

MIRIAM STEWA

THE
SLUMBER BOAT

VOCAL SOLO .50

LOW IN B^b
MED. OR HIGH IN D^b



alice c. d. riley
jessie l. gaynor

CLAYTON F. SUMMY CO.
CHICAGO NEW YORK

THE SLUMBER BOAT

Words by ALICE C. D. RILEY

Music by JESSIE L. GAYNOR

mp

Swinging rhythm

mp

Ba - by's boat the
Ba - by's fish - ing

sil - ver moon, Sail - ing in the sky,
for a dream, Fish - ing near and far, His

Sail - ing o'er the sea of sleep, While the clouds float
line a sil - ver moon - beam is, His bait a sil - ver

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part is characterized by a 'Swinging rhythm' and is marked 'mp' (mezzo-piano). The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Ba - by's boat the Ba - by's fish - ing sil - ver moon, Sail - ing in the sky, for a dream, Fish - ing near and far, His Sail - ing o'er the sea of sleep, While the clouds float line a sil - ver moon - beam is, His bait a sil - ver'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, often with a bass line that moves in a simple, steady pattern.

Copyright 1898 by Clayton F. Summy Co.

Copyright for all Countries

Copyright renewed 1926 by Alice C. D. Riley,
Dorothy Gaynor Blake and Rose Gaynor Barrett

by. ———
star. ———

p

Sail, ba - by sail, ———

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat major or D-flat minor). The lyrics are "by. ——— star. ——— Sail, ba - by sail, ———". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A dynamic marking of *p* (piano) is placed above the vocal line.

Out up - on that sea, ——— On - ly don't for -

The second system continues the vocal line with the lyrics "Out up - on that sea, ——— On - ly don't for -". The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present.

get to sail Back a - gain to me. ——— me. ———

1. 2.

pp

The third system contains the lyrics "get to sail Back a - gain to me. ——— me. ———". It includes first and second endings, marked "1." and "2." above the vocal line. The piano accompaniment features a dynamic marking of *pp* (pianissimo) in the right hand.

The fourth system shows the piano accompaniment for the final part of the piece, consisting of two staves with chords and a bass line.

THE SLUMBER BOAT

ALICE C.D. RILEY
JESSIE L. GAYNOR

For Voice and Piano.....D \flat - B \flat50
For Women's Voices.....(3-Part).....	.10
For Men's Voices.....(4-Part, with Baritone Solo).....	.10
For Mixed Voices.....(4-Part).....	.10
For S. A. B. Voices.....	.10
For One or Two Violins and Piano.....	.40
For Three or Four Violins and Piano.....	.50
The Violin Parts.....(1st and 2nd) (3rd and 4th) separately.....ea	.15
The Piano Score.....	.30
For Violin, Cello and Piano.....	.60
For Violin and Piano.....	.40
For Piano - Four Hands.....	.30
For Piano - Six Hands.....	.30

CHICAGO.
CLAYTON F. SUMMY CO.
A. WEEKES & CO., LONDON, ENG.