk is located below the piano part.

What is

p dolce

p

Ad. *

This system contains the third and fourth staves. The vocal line begins with 'What is'. The piano accompaniment features a dynamic marking of *p dolce* (piano dolce) above the vocal line and *p* (piano) below the piano part. A performance instruction *Ad.* with an asterisk is located below the piano part.

love? 'tis not here - af - ter; Pres - ent mirth hath

This system contains the final two staves of music on the page. The vocal line continues with 'love? 'tis not here - af - ter; Pres - ent mirth hath'. The piano accompaniment provides harmonic support for the vocal line.

pres - - ent laugh - ter; What's to come _____ is still un -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a dynamic marking of *p*. The lyrics are "pres - - ent laugh - ter; What's to come _____ is still un -".

sure, What's to come _____ is still un -

The second system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings of *cresc.*, *f*, and *dim.*. The lyrics are "sure, What's to come _____ is still un -".

sure, _____ un - sure: _____ In de - lay _____

The third system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings of *p*, *pp*, *rit.*, and *p a tempo*. The lyrics are "sure, _____ un - sure: _____ In de - lay _____". The piano accompaniment includes markings for *p*, *pp rit.*, and *p a tempo*. There are also markings for *Ad.* and *** in the bass line.

— there lies no plen - ty; Then come kiss me, sweet and - twen - ty,

The fourth system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings of *cresc.* and *f*. The lyrics are "— there lies no plen - ty; Then come kiss me, sweet and - twen - ty,". The piano accompaniment includes a *cresc.* marking.

O Mistress Mine

Beach

mf *dim.* *rit - e - nu - to* *pp*

In de - lay there lies no plen - ty, Then come kiss me, sweet and - twen -

mf *dim.* *rit - e - nu - to* *pp*

Ped.

a tempo *cresc.*

ty; Youth's a stuff will not en - dure,

a tempo *cresc.* *f*

f *ff*

Ah, Youth's a stuff will

colla voce

Ped. *

rit. molto. *a tempo*

not en - dure.

rit. molto. *a tempo* *rall.*

Ped. *