

NORSE MAIDEN'S LAMENT.

Words by Susanna Massey.

Music by C. D. Heckscher.

p sempre quas. harpa.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple bass line. The tempo is marked 'p' (piano) and 'sempre quas.' (quasi sempre), and the instrument is specified as 'harpa' (harp).

So far, far a - way from the Northland,

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a long, sweeping line across the two staves, suggesting a harp-like texture.

Weeping, and in sad - ness I wan-der!

The second line of the song continues with a vocal melody and piano accompaniment. The piano part maintains the harp-like texture with chords and arpeggios.

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Lgc

HECKSCHER

Norse

Heckscher

For rest of dark..... pine stand-eth ev-er,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the piano accompaniment.

Sun-light nev - er dies o - ver yon - der.

rit.

The second system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The piano accompaniment features a fermata over the first two measures, followed by a section marked *rit.* (ritardando) in the third measure.

There, deep, deep in snow, there art ly - ing,

The third system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The piano accompaniment features a fermata over the first two measures.

Norse

Heckscher

Oh, my lost be - lov - - ed, for - ev - er!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment features a steady bass line and chords in the right hand.

Ah, when in heart bliss-es un-dy-ing, Shall we two yet

The second system continues the musical score. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment includes a melodic line in the right hand that rises and then falls, mirroring the vocal line's contour.

wan - der to - geth - - - er?.....

The third system concludes the musical score. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, then a half note G4. The piano accompaniment features a melodic line in the right hand that rises and then falls, mirroring the vocal line's contour. The system ends with a piano (pp) dynamic marking.